Ruhenheim... a restful home.
A peaceful small town that looks like any other has now turned into a town of carnage!!
What is Johan's "perfect suicide"? Would Lunge and Grimmer be able to stop the slaughter?
Tenma and Nina finally face off against Johan!! And now,
the real secret of the birth of monster is about to be unveiled!! The stunning end of the series begins!!



CHAPTER 18. SCENERY OF THE DOOMSDAY

MONSTER

NAOKI URASAWA PRESENTS Horrible Story

無気力症候群〜崩壊する[モンスター]破滅前夜

Ruhenheim... a restful home.
A peaceful small town that looks like any other has now turned into a town of carnage!!
What is Johan's “perfect suicide”?
Would Lunge and Grimmer be able to stop the slaughter?
Tenma and Nina finally face off against Johan!!
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NAOKI URASAWA PRESENTS

浦沢直樹「モンスター」第18章／終わりの風景

20th CENTURY BOYS

Horrible Story

CHAPTER 18. SCENERY OF THE DOOMSDAY

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モンスタークロニクル 人物相関

MONSTER CHRONICLE

"Who can become like this beast?"
"Who can oppose the beast, and fight him?"
<From Johannes' Apocalypse>

1986 W.GERMANY DUSSELDORF

ALL OF THE TERROR BEGAN WHEN THE JAPANESE BRAIN SURGEON KENZO TENMA SAVED THE LIFE OF A YOUNG BOY...



KENZO TENMA
JAPANESE BRAIN SURGEON WORKING AT EISLER MEMORIAL HOSPITAL. EXPECTED TO HAVE A BRIGHT FUTURE.

Engaged

Works for



EVA
THE ONLY DAUGHTER OF DIRECTOR HEINEMANN, AND KENZO TENMA'S FIANCEE. HYSTERIC PERSONALITY.

Doctor of



JOHAN LIEBERT (brother) / ANNA LIEBERT (sister)
TWIN CHILDREN(?) OF MICHAEL LIEBERT, THE EAST GERMAN TRADE ADVISOR WHO FLED TO WEST GERMANY.

Family



DIRECTOR HEINEMANN
DIRECTOR OF THE EISNER MEMORIAL HOSPITAL. VERY AMBITIOUS AND CONCERNED WITH HIS OWN SUCCESS.

KENZO TENMA, A JAPANESE BRAIN SURGEON, WORKING AT THE EISLER MEMORIAL HOSPITAL IN GERMANY, SAVES THE LIFE OF JOHAN, A YOUNG BOY AND ONE OF A PAIR OF TWINS. BECAUSE HE CHOOSES TO PERFORM THAT OPERATION INSTEAD OF WORKING ON THE MAYOR OF DUSSELDORF, BROUGHT IN AT THE SAME TIME, HE BEARS THE RESPONSIBILITY OF THE MAYOR'S EVENTUAL DEATH AND FINDS HIMSELF IN A POLITICAL PREDICAMENT. HOWEVER, WITH THE MYSTERIOUS DEATH OF SEVERAL OF HIS SUPERIORS, HE IS PROMOTED. 9 YEARS LATER, THE MISSING JOHAN REAPPEARS AND DECLARES THE MURDERS OF THE HOSPITAL DIRECTOR AND OTHERS TO BE HIS OWN WORK. TENMA CHASES JOHAN, WHILE BEING PURSUED FOR CRIMES HE IS INNOCENT OF.

1997 GERMANY FRANKFURT

WILL THE SECRETS OF THE TWINS' BIRTH BE REVEALED IN FRANK-FURT?! JOHAN AND NINA'S FATEFUL REUNION !!



NINA FORTNER (aka ANNA LIEBERT)
JOHAN'S YOUNGER TWIN SISTER. QUITS COLLEGE AND LEAVES ON A JOURNEY TO KILL HER BROTHER.

Twins

Chasing



JOHAN LIEBERT
TWIN CHILD. A 'MONSTER' POSSESSING AN EXTRAORDINARY INTELLECT.

1998 GERMANY RUHENHEIM

Chasing

Chasing



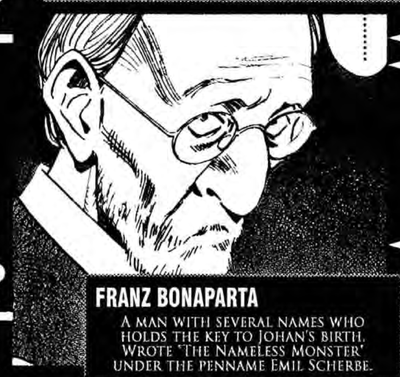
INSPECTOR LUNGE
A TALENTED GERMAN BKA INSPECTOR. ON THE HUNT FOR TENMA, HE BEGINS TO NOTICE SIGNS OF JOHAN'S EXISTENCE.

Investigating

?

?

Investigating



FRANZ BONAPARTA
A MAN WITH SEVERAL NAMES WHO HOLDS THE KEY TO JOHAN'S BIRTH. WROTE 'THE NAMELESS MONSTER' UNDER THE PENNAME EMIL SCHERBE.

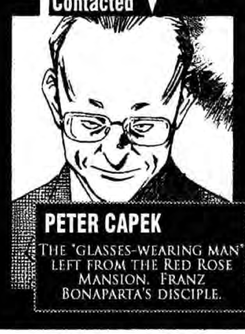
Worships

Contacted

Master



ROBERTO
JOHAN'S FOLLOWER. A MYSTERIOUS MAN WHO HOLDS MANY FACES.



PETER CAPEK
THE 'GLASSES-WEARING MAN' LEFT FROM THE RED ROSE MANSION. FRANZ BONAPARTA'S DISCIPLE.

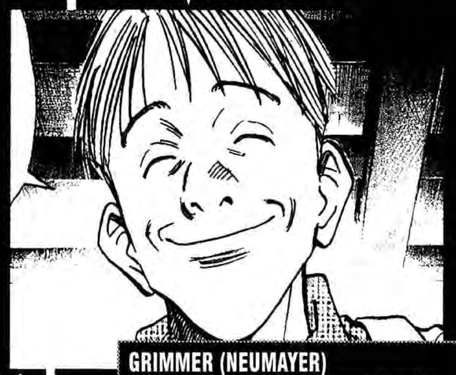
Chasing

Investigating



TENMA
A FORMER SURGEON BEING CHASED BY THE POLICE FOR CRIMES HE DIDN'T COMMIT. IS ON A JOURNEY TO KILL THE MONSTER HE SAVED WITH HIS OWN HANDS.

Helping



GRIMMER (NEUMAYER)
A FREELANCE JOURNALIST RESEARCHING THE EXPERIMENTAL ORPHANAGE HE ONCE LIVED IN, 'KINDERHEIM 511.'

Hired for a Task

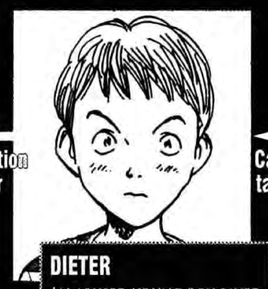
Chasing

Witnessed



EVA
TENMA'S FORMER FIANCEE. HAS A LOVE-HATE RELATIONSHIP WITH TENMA.

Affection for



DIETER
AN ABUSED YOUNG BOY SAVED BY TENMA. CURRENTLY BEING CARETAKEN BY DR. REICHWEIN.

Care-taker

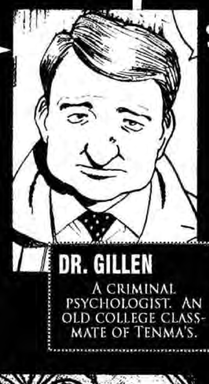


DR. REICHWEIN
A PSYCHOLOGIST. WORKING TO PROVE THE INNOCENCE OF TENMA, HIS OLD PUPIL.

Former Professor

College Classmates

Former Fiancee



DR. GILLEN
A CRIMINAL PSYCHOLOGIST. AN OLD COLLEGE CLASSMATE OF TENMA'S.

1997 CZECH PRAGUE

TENMA CAME TO PRAGUE, SEARCHING FOR THE SECRETS TO THE "MONSTER'S" BIRTH. WHAT WAS AWAITING HIM THERE ?!

1997 GERMANY DUSSELDORF

NINA FINALLY FINDS THE RED ROSE MANSION IN PRAGUE. SHE BEGINS TO REGAIN THE HORRIFIC MEMORIES BURIED DEEP WITHIN HER SUBCONSCIOUS. NINA COMES ACROSS PETER CAPEK IN FRANKFURT, AND FINALLY MEETS JOHAN ONCE AGAIN. WHEN JOHAN HEARS THAT IT WAS NOT HIM BUT NINA WHO REALLY EXPERIENCED THE MASSACRE IN THE RED ROSE MANSION FIRSTHAND, HE DISAPPEARS. LUNGE AND GRIMMER BOTH COME TO THE SMALL TOWN OF RUHENHEIM AND MEET FRANZ BONAPARTA FACE TO FACE. TENMA AND NINA ARE BOTH ON THEIR WAY AS WELL, BUT IT'S TOO LATE TO PREVENT TRAGEDY FROM REARING ITS UGLY HEAD...!!

モンスター/クロニクル 人物相関

MONSTER CHRONICLE

TENMA LEARNS THAT THE SECRETS TO JOHAN'S BIRTH ARE IN PRAGUE, AND HEADS TO THE CZECH REPUBLIC. LUNGE IS ALSO IN PRAGUE AT THE SAME TIME, ON A LONG-TERM VACATION. BOTH TENMA AND LUNGE WORK THROUGH SEPARATE CLUES FROM VARIOUS PEOPLE CONNECTED TO THE MONSTER'S BIRTH TO FIND THE EXISTENCE OF THE SAME MAN, FRANZ BONAPARTA. HOWEVER, TENMA IS CAPTURED BY THE CZECH POLICE AND SENT BACK TO GERMANY... IN PRISON, TENMA LEARNS OF A THREAT TO EVA'S LIFE, ESCAPES, AND HEADS FOR FRANKFURT...

CHAPTER 152

A FICTITIOUS MAN

HAHH

HAHH

HAHH

ｻﾞ!!

ｻﾞ

!!

Splash

Splash

ｻﾞﾐﾐﾐ

AN OFFI-CER ...

HIS GUN'S BEEN TAKEN ...

!!

ﾊｧ

ﾊｧ

YOU THERE, DON'T MOVE !!

Splash

.....

2

MASSACRE ... IN TOWN ...

WHO SHOT YOU?

THE TOWN ...

SAVE ...

GOT GUNS AS WELL, AND STARTED SHOOTING EACH OTHER ...

EVENTUALLY, THE TOWNSFOLK...

.....

FIRST... SEVERAL... ARMED MEN... CAME INTO TOWN...

SEVERAL OF MY STUDENTS... LIVE HERE ...

I'M... A SCHOOLTEACHER FROM A NEARBY TOWN...

CALL... FOR HELP...

I HAVE TO GO ...

HAVE TO...

SAVE THE CHILDREN ...

HAVE TO AT LEAST ...









MangaScreener
Scanned by: CaptainPanda
Translated by: Stephen Paul
Edited by: Zero_Dreams
www.MangaScreener.com

Chapter 152
A Fictitious Man

JOHAN
...

IT WAS UTTERED BY A BRAIN SURGEON ...

WAS IN A QUESTIONING ROOM AT DUSSELDORF STATION, ON A RAINY DAY LIKE THIS, IN 1995...

THE FIRST TIME I HEARD THAT NAME...

HOTEL VERST

RIGHT AFTER ESCAPING, THE LIEBERT FAMILY WAS SHOT, THE FATHER AND MOTHER KILLED. THE TWIN BOY SURVIVED WITH A BULLET IN HIS HEAD, AND HIS SISTER WAS IN A STATE OF SHOCK...

WHEN HE ESCAPED FROM EAST GERMANY IN 1986, THE GOVERNMENT OFFICIAL LIEBERT HAD TWIN CHILDREN WITH HIM...

.....

TO REPEAT HIS STATE-MENTS, IT WENT A BIT LIKE THIS ...

USED POISONED CANDIES TO KILL THE DIRECTOR, HEAD SURGEON, AND CHIEF OF SURGERY OF THE EISLER MEMORIAL HOSPITAL, AND ESCAPED WITH HIS SISTER...

BUT SURPRISINGLY ENOUGH, THAT BOY ...

THIS SURGEON PERFORMED AN OPERATION ON THE BOY, AND MANAGED TO SAVE HIS LIFE.

tap tap tap

AND SHOT THAT SURGEON'S PATIENT, ADOLF JUNKERS, RIGHT BEFORE HIS EYES...

HE REAPPEARED NINE YEARS LATER, AND KILLED A STATE POLICE OFFICER, ONCE AGAIN WITH POISONED CANDY...

HIS NAME WAS JOHAN LIEBERT ...

AFTERWARDS, THAT SURGEON, AN IMPORTANT WITNESS IN THOSE CASES, WENT ON THE RUN...

DR. TENMA ...

AND AFTER A VERY LONG TIME, I'VE FINALLY CAUGHT UP TO HIM.

NO ...

THAT TENMA IS INNOCENT ...

SO, YOU FINALLY ADMIT THAT YOUR INTERNAL LOGIC WAS FLAWED.

TO ME, JOHAN IS NOTHING BUT A FICTITIOUS MAN.

IN MY MIND, HE IS STILL A VERY IMPORTANT WITNESS...

AS I TOLD YOU, MY METHODS ARE TO FIND TRUTHS FROM TRUTHS...

WHAT SHOULD A REAL, EXISTING MAN DO IN ORDER TO BECOME A FICTITIOUS MAN...?

THOSE WORDS CAPTIVATED ME DURING MY VACATION.

A FICTI-TIOUS MAN...

HE MUST GET RID OF ALL THE PEOPLE WHO KNOW HIM, AND HIS PAST... UNTIL, FINALLY ...

THE ANSWER IS SIMPLE.

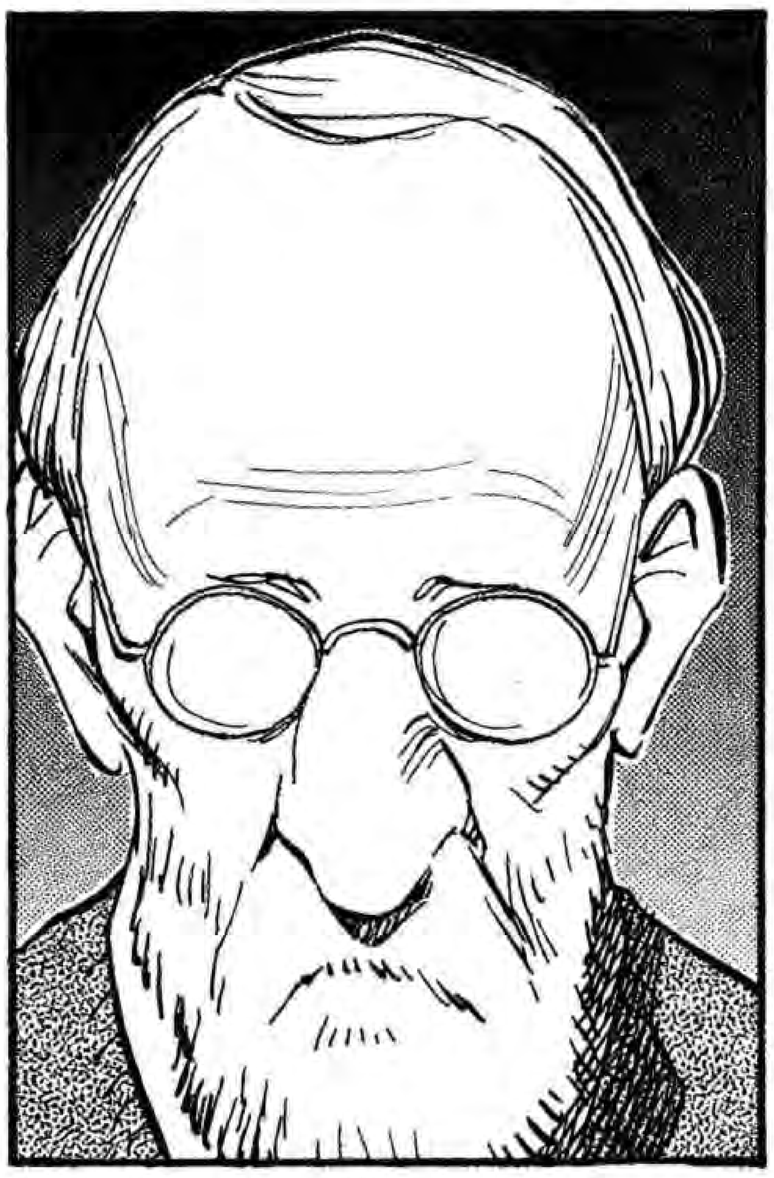
"EVEN THOUGH HE HAD FINALLY FOUND A NAME, THERE WAS NO ONE AROUND TO CALL HIM BY IT."

I DON'T KNOW HOW FAR BACK HE WILL HAVE TO GO...

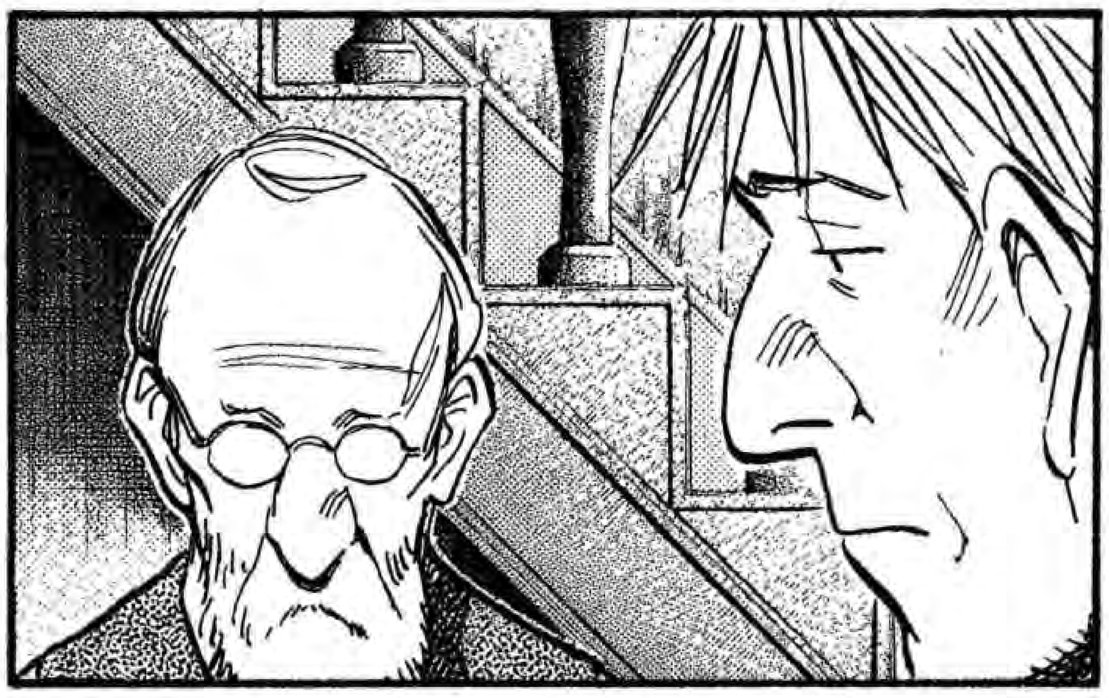
ALL OF HIS ACQUAIN-TANCES AND SUR-ROUND-INGS HAVE BEEN ERASED ...

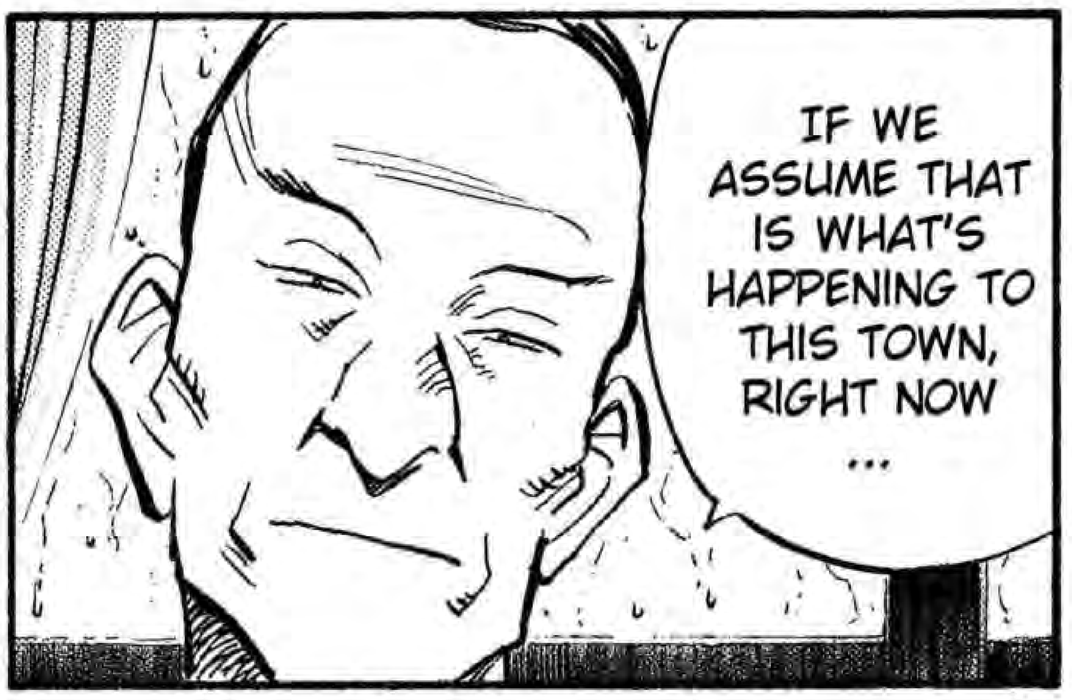
BUT IN THE END, HE WILL TURN OUT LIKE THE ENDING OF YOUR STORYBOOK, MR. BONAPARTA ...

MONSTER 18



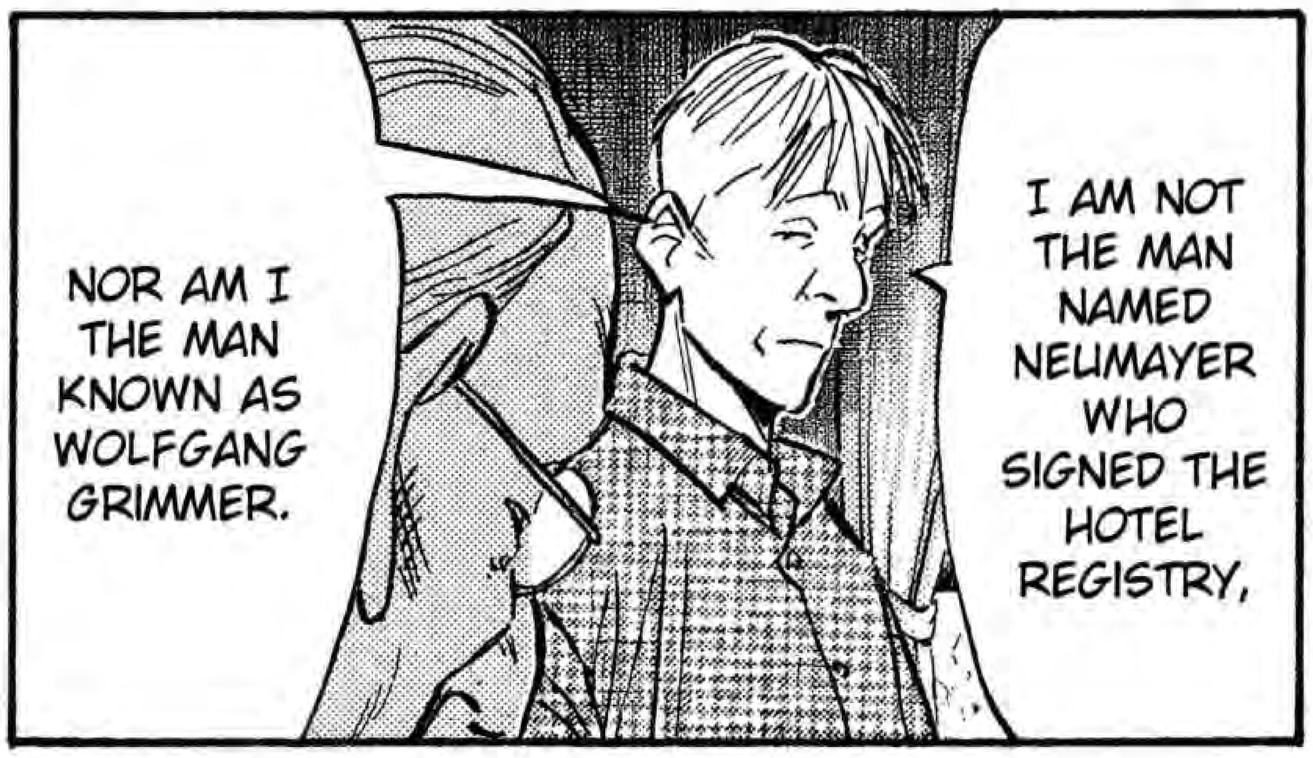

JOHAN WAS SUCH A WONDERFUL NAME, TOO.




IF WE ASSUME THAT IS WHAT'S HAPPENING TO THIS TOWN, RIGHT NOW ...


I AM ALSO A FICTITIOUS MAN...


IT'S WHAT I'D DO, IF I WERE JOHAN ...


NOR AM I THE MAN KNOWN AS WOLFGANG GRIMMER.
I AM NOT THE MAN NAMED NEUMAYER WHO SIGNED THE HOTEL REGISTRY,

I AM NO ONE.

SO, WE'LL DISAPPEAR TOGETHER ...

WITH THE OTHERS WHO HAD THEIR MEMORIES, NAMES AND EMOTIONS STOLEN...

I'VE WAITED ...

I'VE SIMPLY BEEN WAITING HERE, FOR HIM TO DECLARE MY FINAL SENTENCE ...

BUT I DON'T KNOW HOW TO REPAY WHAT I'VE DONE...

I'M NOT AFRAID OF DYING...

SO I WILL SIMPLY ACCEPT WHAT HAPPENS HERE...

DO YOU UNDERSTAND WHAT YOU BROUGHT FORTH TO DESTROY WESTERN CIVILIZATION?! FOR YOUR STUPID POLITICAL GAMES...!!

DO YOU UNDERSTAND WHAT A CRIME YOU'VE COMMITTED ...?!

YOU'VE WAITED ...?

YOU'RE NOT AFRAID OF DYING ...?

DO YOU UNDERSTAND WHAT IT MEANS TO DESTROY THE VERY NUCLEUS OF HUMAN GOOD AND EVIL...?!

DO YOU UNDERSTAND WHAT HAPPENS WHEN YOU AWAKEN THE MONSTER INSIDE A HUMAN BEING ...?!

THEY'RE SUPPOSED TO THINK THE BEER THEY DRINK AFTER WORK TASTES ESPECIALLY GOOD ...

THEY'RE SUPPOSED TO LOOK FORWARD TO PICNICS ON THEIR DAYS OFF ...

PEOPLE ...

PEOPLE ARE SUPPOSED TO THINK THEIR FOOD IS DELICIOUS ...

PEOPLE ...

PEOPLE ...

PEOPLE ARE SUPPOSED TO FEEL MISERY WITH THEIR ENTIRE SOUL WHEN THEIR CHILDREN DIE...

I'M GOING TO TAKE YOU OUT OF THIS TOWN ALIVE, SO YOU CAN TELL THE ENTIRE WORLD WHAT YOU DID ...

I WON'T LET YOU DIE...

YOU'RE GOING TO LET THE WORLD KNOW WHO THE MONSTER THAT YOU AWOKE IS ...

I'M GOING TO KEEP YOU SAFE UNTIL THAT HAPPENS ...

Click

Click

I... DON'T KNOW ...

WHERE IS JOHAN ...?

WHERE IS HE ?

THERE MUST BE SOMEONE ORCHESTRATING THIS SLAUGHTER.

!!

I DON'T ... KNOW ...

15

WHERE ?

.....

ANOTHER GUNSHOT ...

!!

dash

WAIT !!

SPLASH

WAIT UP! I'M NOT GOING TO SHOOT YOU!!

IS ANYONE THERE?

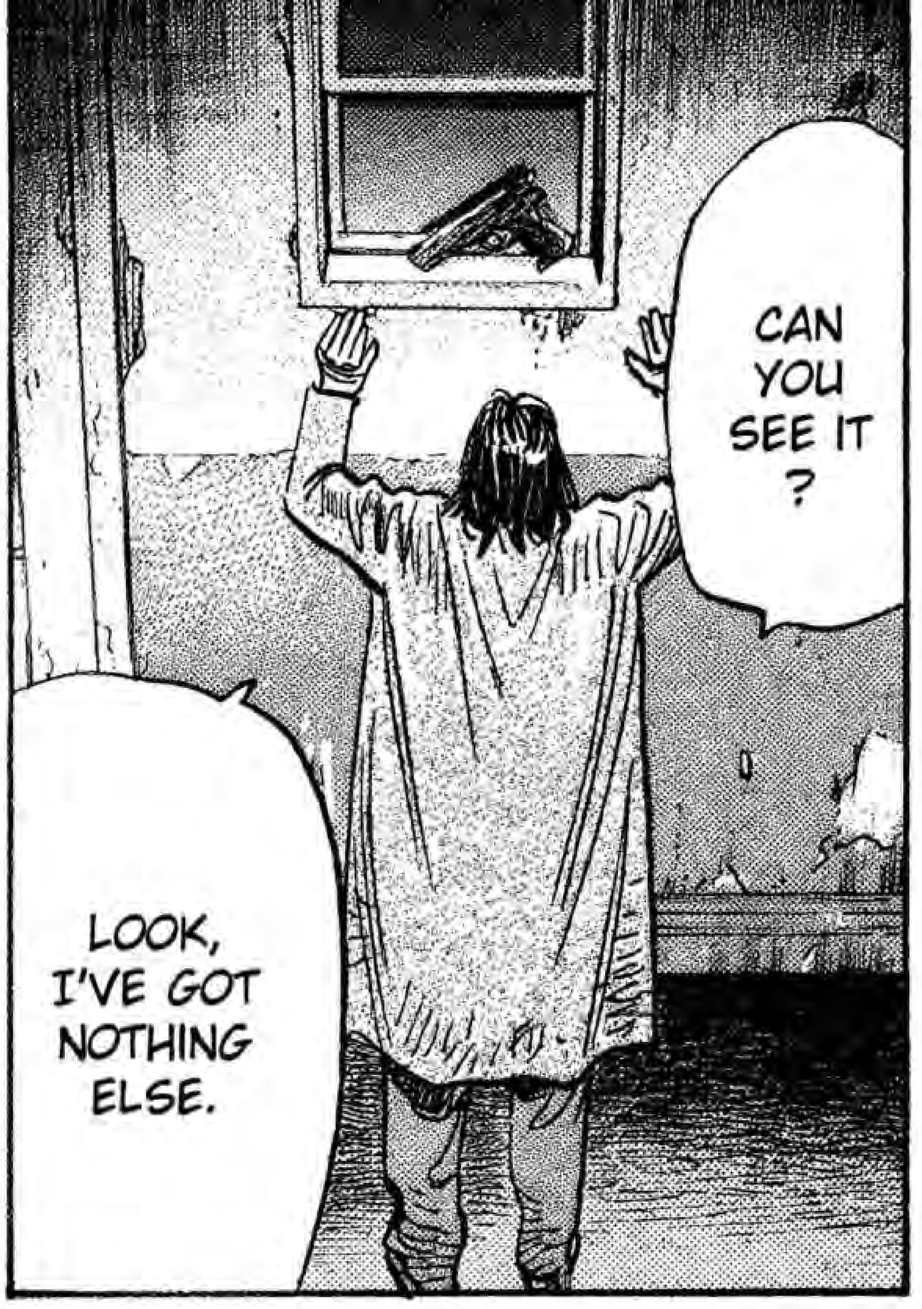
LOOK, I'M PUTTING MY GUN RIGHT HERE.

CLUNK

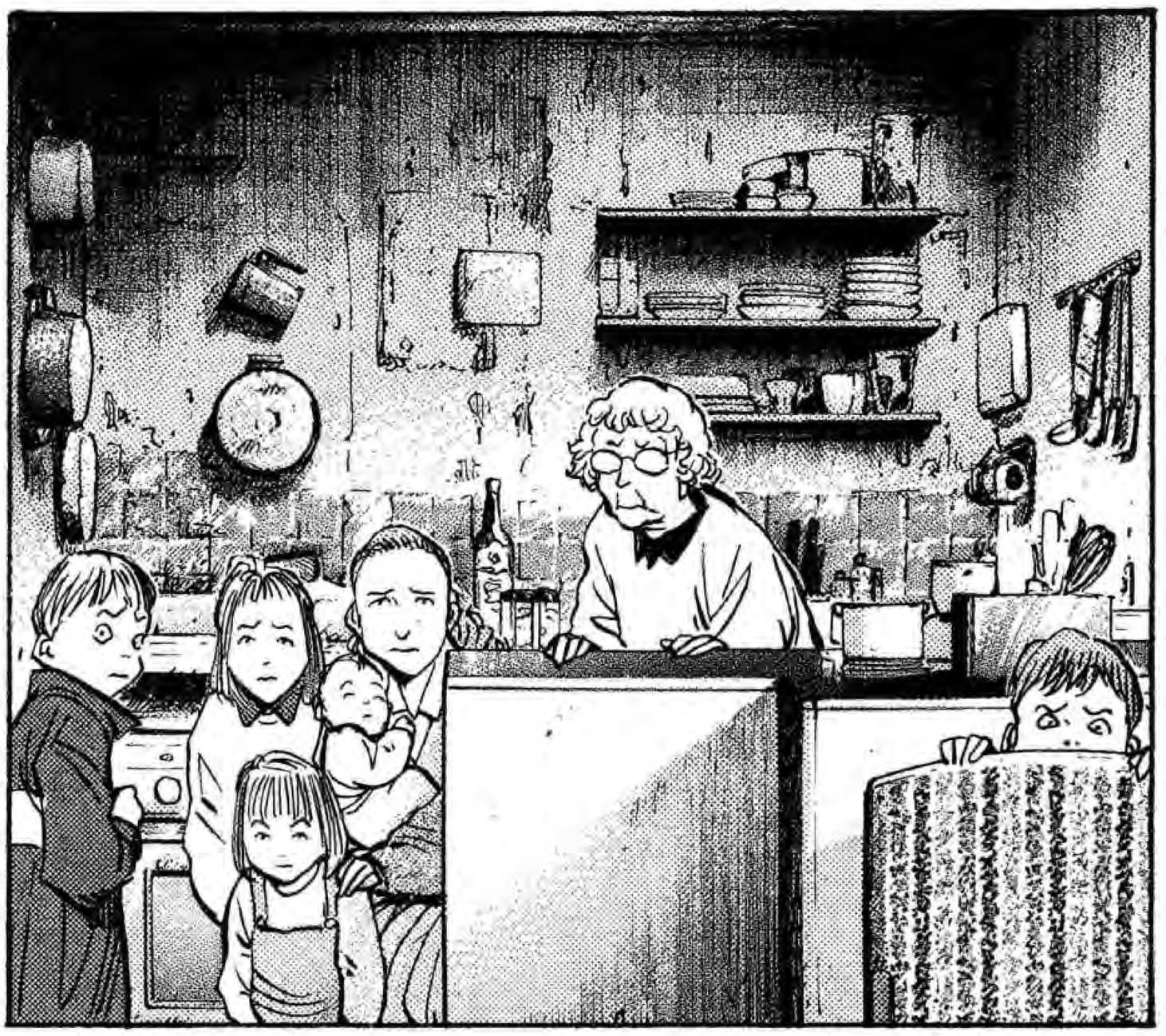
I WON'T DO ANY-THING...

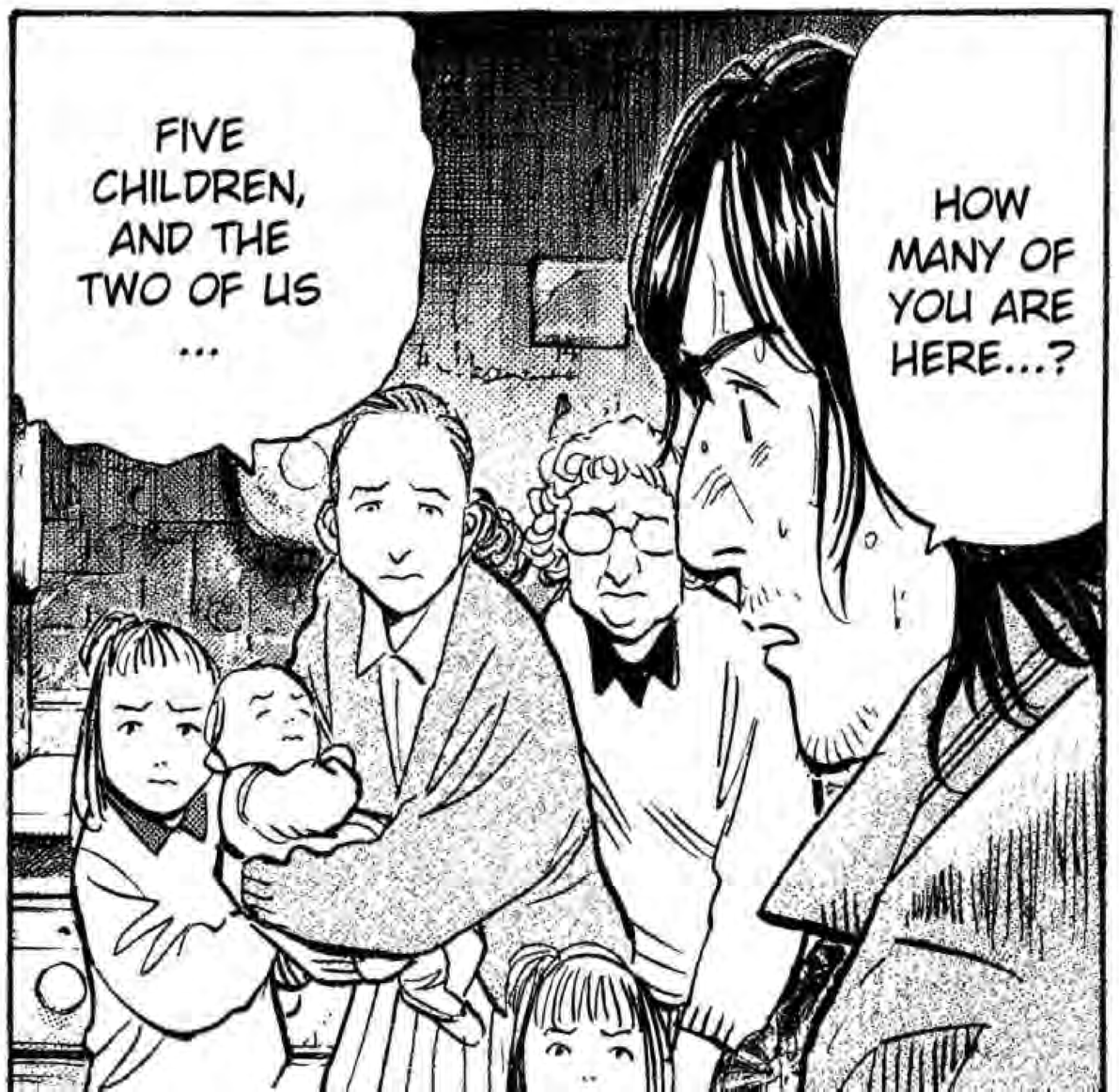
MONSTER 18

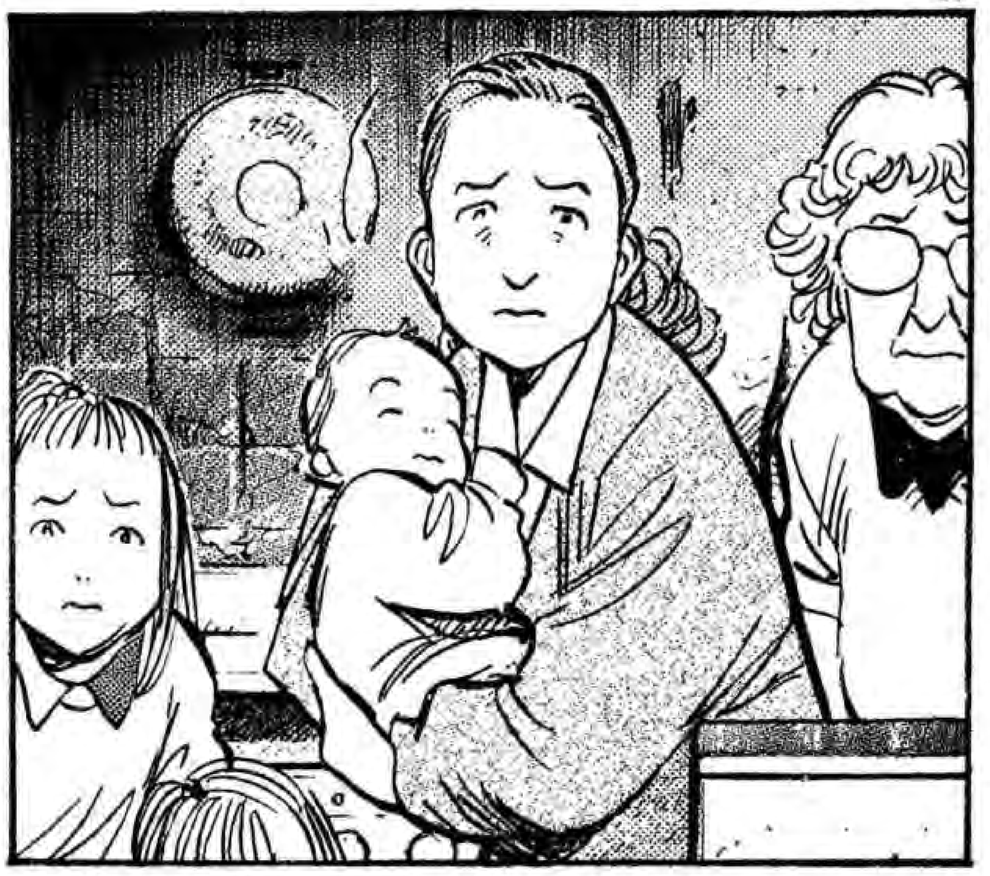

Creak


CAN YOU SEE IT ?
LOOK, I'VE GOT NOTHING ELSE.


DON'T BE AFRAID ...
IT'S OKAY ...




FIVE CHILDREN, AND THE TWO OF US ...
HOW MANY OF YOU ARE HERE...?



YOU HAVE TO LEAVE THE TOWN. ROUTE 298 IS JUST THROUGH THE WOODS TO THE NORTH.

THIS PLACE IS DANGER-OUS, UNDER-STAND?

TRUST ME.

I'VE COME TO HELP YOU.

WAHHH ...

SNIFF

SNIFF

WAAH ...

YOU'LL HAVE TO WALK ABOUT 5 KM WEST, THROUGH THE FOREST.

THE RIVER OVER-FLOWED, SO YOU CAN'T GET THERE USING THE PATH.

HOTEL VERSTECK

I'LL TAKE YOU TO THE PATH AS IT ENTERS THE WOODS!! CAN YOU RUN?!

DON'T CRY !!

VERY GOOD ...

THE MAN GIVING ORDERS IS STAYING IN THE HOTEL BERGBACH ...

TH...

Clunk

...BUT THIS IS STILL THE ONLY GUN WE HAVE...

THESE TWO WERE OUTSIDE ...

?

THIS ALL HAPPENED BECAUSE WE WON THE LOTTERY...

I'M SO SORRY ...

BEFORE THE WHOLE TOWN WENT CRAZY...

IF WE HAD ALERTED SOMEONE SOONER, WHEN WE FOUND KONRAD'S BODY...

Chk

YOU BOUGHT ALL OF THESE?

BUT I AIN'T SHOT 'EM ONCE YET! I SWEAR!!

AND YOU ...?

KEEP THE HOTEL SAFE.

I'LL BORROW THIS AND THIS.

MONSTER 18

I'M AN OFFI-CER.

I CAN TELL THE DIFFER-ENCE.

Click

THE ENEMY AREN'T THE ONLY ONES WITH GUNS OUT THERE. SOME OF THE TOWNSFOLK HAVE THEM.

WHEN THIS JOB IS FINISHED, BUY ME A BEER.

OH... MR. GRIMMER ...

SURE THING... A GOOD ONE...

Splash Splash

RUN !!

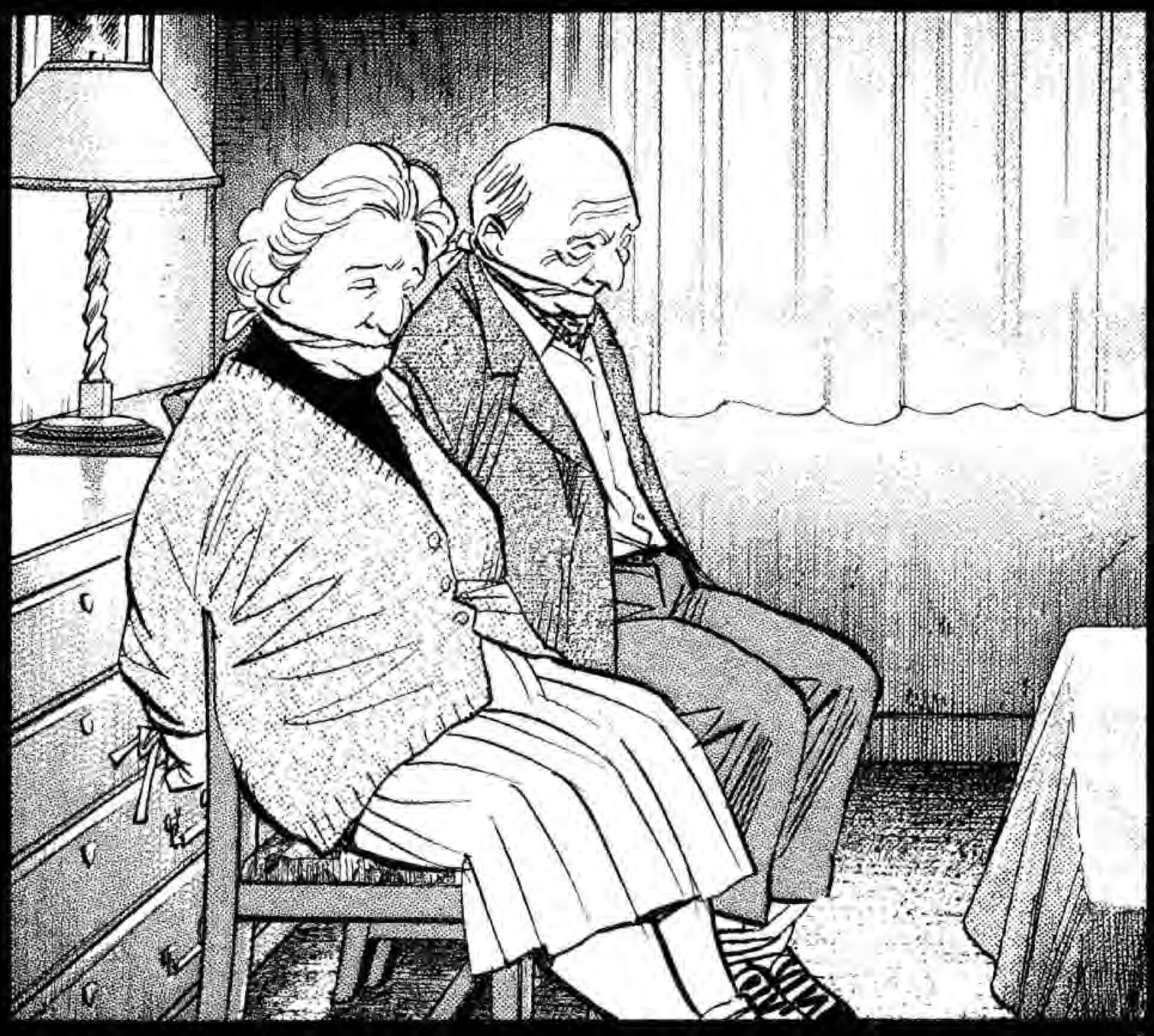
Splash Splash Splash

YOU MUST SURVIVE !!

CHAPTER 153 THE VACATION IS OVER











WE BARRI-CADED UP THE BACKDOOR AND MOST OF THE WINDOWS.

.....

I'VE MANAGED TO STOP THE BLEEDING, BUT HE NEEDS SERIOUS HELP...

HOW ARE THE OFFICER'S WOUNDS ...?

YOU AND I SHOULD GO DOWN TO THE FIRST FLOOR. YOU KNOW HOW TO SHOOT A GUN, RIGHT?

BETTER THAN NOTHING.

ALTHOUGH IT WON'T BE HARD TO BREAK DOWN, IF THEY'RE REALLY SERIOUS...

2

I'LL GO, TOO...

H-HONEY ...

Y... YEAH, I THINK ...

MONSTER 18

YOU HAVE TO SURVIVE ...

I TOLD YOU, I DON'T WANT ANYTHING HAPPENING TO YOU.

AND TELL THE WORLD THE TRUTH.

I MUST GO...

STAY AWAY FROM THE WINDOW, AND LOCK THE DOOR ...

.....

WIM, YOU NEED TO STAY IN THE ROOM.

MR. NEU... I MEAN, MR. GRIMMER ...

IT'S FINE. NOTHING TO WORRY ABOUT.

WHICH-EVER ONE COMES EASIER TO YOU.

MR. GRIMMER, IF SOMETHING HAPPENS TO YOU...

WHEN I GET INTO A TOUGH SPOT, HE ALWAYS COMES TO SAVE ME.

YES, REALLY.

REALLY ?

I'VE GOT A POWERFUL FRIEND ON MY SIDE!

THE MAG-NIFICENT STEINER.

HE ABSO-LUTELY HATES EVIL.

HAVEN'T HEARD ANY GUNSHOTS FOR A WHILE...

THAT DETECTIVE LEFT ALL BY HIMSELF ...

MangaScreener
Scanned by: CaptainPanda
Translated by: Stephen Paul
Edited by: Zero_Dreams
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HOPE HE'S ALL RIGHT...

Chapter 153
The Vacation is Over

SPLASH

SPLASH

SPLASH

DROP THE GUN.

AAH ...

AAA AHH ...

I SAID, DROP THE GUN.

NOW DROP THE GUN.

AAA AAH !!

AAA AH ...

I'LL PUT MINE DOWN, LOOK...

AAAAAAH!!

NGG ... UH ...

HA ... AH ...

splash

IF I DIDN'T, THEY'D KILL ME! AAAA AAHH !!

I, I HAD TO SHOOT ...

YOU MUST LIVE IN THIS TOWN ...

HOW MANY PEOPLE DID YOU SHOOT?

AAAA AAHH !!!

ARGH !!

HYAA AAAA !!

!!

8

I'VE... NEVER SEEN THAT MAN BEFORE ...

I DON'T KNOW HIM...

IS HE FROM THIS TOWN?

HNG ...

SPLASH

HOTEL BERG-BACH ...

H... HOTEL ...

HMM... LOOKS LIKE THAT ELDERLY COUPLE WAS TELLING THE TRUTH.

WHERE IS THE MAN WHO'S GIVING YOU ORDERS...?

AH ...!!

THERE ARE SEVERAL PEOPLE TAKING SHELTER IN THE HOTEL VERSTECK. THEY NEED GUNS.

I'M A POLICE OFFICER.

.....

HERE'S HIS GUN. TAKE YOURS, TOO.

TAKE THEM... WHERE ...?

YOU'RE NOT A MAN TO FIRE GUNS.

BUT YOU SHOULDN'T SHOOT ANY.

IT WILL BE OVER SOON...

PULL YOURSELF TOGETHER. NOW GO.

WAAAAAAHH!!

W...

VERRRY SOON...

NOW, RUN !!

EEEK!!

SPLASH

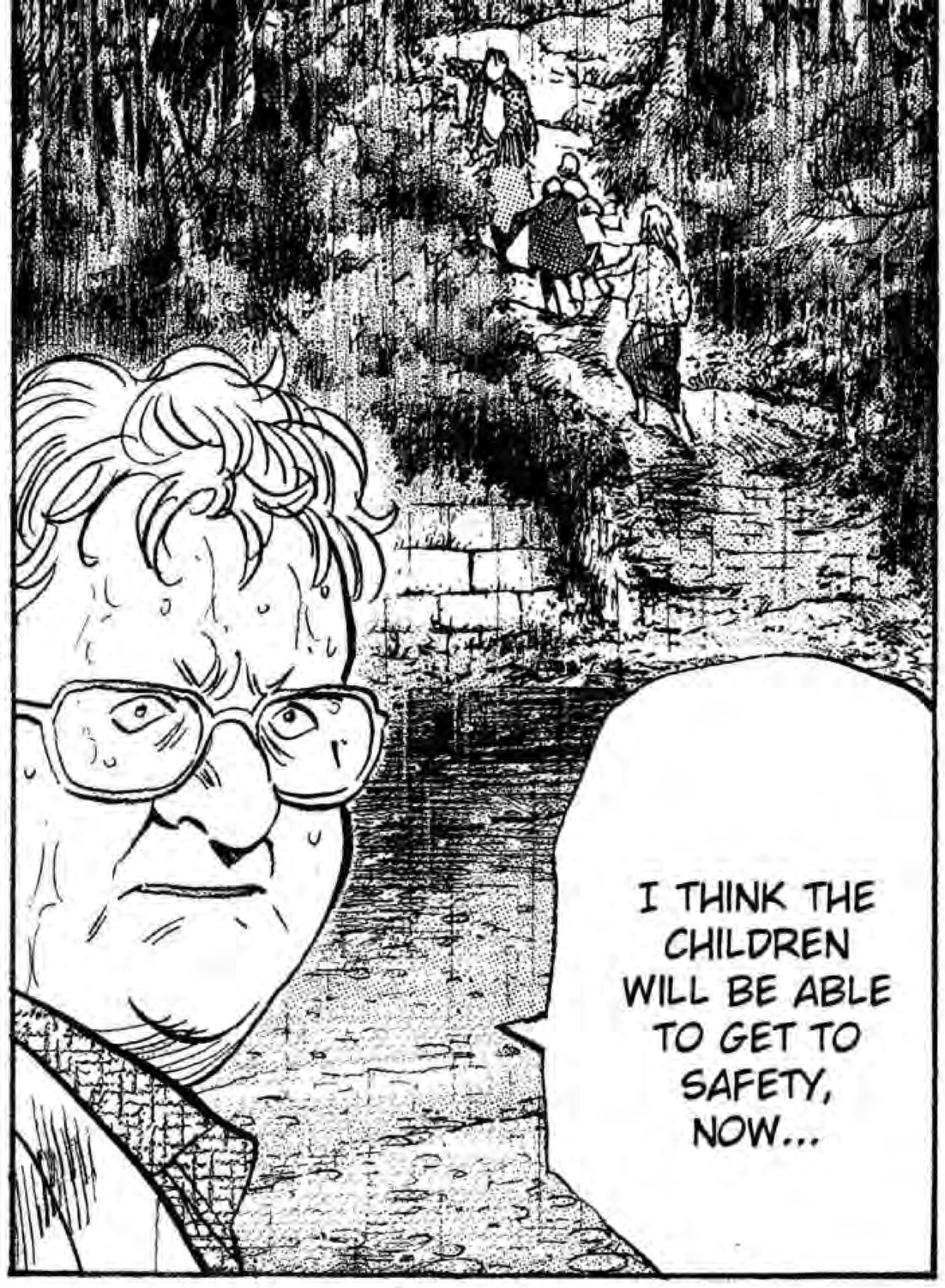
SPLASH

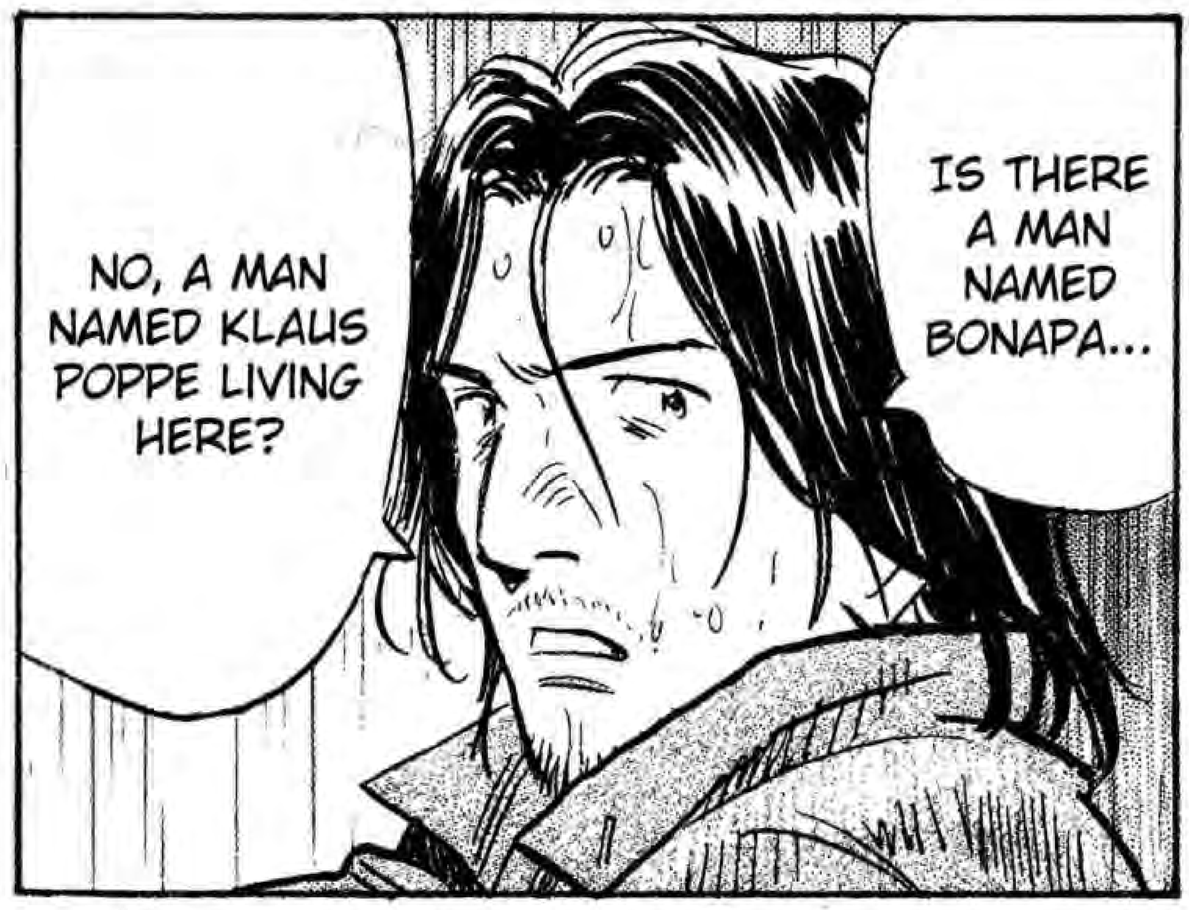
RUN TO THE WOODS !!

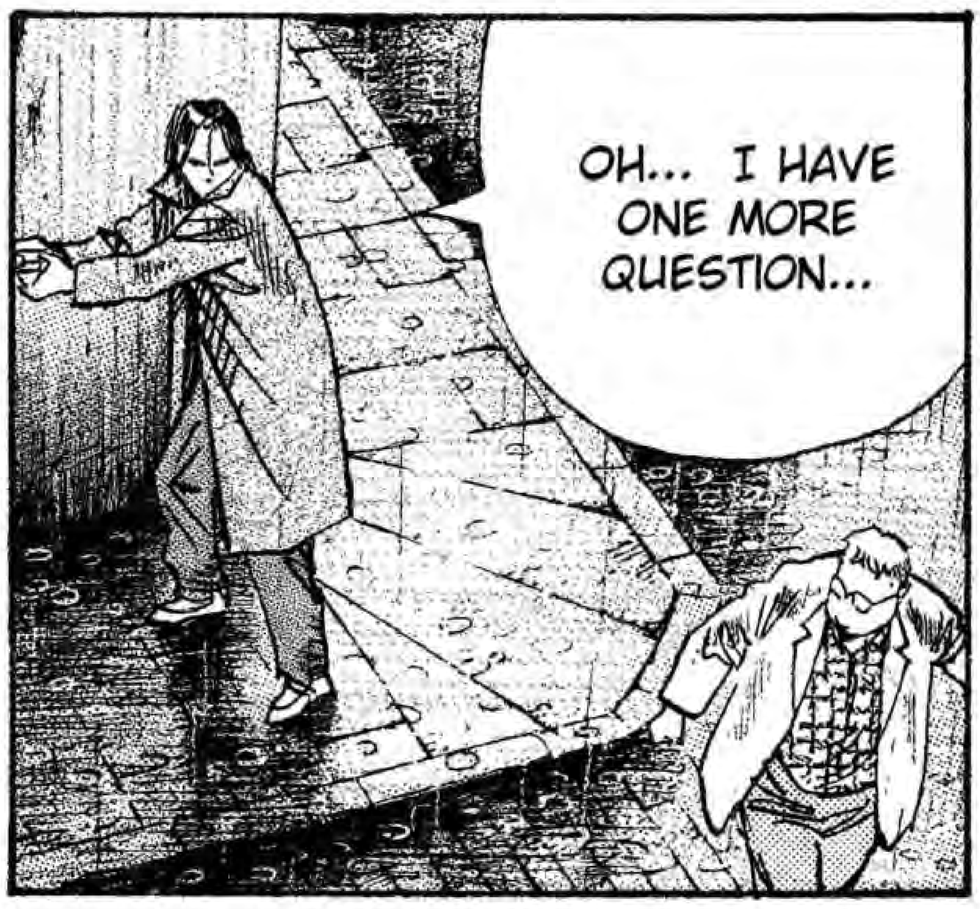
MONSTER 18


WE STILL HAVEN'T CHECKED THE CENTER OF TOWN...
HURRY, KEEP GOING !!


I... I UNDER-STAND.
LEAVE THIS TO ME. YOU HAVE TO LEAD THE OTHERS!!

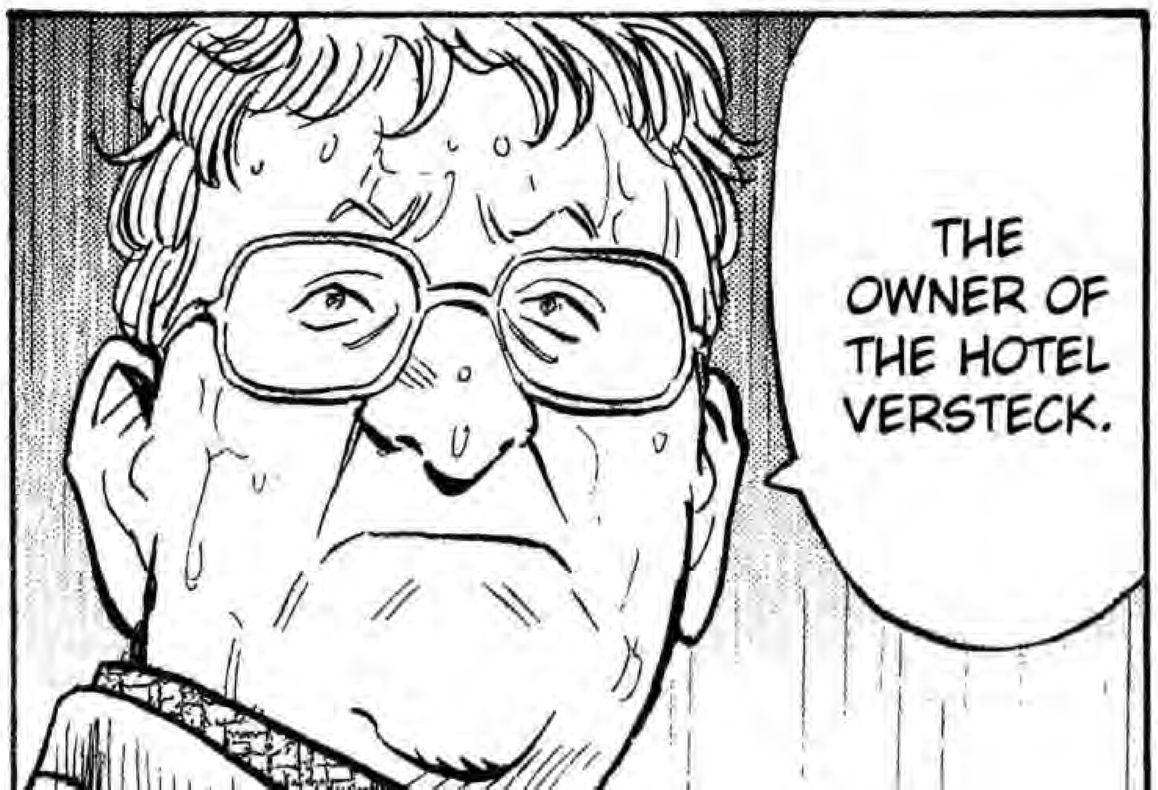

I THINK THE CHILDREN WILL BE ABLE TO GET TO SAFETY, NOW...


NO, A MAN NAMED KLAUS POPPE LIVING HERE?
IS THERE A MAN NAMED BONAPA...


OH... I HAVE ONE MORE QUESTION...


.....


YES ...
POPPE ...?


THE OWNER OF THE HOTEL VERSTECK.

IT'S QUIET ...

HOTEL VERSTECK

12

WE COULD BE SUR-ROUNDED ON ALL SIDES...

IS THE FIGHTING OVER...?

NO...

HIC

HIC

HIC

HIC


HIC
HIC
WHAT ARE YOU DOING THERE?
HIC
HIC
I WAS... TRYING TO GET AWAY...
BUT THE TOWN IS FULL OF DEAD BODIES... I DIDN'T KNOW WHERE TO GO...
EEEEK!!
DON'T WORRY, I'M ON YOUR SIDE.
HE ...?
I... HEARD HIM...
HE WAS GIVING ORDERS... FROM THE HOTEL ROOM...
WHERE DID YOU COME FROM?

HE KEPT LEAVING THESE BLOODY SHIRTS BEHIND ...!!

WHERE IS THIS ROBERTO ?

EVERYTIME, HE WOULD CHANGE CLOTHES AND TAKE A SHOWER...

ROBERTO!! I THOUGHT IT WAS STRANGE THAT HE KEPT ENTERING AND LEAVING THE ROOM...!!

LISTEN... THERE ARE PEOPLE HIDING OUT IN THE OTHER HOTEL... THE VERSTECK.

CAN YOU GET THERE BY YOURSELF ?

I... I DIDN'T HAVE ANY IDEA HE WAS LIKE THAT...

IN THE ROOM ON THE FOURTH FLOOR OF THE HOTEL BERGBACH !!

COME ON, STAND UP...

B... BY MYSELF ...? I'M SCARED !!

I... I'M SCARED ...!!

DR. TENMA ...

AGENT LUNGE ...

MY FANTASY TRIP...

HAS FINALLY BECOME REALITY ...

fs sh

THE BREAK I TOOK TO FOLLOW THESE IMAGINARY THREADS IS NOW OVER.

WITH THE FACT THAT YOU ARE NOW HERE ...

.....

.....

IT'S BACK TO WORK FOR ME ...

I'M NOW ON DUTY AS A LAW ENFORCE-MENT OFFICER ...

THE MAN YOU'RE LOOKING FOR IS THERE...

TO THE HOTEL VERSTECK ...

TAKE THIS GIRL.

WHERE ARE YOU GOING, AGENT LUNGE...?

BONA-PARTA ...

FRANZ ...

THERE ARE PLENTY OF THINGS I WANT TO ASK YOU ...

WE'LL TALK WHEN I GET BACK ...

I'VE GOT WORK TO DO.

I TOLD YOU ...

FORGIVE ME.

DR. TENMA ...

MY MEMO-RIES ...

ARE YOU ALL RIGHT, NINA...?

THE ONE FURTHEST INSIDE...

RUNNING THROUGH MY HEAD...

NINA ...

I... I REALLY REALLY DON'T WANT TO REMEMBER IT...

THE MEMORY DEEPEST INSIDE YOUR HEAD...?

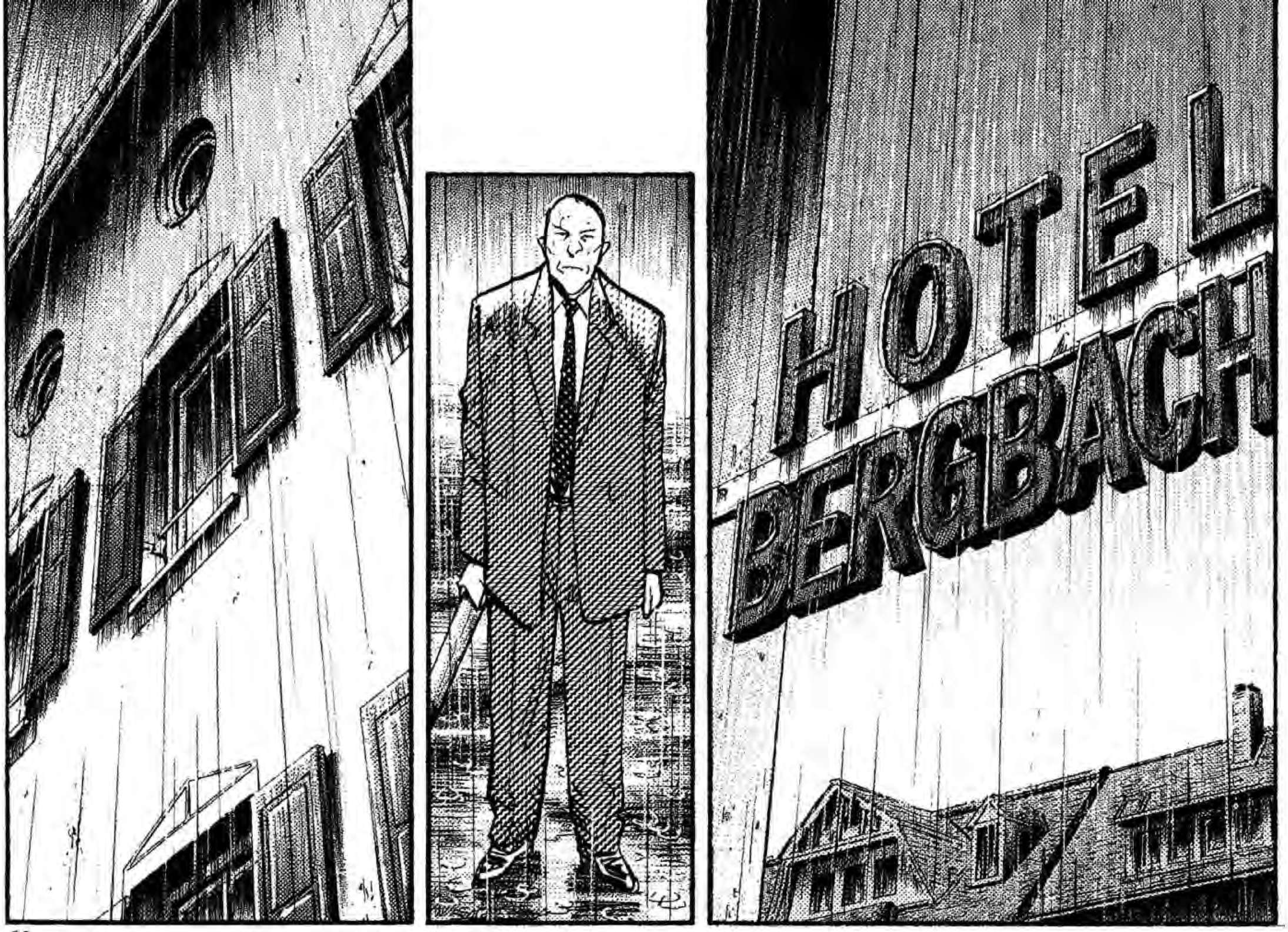
I DON'T WANT TO REMEMBER IT...

CAN STILL RECALL THIS MEMORY...

IF JOHAN ...




SPLASH



22

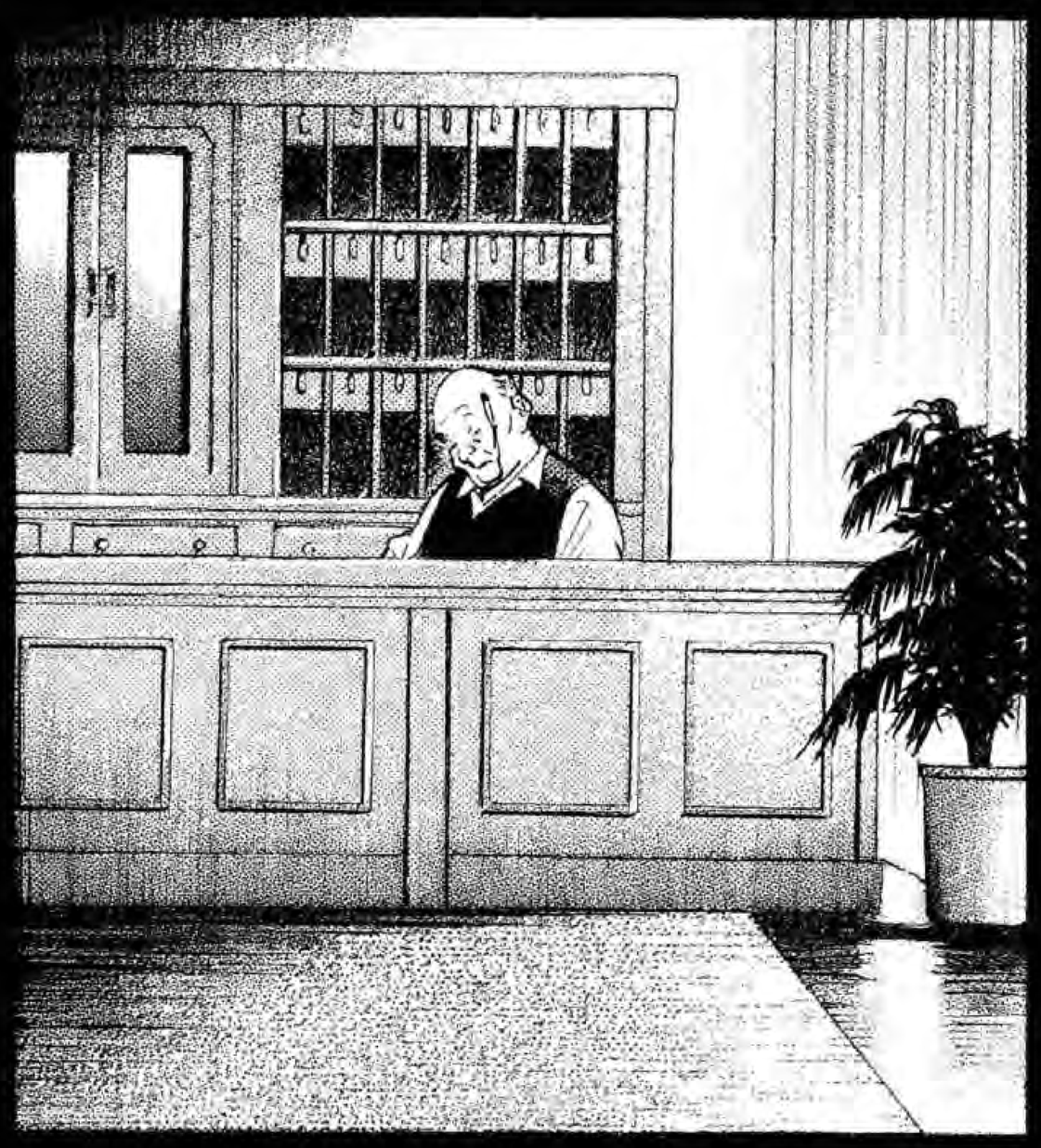


CHAPTER 154 GRIMMER'S SCREAM













click

chk

DON'T SHOOT ...

COME OUT.

D...

WHERE IS THE MAN GIVING ORDERS?

PLEASE DON'T SHOOT ME...

I... I LIVE IN THIS TOWN.

HUH ...?

jam

WHERE IS ROBERTO ?

GU AH !!

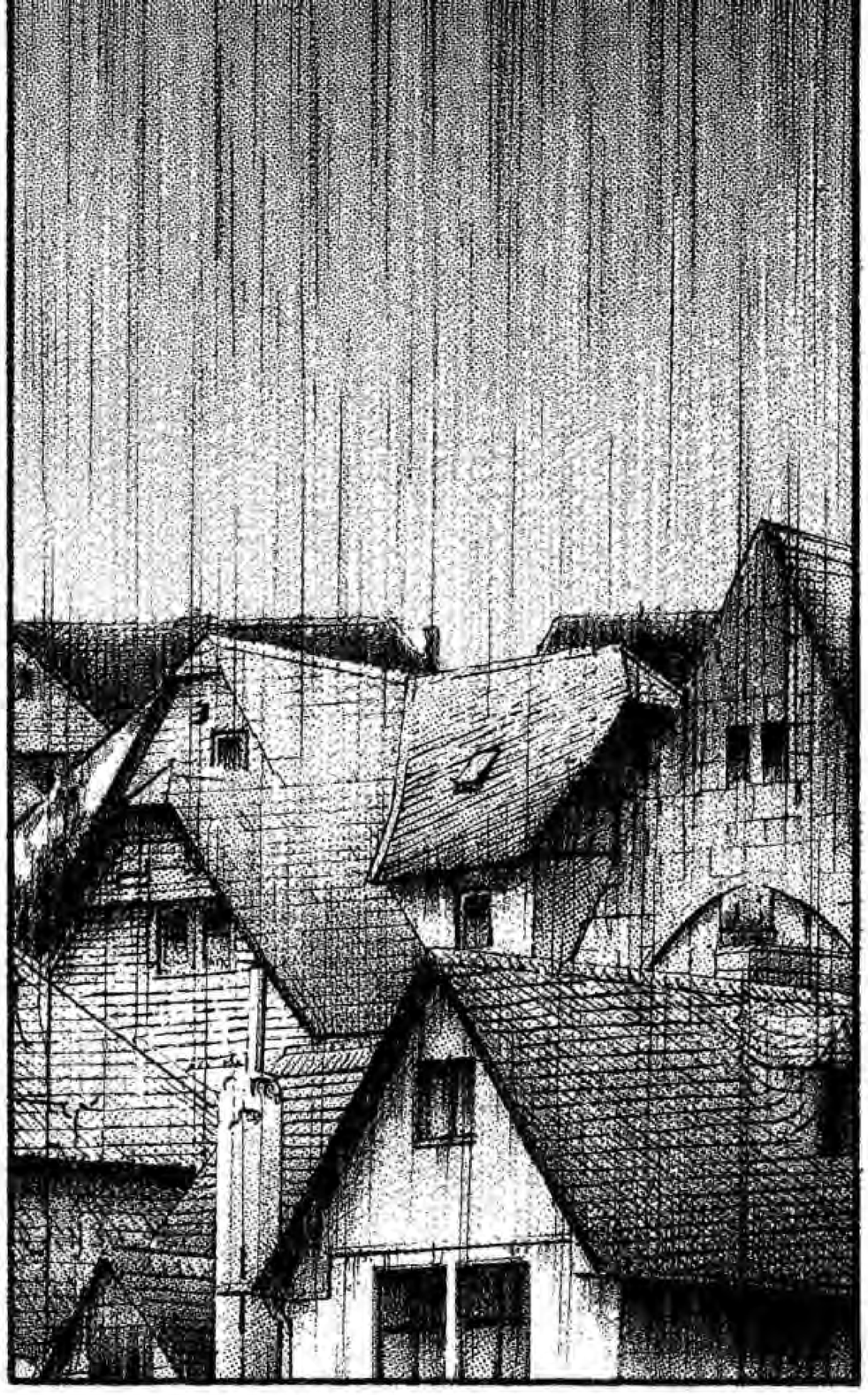
click

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Chapter 154
Grimmer's Scream

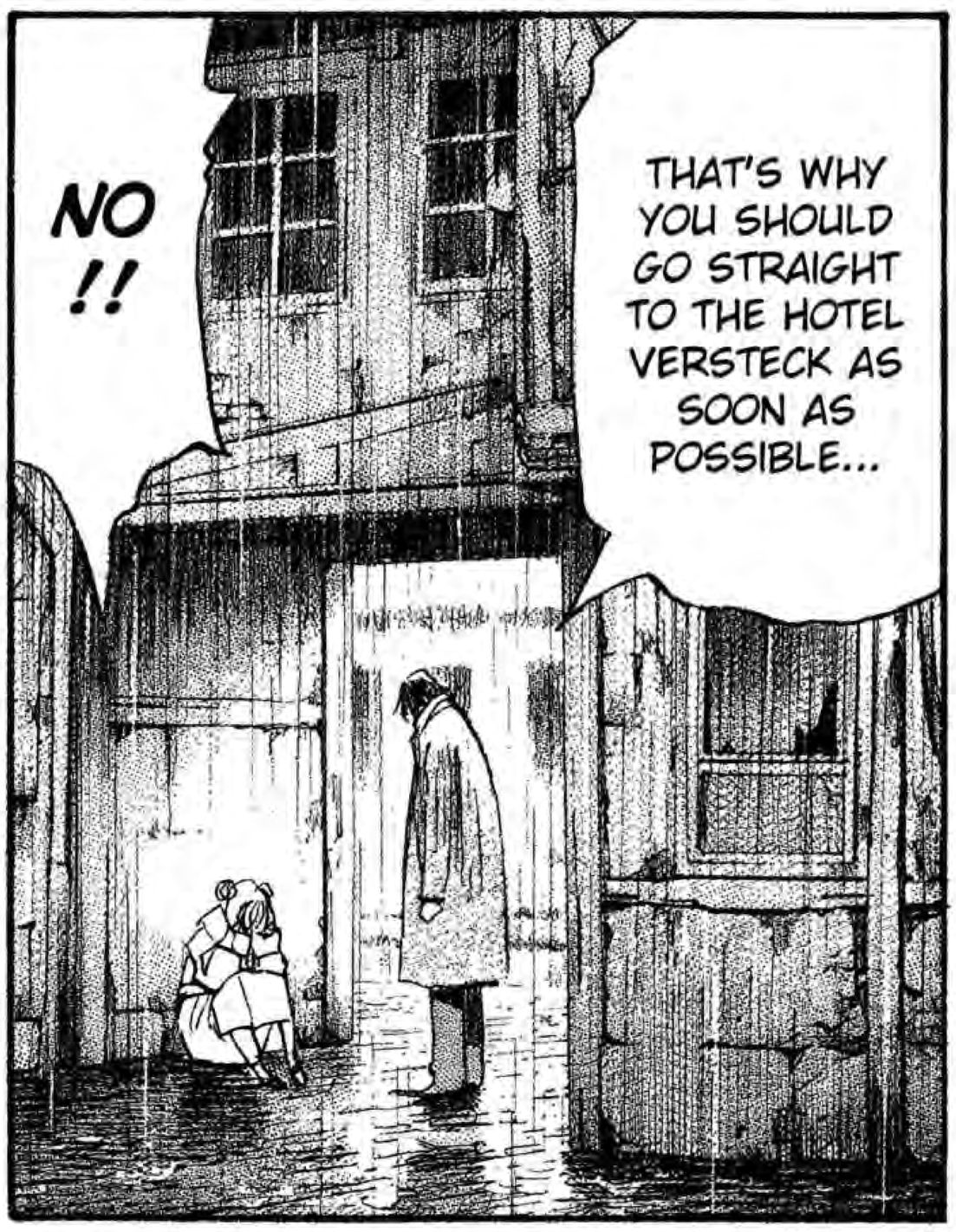
MONSTER 18

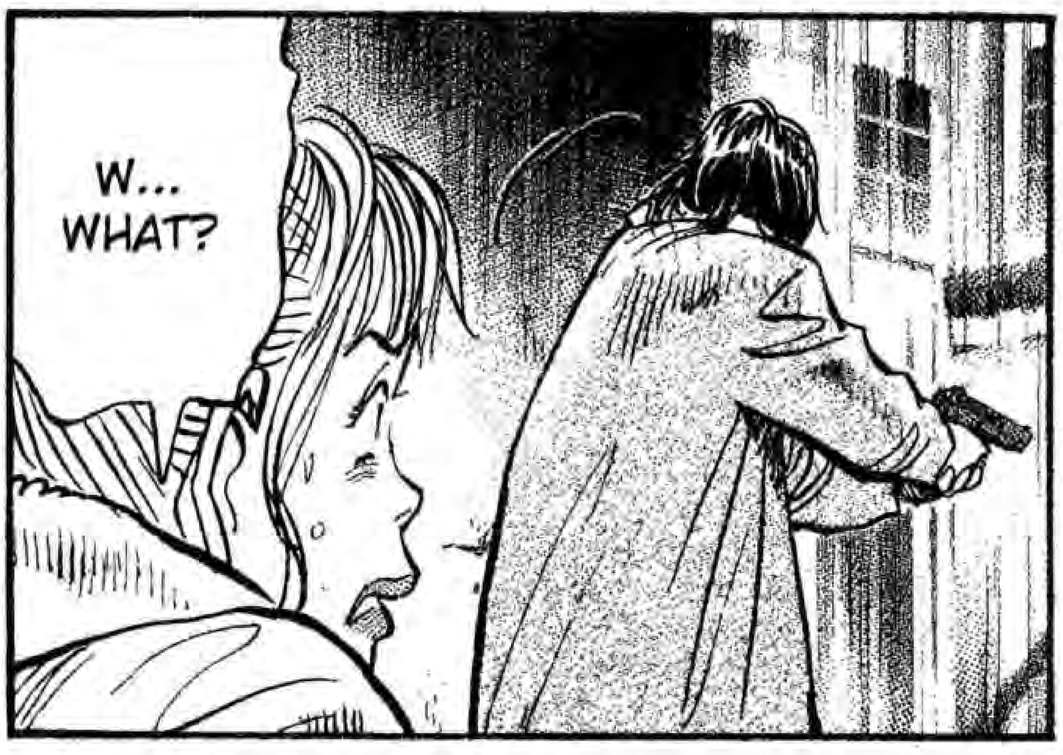

WALK !!
STAND UP!!




I'M GONNA GO CRAZY OUT HERE ...!!
NO!! THERE'S DEAD BODIES EVERY-WHERE ...


!?


NO !!
THAT'S WHY YOU SHOULD GO STRAIGHT TO THE HOTEL VERSTECK AS SOON AS POSSIBLE...


W... WHAT?


SOB ...
SOB ...
SOB ...

IS SHE... YOUR WIFE?

ERIKA, PLEASE ...

OPEN YOUR EYES, ERIKA...

I'M ON YOUR SIDE. THIS PLACE IS DANGER-OUS. YOU NEED TO GET TO A SAFE LOCATION ...

I'M AFRAID SHE APPEARS TO BE...

!!

I'M GOING TO KILL THE MAN WHO JUST RUINED MY LIFE ...!!

PLEASE, GIVE ME YOUR GUN...!!

I HAVE TO KILL THE MAN WHO SHOT ERIKA !!

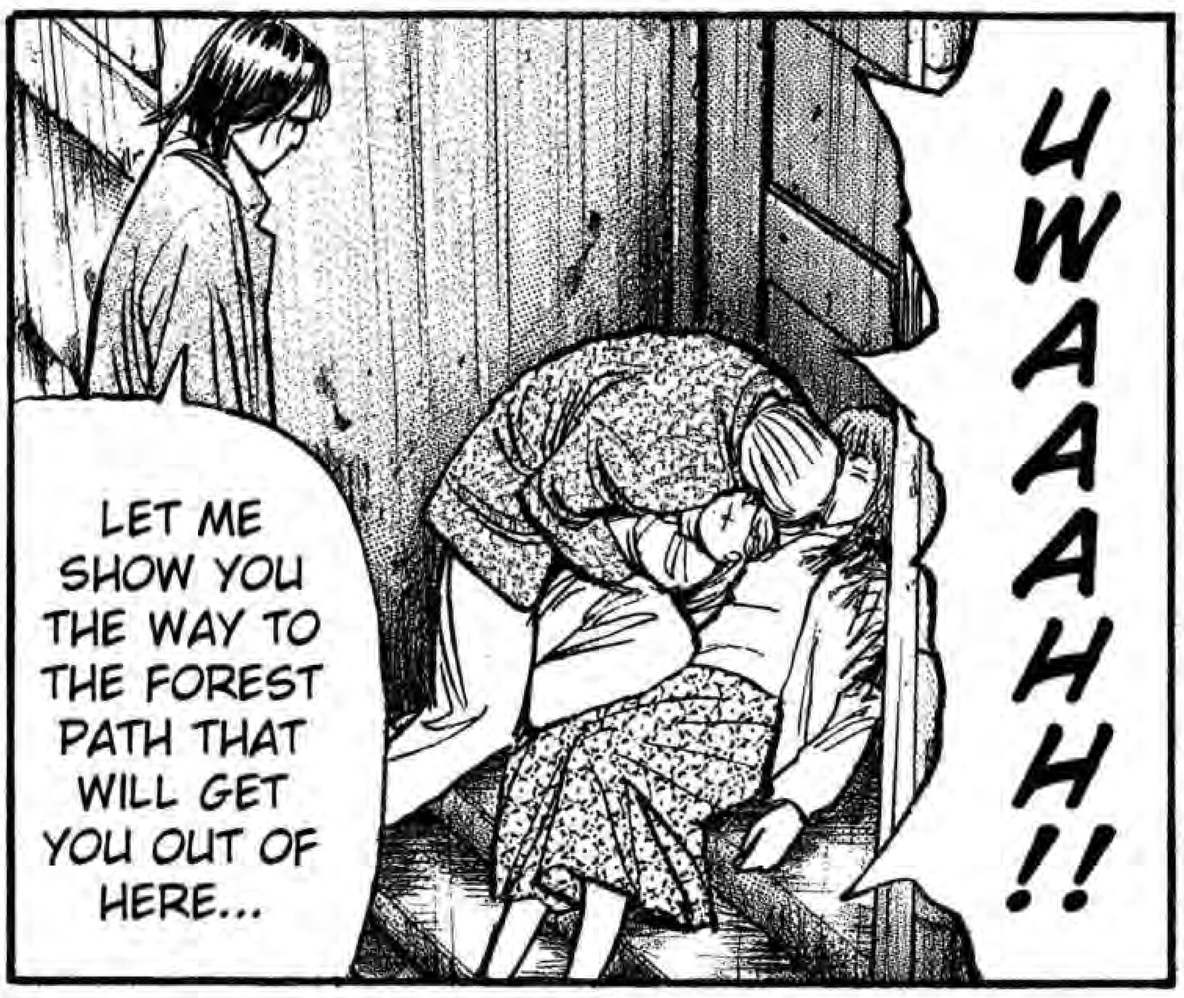
LEND ME YOUR GUN!!

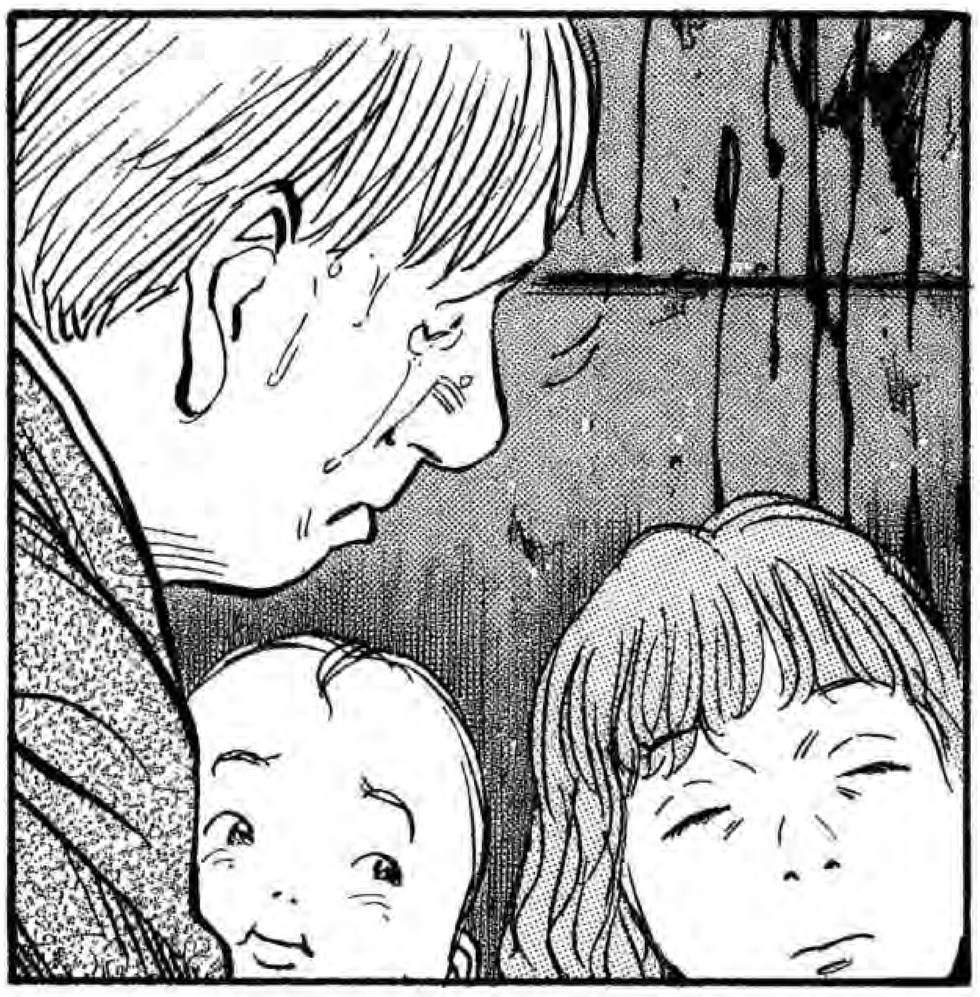
MONSTER 18


.....


YOUR WIFE... WOULDN'T WANT YOU TO DO THAT...


AM I WRONG ?
SHE WOULD WANT YOUR CHILD TO BE SAFE.


LET ME SHOW YOU THE WAY TO THE FOREST PATH THAT WILL GET YOU OUT OF HERE...
AAHH!!




ALL RIGHT... I'LL BE RIGHT BACK. DON'T GO ANYWHERE.


YOU TOO. FORGET ABOUT GOING TO THE HOTEL, JUST RUN FOR THE WOODS.
NO!! I DON'T WANNA GO ANYWHERE !!

shiver shiver

shiver shiver

YOU HAVE TO STAY RIGHT HERE!! GOT IT ?!

Splash

IT SURE IS QUIET ...

ARE THEY REALLY GONNA ATTACK US ...?

AND ARE YOU SURE...

.....

I'M SURE ...

THEY REALLY AREN'T AFTER THE LOTTERY MY WIFE AND I WON?

SIGHH...

THESE LAST FEW DAYS HAVE BEEN A LIVING HELL...

NOPE ...

IT WASN'T OUR FAULT THAT THE WHOLE TOWN WENT CRAZY AND STARTED KILLING EACH OTHER?

NORMAL ...

NORMAL LIFE IS THE BEST.

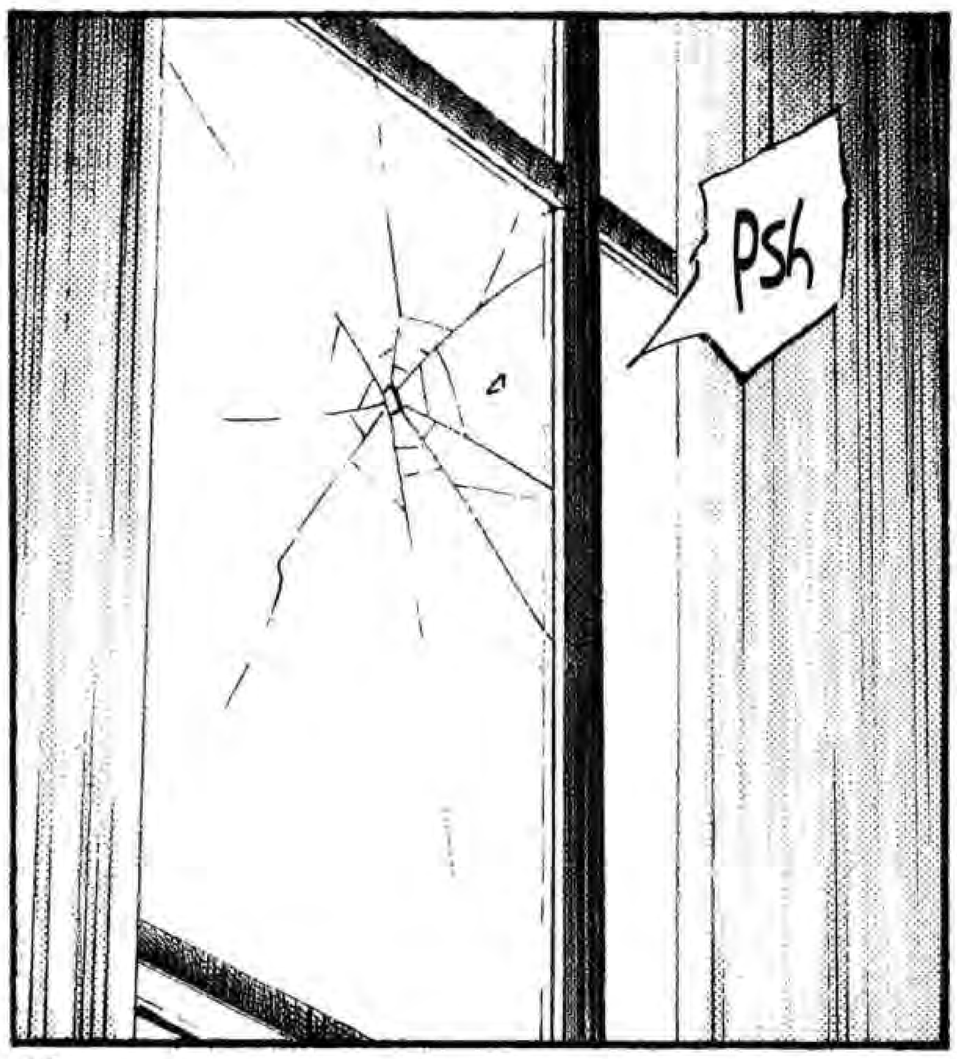
I CAN'T BELIEVE I WENT AND BOUGHT ALL THESE GUNS, JUST BECAUSE WE WON THAT MONEY...

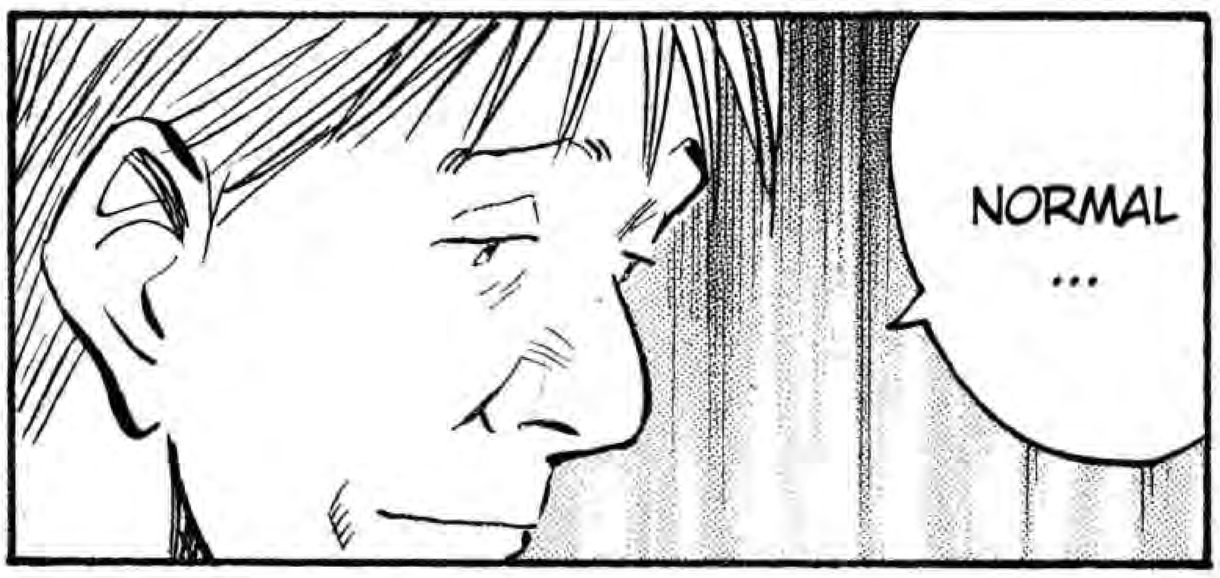
I WAS GOING MAD...

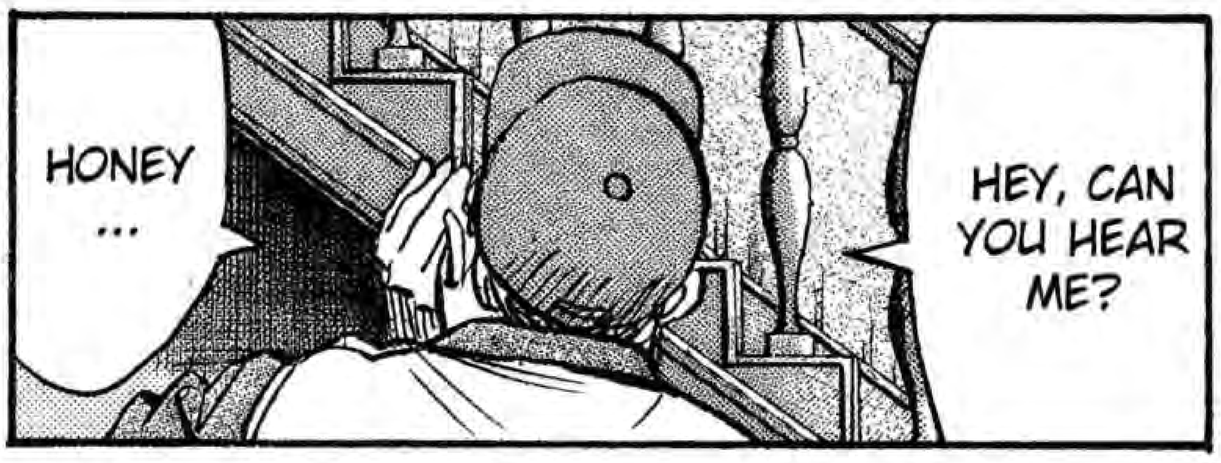


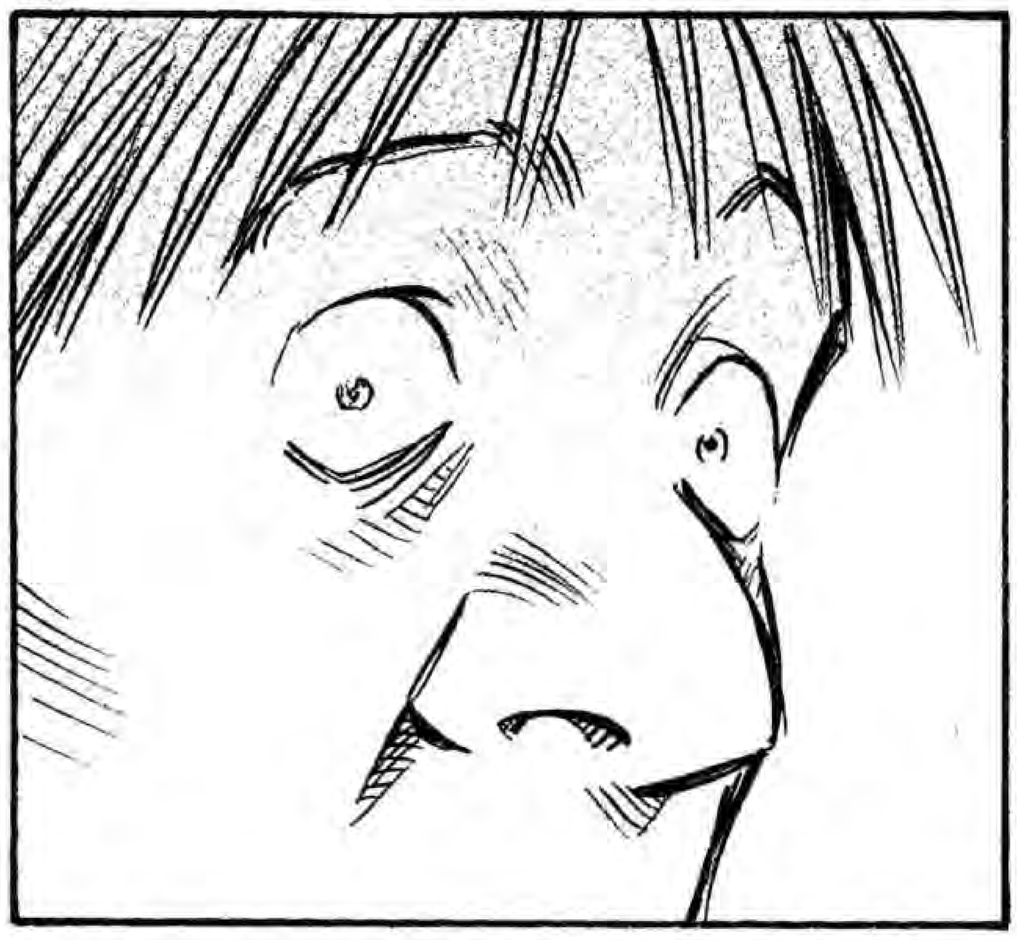

I HAVE TO GO LET HER KNOW THAT ALL OF THIS ISN'T OUR FAULT...

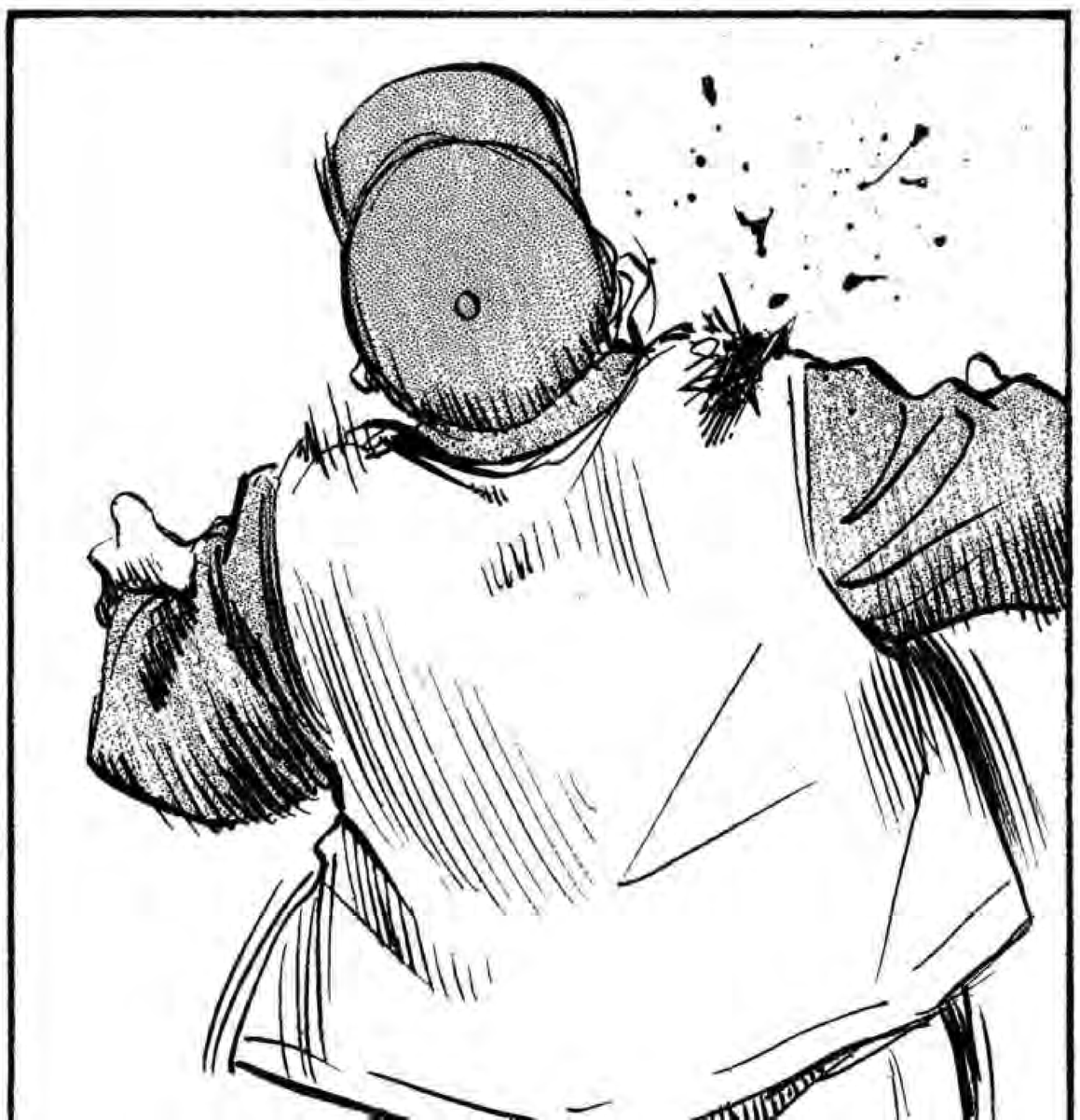

WHEN MY WIFE AND I WOULD HAVE STUPID ARGUMENTS ...
THE TIMES WHEN I WAS DRINKING EVERYDAY, WORRYING ABOUT HOW TO MAKE ENDS MEET, THEY WERE BETTER THAN THIS.


PSh


NORMAL ...


HONEY ...
HEY, CAN YOU HEAR ME?






Ping
Ping
Crash
Ping
MR. HENNIG !!
M... MY WIFE ...
MR. HEN- NIG !!

CRACK

KI KI KI

HAHH

HAHH

HAHH

HAHH

HAHH

MA'AM !!

IT... IT HURTS ...!!

12

CRAK

64


Crash
QUICKLY, THIS WAY !!
THEY'RE SHOOTING FROM THE BUILDING ACROSS THE STREET...
DAMMIT! I KNEW WE WOULDN'T HAVE STOOD A CHANCE AGAINST AUTOMATIC RIFLES...
SHOULD HAVE FIGURED WE COULDN'T DEFEND OURSELVES WITH HANDGUNS ...
DAMN !!
CAN YOU WALK, MA'AM?
I... I THINK SO...

IS THERE A BASE-MENT IN THIS HOTEL?

THERE'S A STORE-ROOM UNDER-NEATH THE KITCHEN ...

HAHH

HAHH

HAHH

HAHH

HAHH

ARE YOU... OKAY?

WHAT ABOUT YOU, HONEY ...?

HAHH

HAHH

MY DAD'S DOING IT...

NO, WIM...

MY DAD... HE HITS ME EVERYDAY, SO I KNOW...

MY DAD ...

RAN OUT OF ALCOHOL AND WENT CRAZY...

THIS ISN'T HIS FAULT. BELIEVE IN HIM.

DO YOU THINK YOUR FATHER WOULD REALLY KILL SOMEONE?

I GO OUT THERE, THIS WILL ALL BE OVER.

IF...

IF YOU DON'T COMPLY, I'LL HAVE TO TIE YOU UP.

DON'T MAKE ME SAY THIS AGAIN!! YOU ARE *NOT* GOING TO DIE!!

I MUST ...

MR. GRIMMER ...

I'LL HANDLE THIS.

STAY HERE.

I TOLD YOU.

WHEN I'M IN TROUBLE, THE MAGNIFICENT STEINER COMES TO RESCUE ME.

I SAW CASES OF THAT HAPPENING IN EXPERI-MENTS, YEARS AGO...

SOME CHILDREN CHANGE PERSONALITIES DRAMATICALLY...

WHEN THEY EXPERIENCE INTENSE RAGE, SORROW OR STRESS...

MOST OF THEM ENDED UP COMMITTING SUICIDE...

WITH A TENDENCY FOR EXTREME VIOLENCE ...

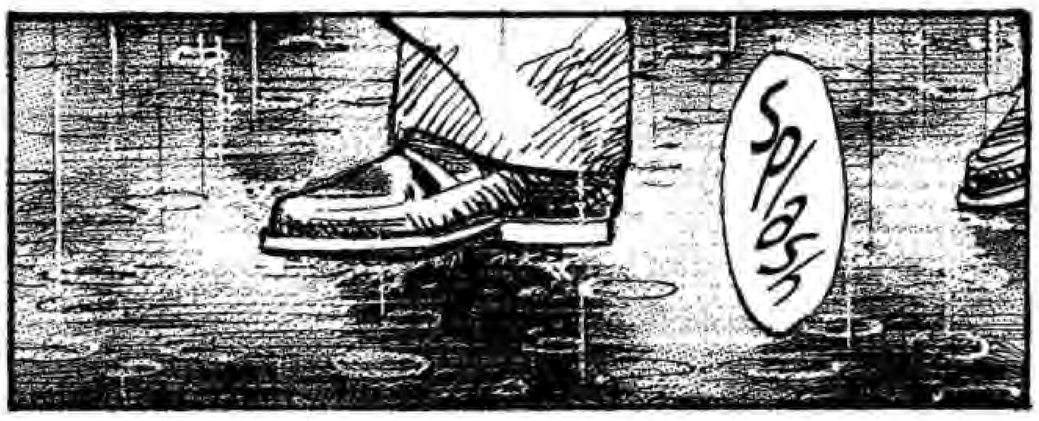
Bata Bata

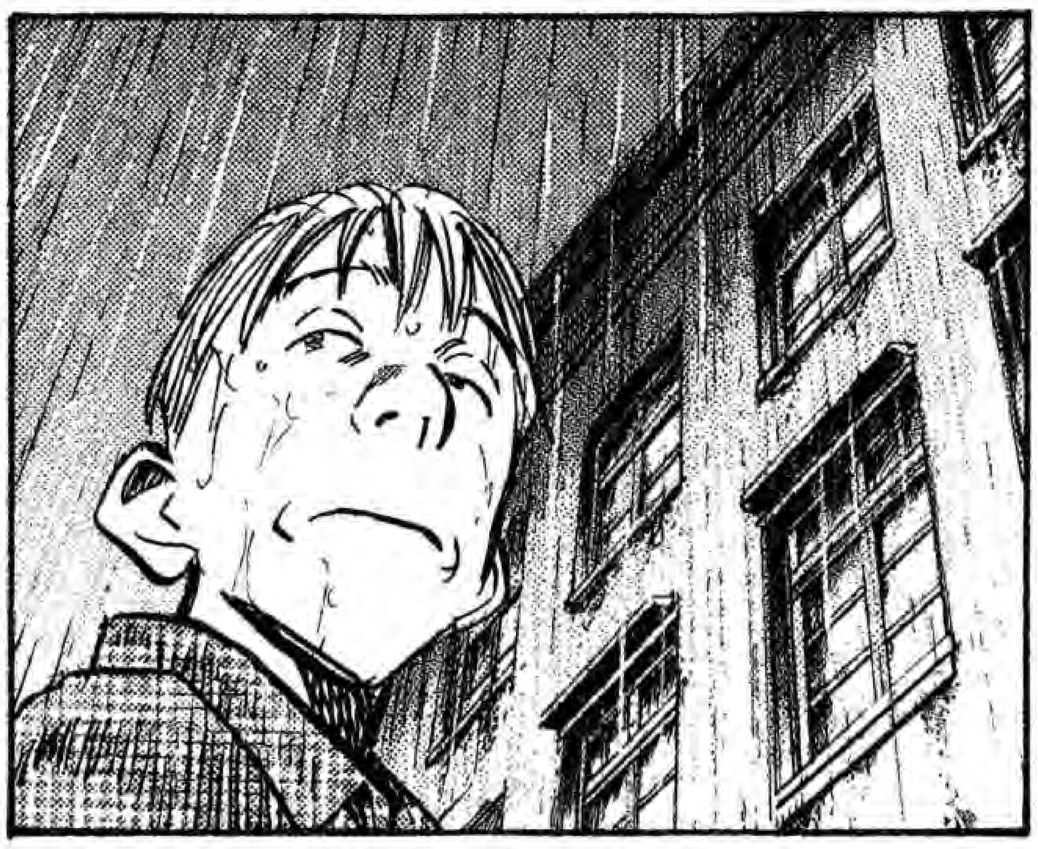
YOU'VE DONE WELL TO LIVE THIS LONG...


Clack

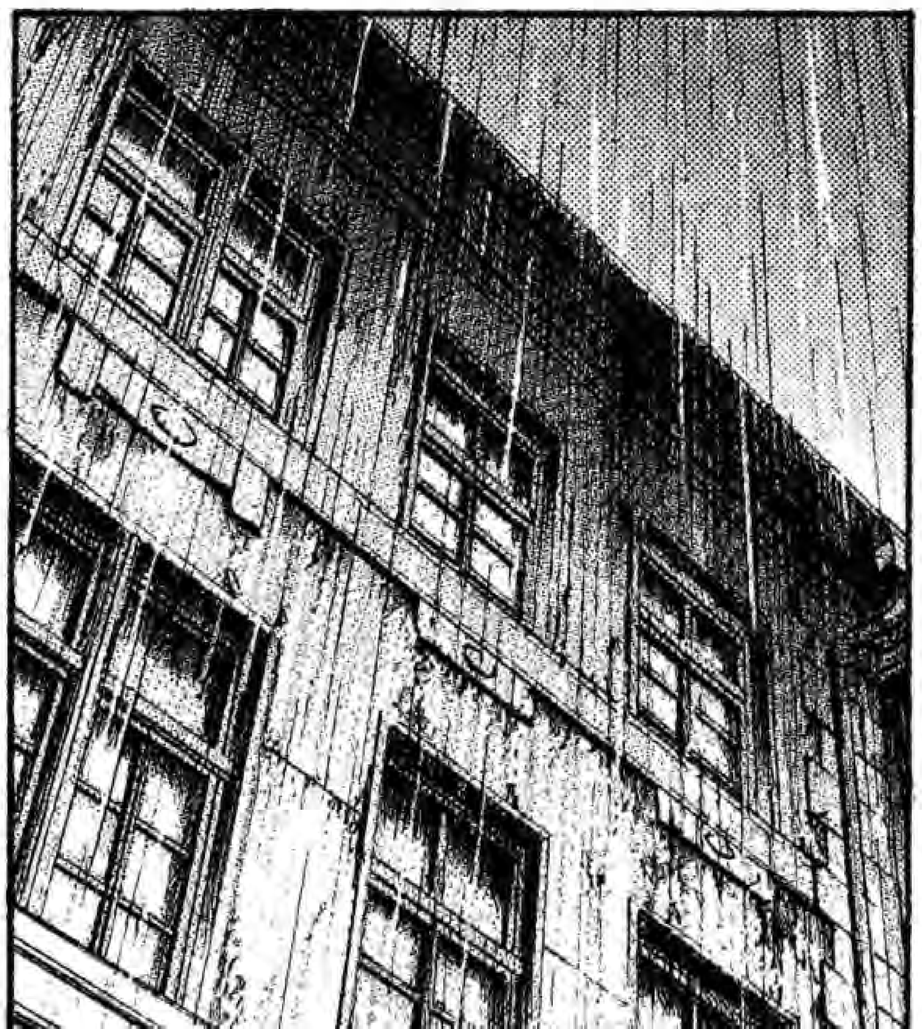

HOTEL VERSTECK


I JUST WANT YOU TO LISTEN TO ME FOR A LITTLE BIT!!
LOOK, I'M UNARMED !


Splash




WHO IS GIVING YOU ORDERS ?!
WHY EXACTLY ARE YOU HERE, DOING THIS?!



I'M NO ONE, MYSELF ...

I DON'T CARE WHETHER YOU WERE SOVIET BLOC SOLDIERS OR FORMER STASI!!

I DON'T CARE WHO YOU ARE !!

ARE YOU LISTEN-ING?

THINK WITH YOUR HEART, ABOUT WHAT IT IS YOU'RE DOING HERE !!

LISTEN TO ME WITH YOUR *OWN* EARS ...

WITH YOUR *OWN* HEART, NOT UNDER ANYONE'S ORDERS...!!

CAN YOU DO THAT ...?

YOU CAN...

20

WHAT ARE YOU DOING?

MONSTER 18




HUH ...?


SPLASH
I WAS SO SCARED! I HAD TO WALK HERE BY MYSELF.
I'M GLAD YOU'RE HERE, THOUGH...





ドゴッ

HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH
AAAAAAAAHHHH!!

CHAPTER 155 THE MAGNIFICENT STEINER'S RAGE

HEY KIDS, ARE YOU SITTING IN FRONT OF THE TV?!

MAGNIFICIENT STEINER

IT'S THE MAGNIFICENT STEINER !!

IF YOU'RE IN TROUBLE, JUST CALL OUT MY NAME!!

THE FINAL EPISODE OF THE MAGNIFICENT STEINER...

WHAT KIND OF ADVENTURES AWAIT US TODAY ?!

BUT I DON'T REMEMBER WATCHING THE FINAL EPISODE ...

THE AMAZING MAGNIFICENT STEINER !!

I'LL COME TO SAVE YOU WHENEVER AND WHEREVER !!

I HAD WATCHED THE SHOW IN A TRANCE, EVERY SINGLE DAY...

CLICK

I LET NO EVIL GO UNPUNISHED!! MY NAME, THE MAG...

N... NO...

LET'S GO.

2

DID THAT WEAK YOUNG MAN EVER DISCOVER THAT HE TURNED INTO THE MAGNIFICENT STEINER WHEN HE WAS SENT INTO A RAGE...?

DID HE FIND HAPPINESS, IN THE END ...?

NOOOOOOOO!!

NO ...

NO ...

3

DID THAT YOUNG MAN...

DID THAT YOUNG MAN FIND HIS HAPPI-NESS ...?

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RAAAAA

Chapter 155
The Magnificent Steiner's Rage





A LITTLE FURTHER, AND WE'LL BE OUT OF THE WOODS !!

HANG ON, WE'RE ALMOST THERE !!

W... WHO ARE YOU ...?

ARE YOU FROM RUHENHEIM ?!

"THEM" ...?

D... DON'T TELL ME YOU PEOPLE ARE WITH THEM!!

WHAT'S HAPPENING IN THE TOWN...?

THE ONES WHO TURNED OUR TOWN INTO A MASSA-CRE...!!

THE ONES WHO CAME INTO OUR TOWN WITH WEAPONS ...!!

SETTLE DOWN! WE ARE YOUR FRIENDS.

ARE YOU WITH THEM ...?!

YOU KNOW HIM...?

JAPA-NESE ...?

HAVE YOU SEEN AN ASI... A LONG-HAIRED JAPANESE MAN, BY ANY CHANCE ?

7

BUT HE STAYED BEHIND TO HELP OTHER PEOPLE IN TOWN...

THEN YOU SAW HIM?!

DO YOU KNOW EXACTLY WHERE HE MIGHT BE, NOW?

Y... YES... HE HELPED US ESCAPE, WITH THE CHILDREN...

ハッ

AH... NINA !!

WHEN WE PARTED, HE MENTIONED THE HOTEL VERSTECK ...

DON'T DO IT! THEY'LL KILL YOU!!

A... ARE YOU GOING INTO TOWN ?!

SPLASH

YOU'LL FIND MY CAR AT THE END OF THE WOODS.

AND CONTACT THE POLICE AS SOON AS YOU CAN!!

USE IT TO TRANSPORT ANY OF THE INJURED !!

I HAVE TO HELP HIM! TALK TO THE POLICE, QUICKLY ...!!

THAT ASIAN MAN IS MY FRIEND !!

TENMA ...

I... I WILL !!

ドキッ

NINA !!

HAHH

HAHH

HAHH

VERSTECK

9

!!

HAHH

HAHH

THE HOTEL VERSTECK ...


Splash
OH NO...
WHAT HAPPENED ...?
WHY DIDN'T YOU JUST WAIT THERE...?
Crash
AAAAAAAHH..












SPLASH
SPLASH


AH!

crk

crk

crk

crk

crk

crk

M...

MR. GRIM-MMER ...

I WAS WONDERING WHEN YOU'D SHOW UP... DR. TENMA ...

HEY...

13

DIDN'T HE...?

THE MAG-NIFICENT STEINER APPEARED ...

TWO IN THE OTHER BUILDING... ONE ON FLOOR BELOW, ONE HERE... GOT FOUR OF THEM, TOTAL...

.....

HE NEVER SHOWED UP...

NO...

I JUST ALLOWED ...

MY RAGE TO TAKE CONTROL OF ME...

HERE ...

A LETTER ...

I NEED TO TEND YOUR...

OH... RIGHT... BEFORE I FORGET ...

BEFORE THAT, I HAVE TO...

HE WENT TO THE HOTEL BERGBACH BY HIMSELF...

GO... HELP LUNGE ...

.....

SAID HE FOUND IT IN THE RED ROSE MANSION ...

I GOT IT FROM AGENT LUNGE...

.....

JUST LET ME... REST FOR A LITTLE WHILE...

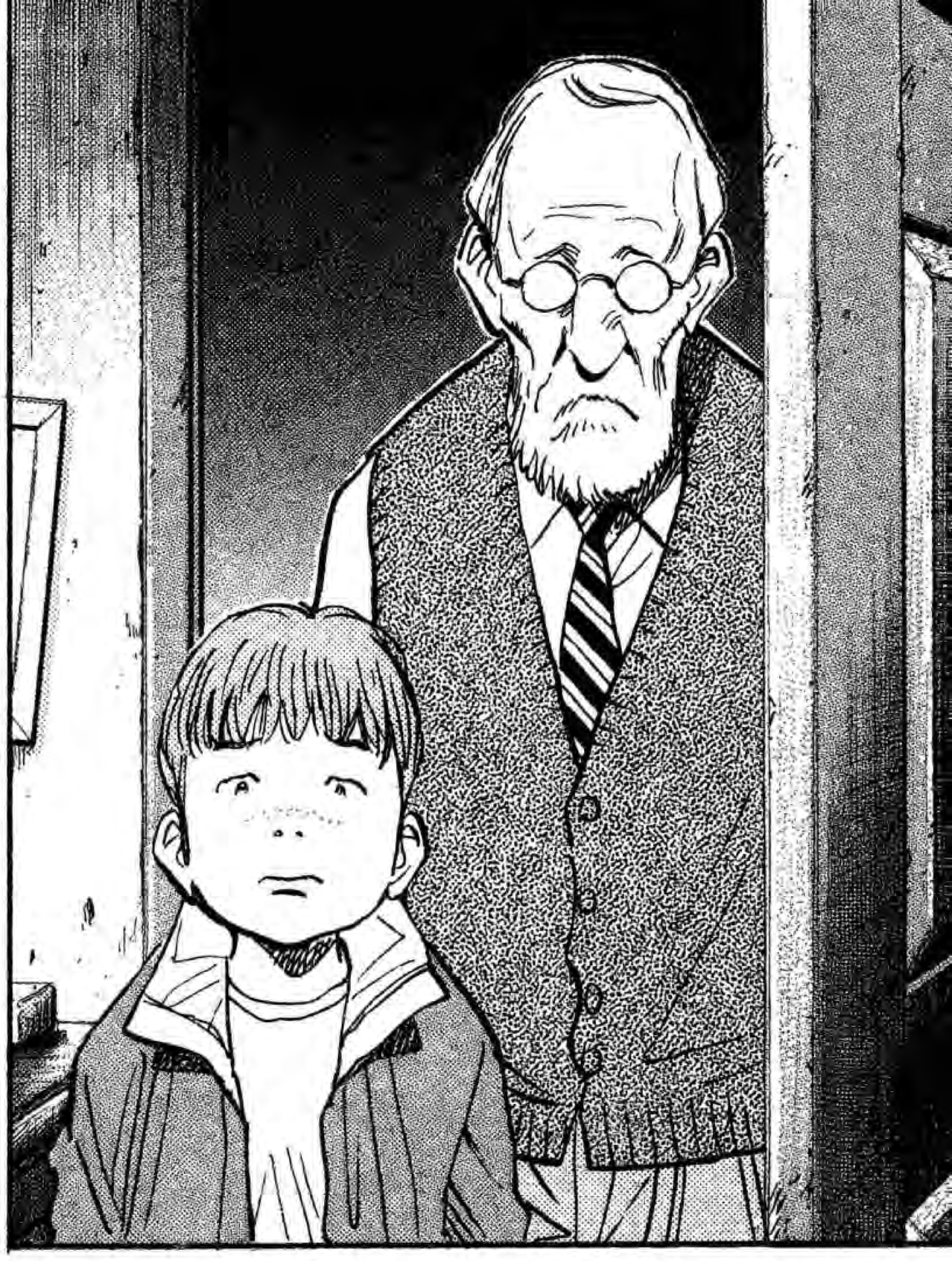
I'LL BE FINE ...

THIS MAN... IS FRANZ BONAPARTA ...

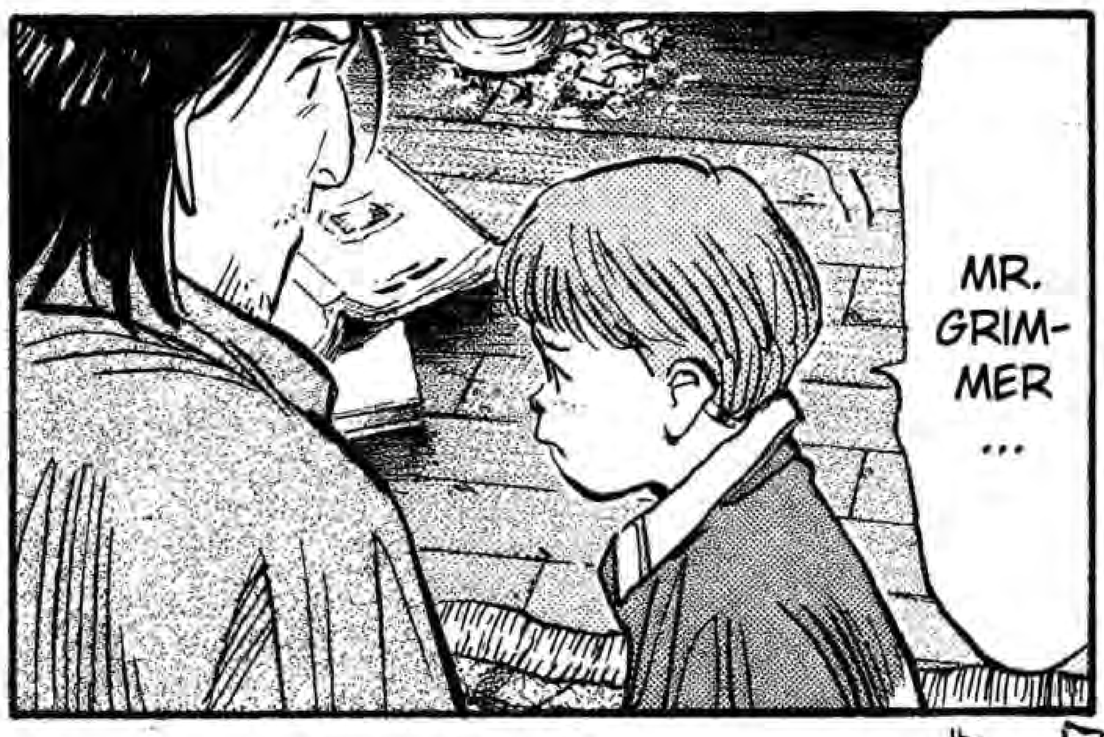
?

ALLOW ME TO INTRODUCE YOU...






I'M OKAY... WIM...


MR. GRIM-MER ...


THIS SURE IS A LONG RAINY SPELL...





MONSTER 18

YES ...

RIGHT, DR. TENMA ...?

THE WEATHER WOULD BE LOVELY IF IT WAS CLEARER ...

YOU AND I... AND WIM... WILL GO ON ANOTHER PICNIC...

WHEN IT CLEARS UP...

YES ...

AND GOOD... CHEESE ...

WITH GOOD WINE...

YES...

BECAUSE I'M DYING ...

NOT SAD ...

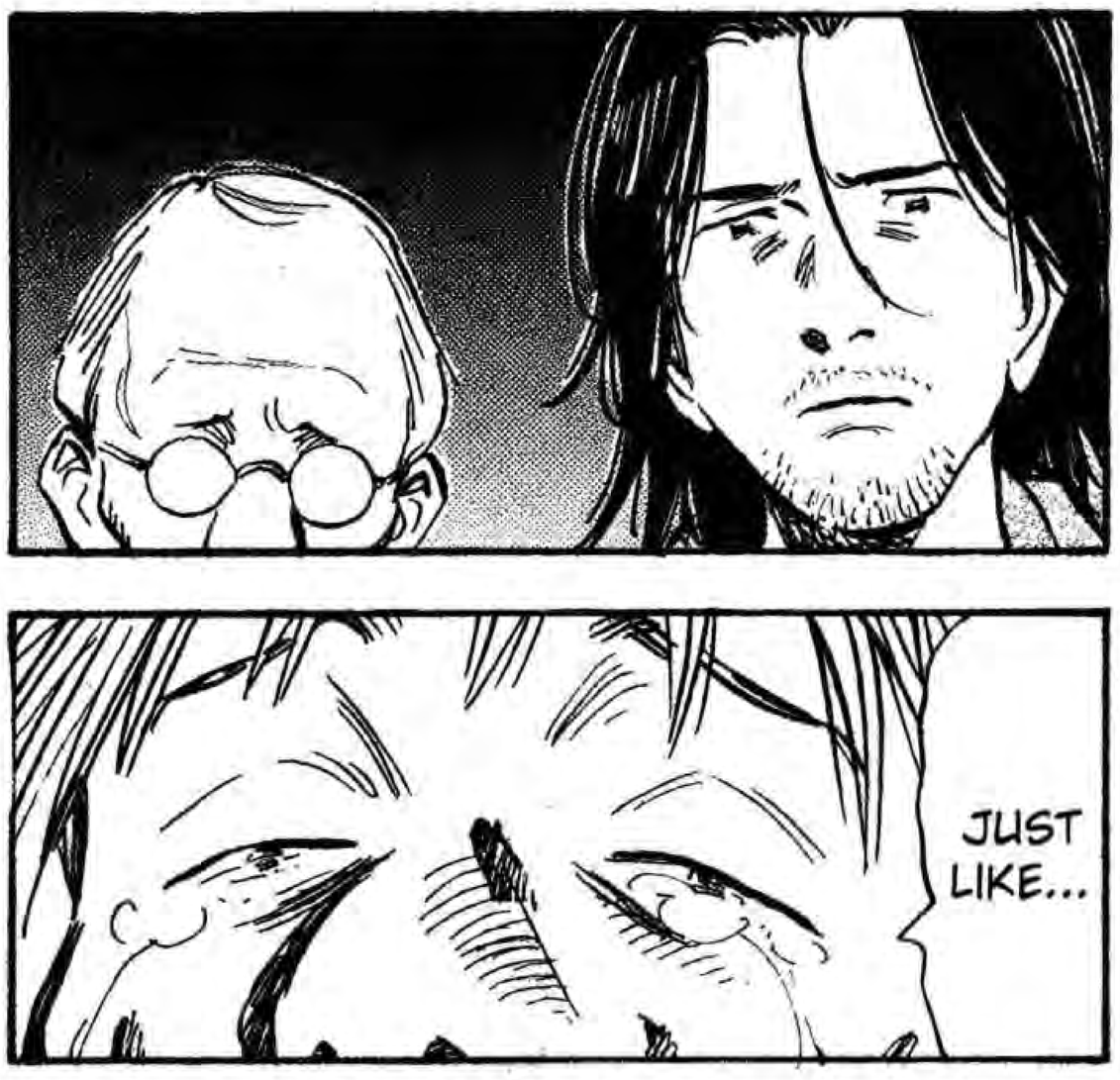
I'M SAD ...

BECAUSE MY SON DIED...

RIGHT NOW I'M SAD...

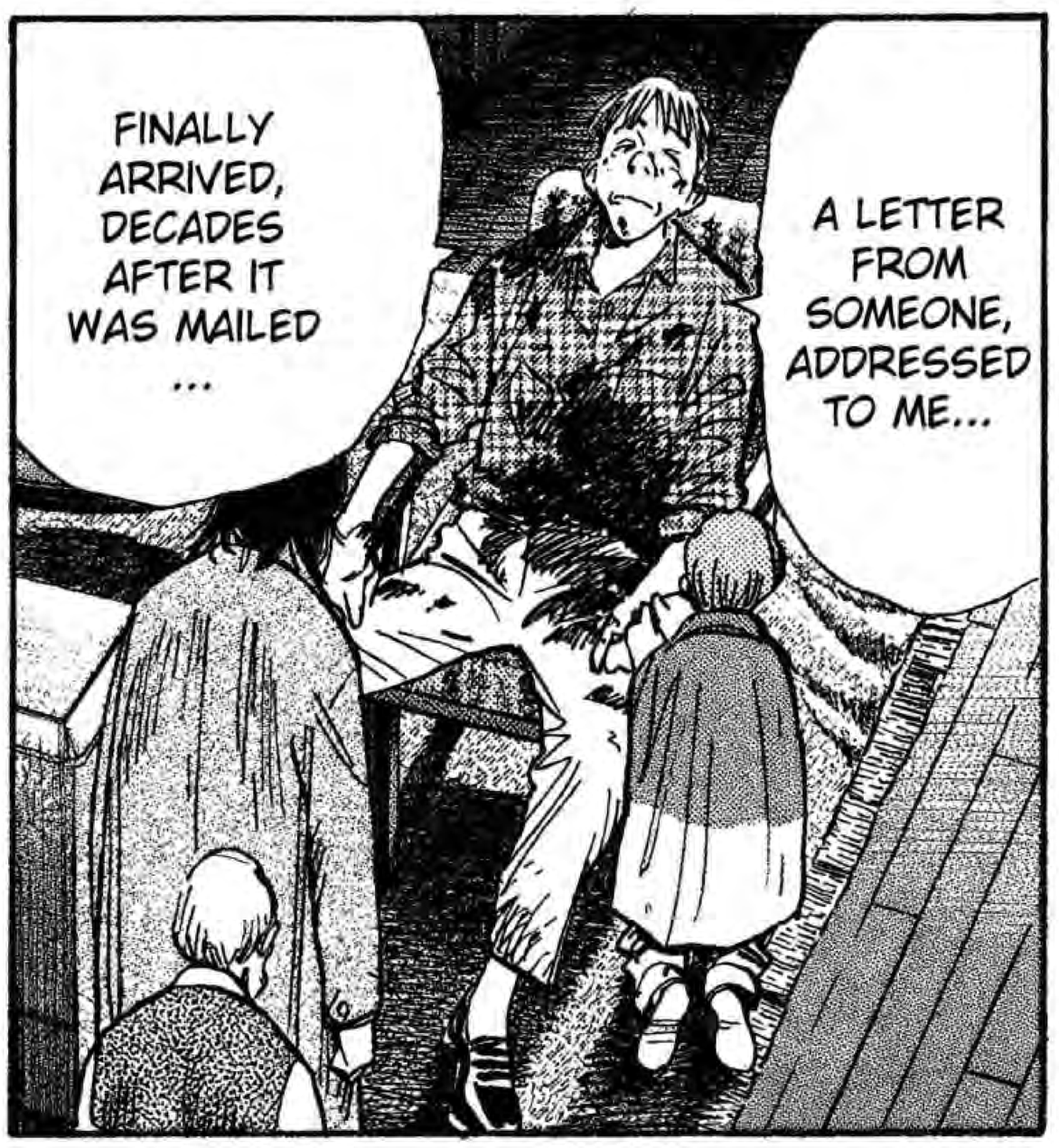
CAN'T LOSE THEIR EMOTIONS ...

PEOPLE ...


JUST LIKE...


WERE JUST LOST SOME-WHERE... WHERE I COULDN'T FIND THEM ...
MY EMO-TIONS ...


IS THIS... TRUE SADNESS ...


FINALLY ARRIVED, DECADES AFTER IT WAS MAILED ...
A LETTER FROM SOMEONE, ADDRESSED TO ME...


OR IS IT... HAPPI-NESS...

IN THE LAST EPISODE OF THE MAGNIFICENT STEINER...

GONE BACK TO BEING... A HUMAN ...

HE MUST... HAVE...

MR. GRIMMER ...?

MR. GRIMMER ...!!

MR. GRIMMER!!

OH...

WHAT...

OHH...

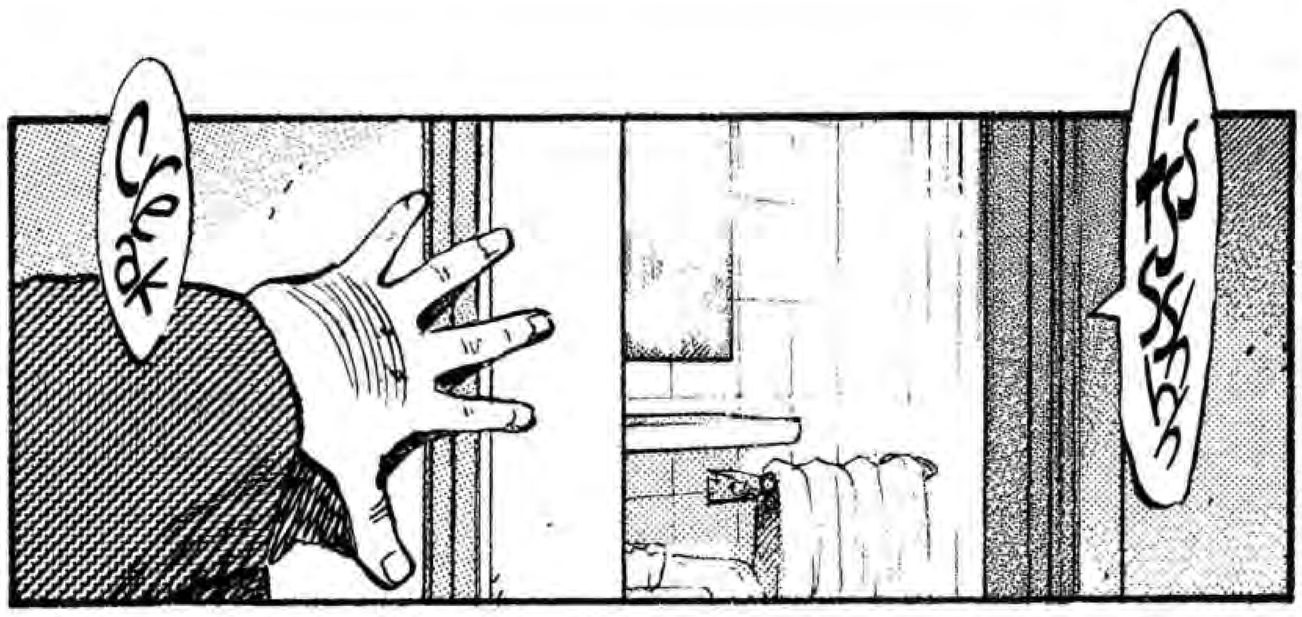
OHHH HHH...

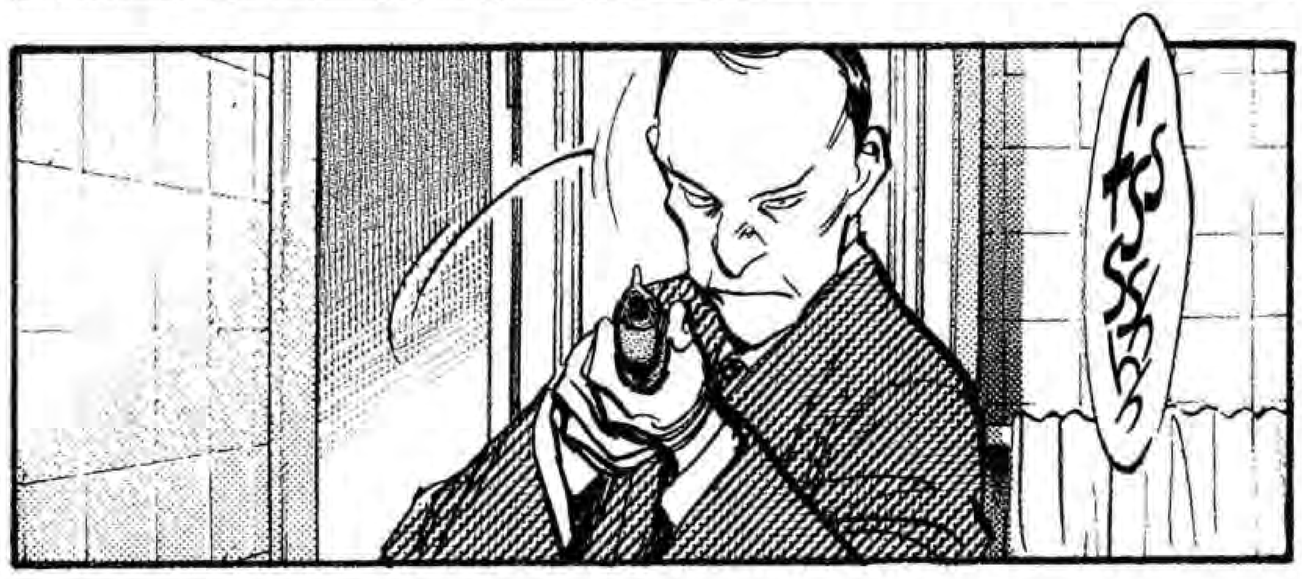
WHAT HAVE I...

22

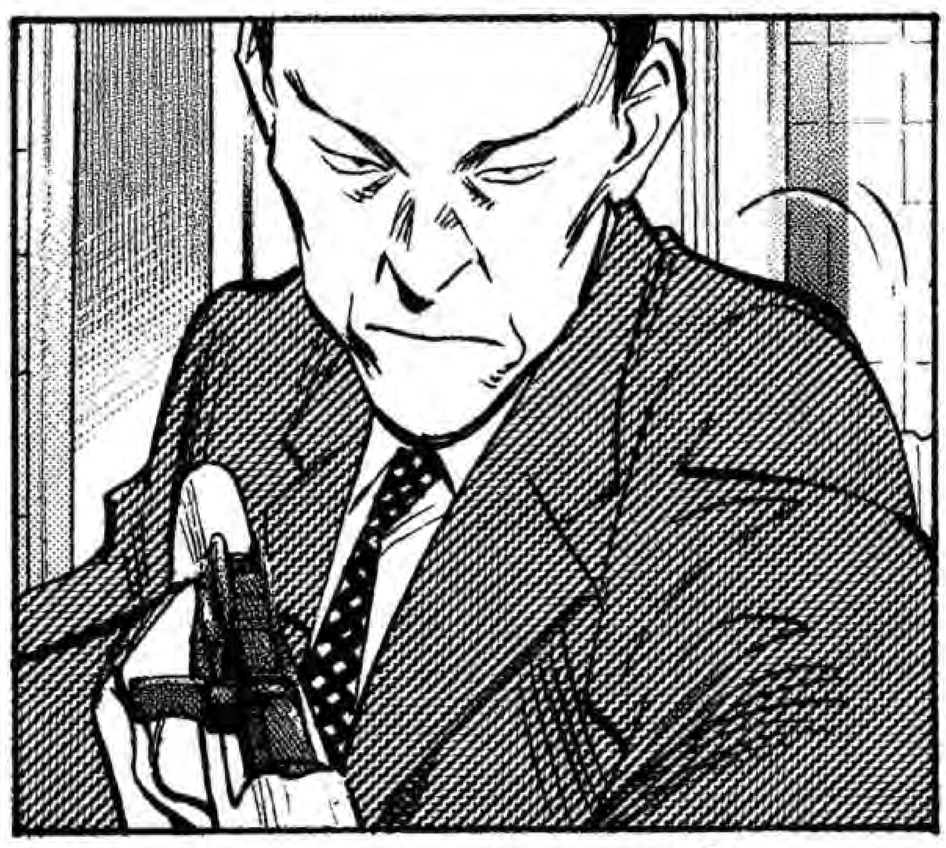
CHAPTER 156 A NAMELESS MAN















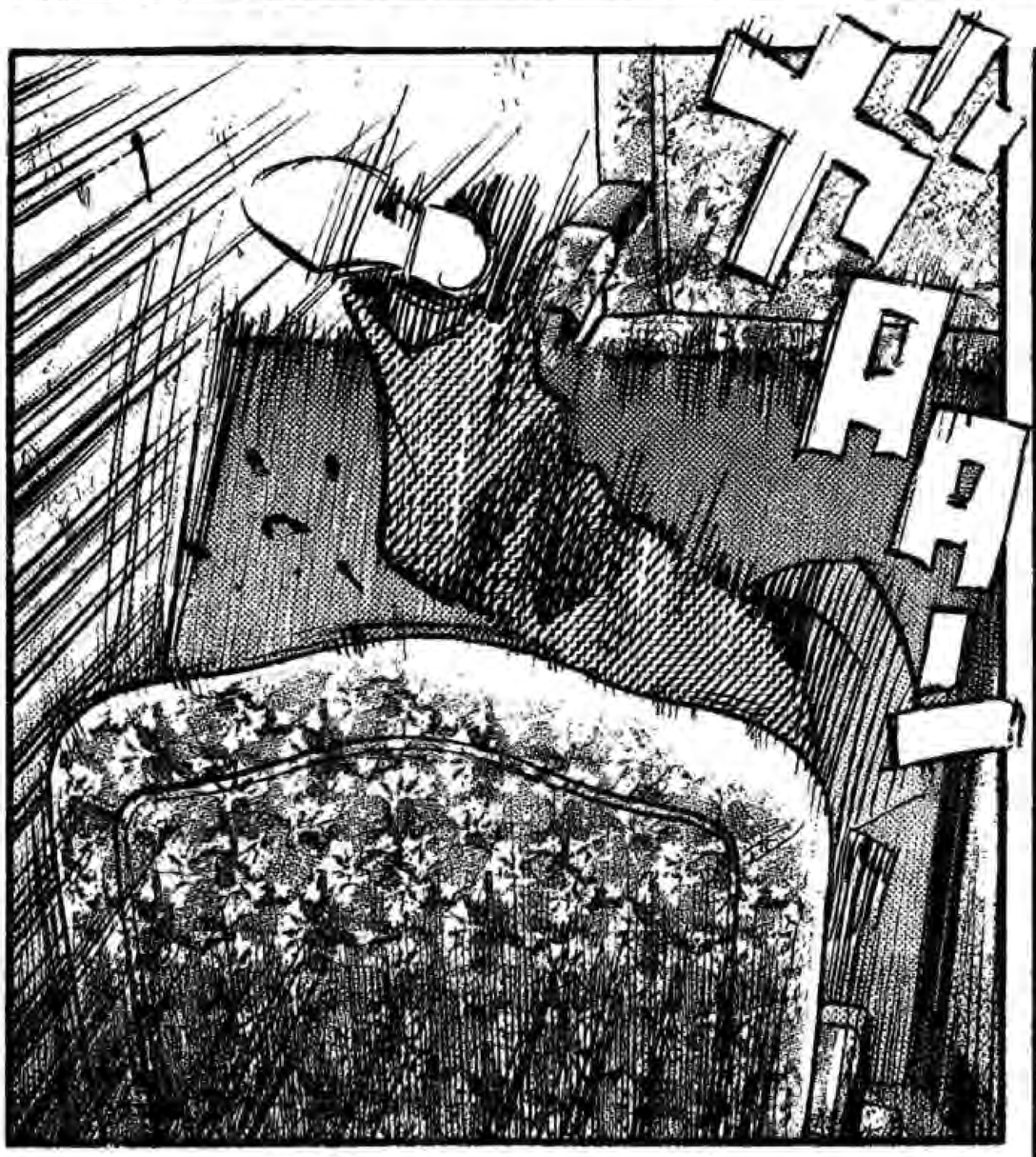
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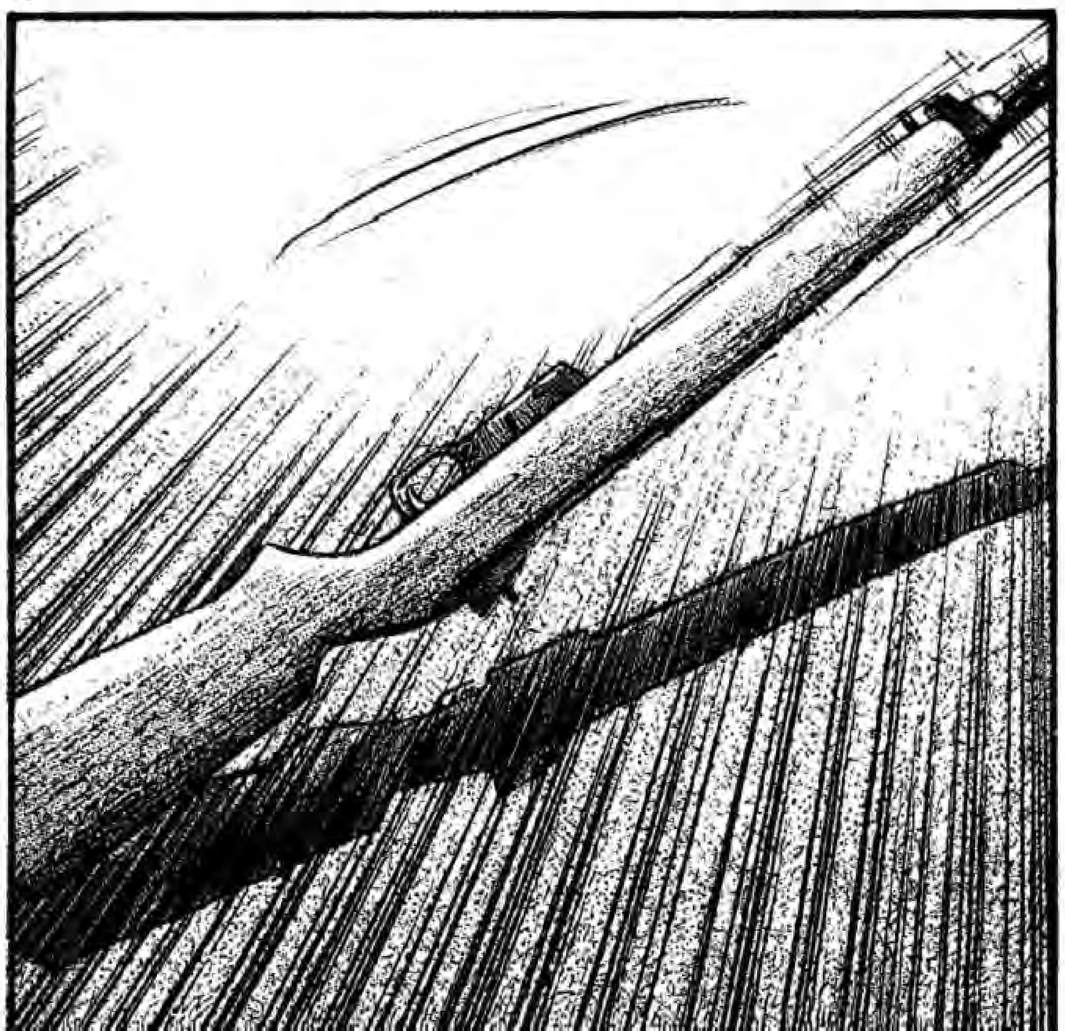







PA!





SO YOU'RE ...

ROBERTO ...

tmp

HAHH

HAHH

I HAVE NO NAME.

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Chapter 156

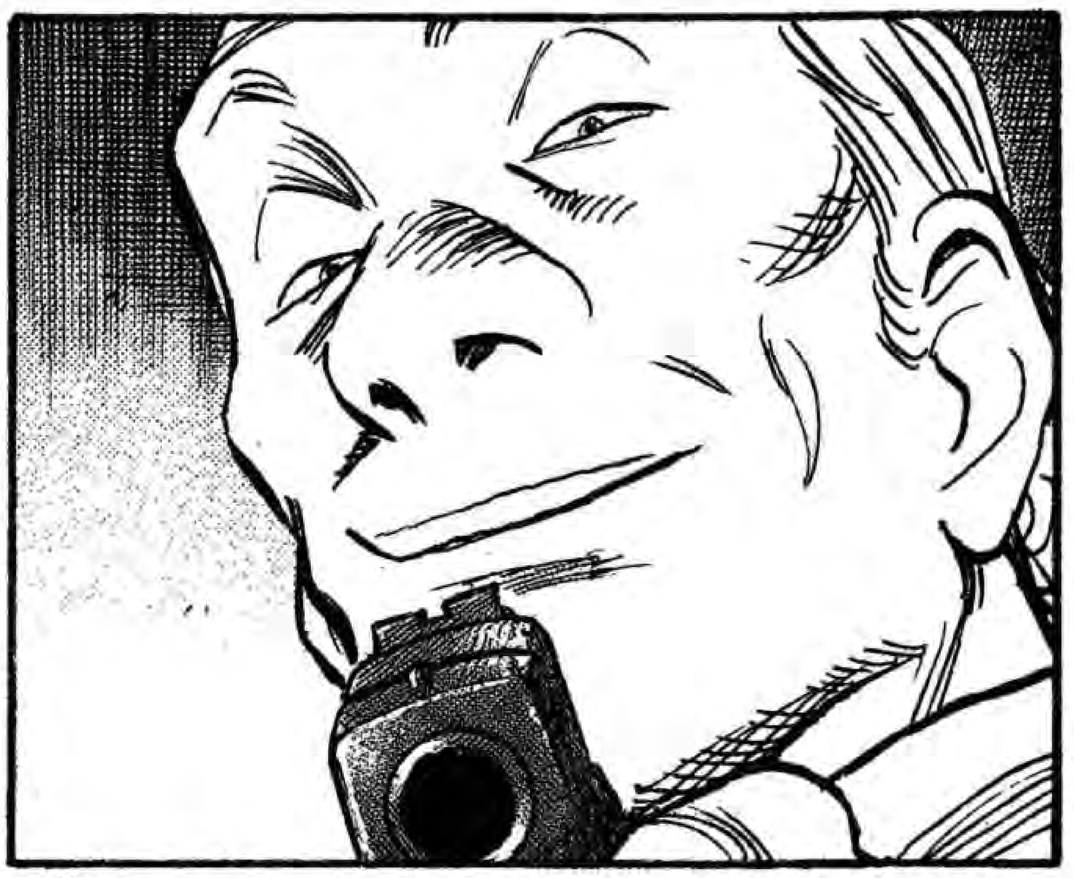
A Nameless Man




THAT'S TOO BAD...


A POLICE OFFI-CER...
NEEDS TO FIGURE OUT THE NAME... OF THE MAN WHO KILLED HIM...





6


HOTEL
BERGAGI

MONSTER 18

HE WAS SUCH A GOOD MAN...

SIGH... OH LORD ...

HE FOUGHT TO PROTECT US, AT THE COST OF HIS OWN LIFE...

MR. GRIM-MER...

WHERE ARE YOU GOING, DR. TENMA ...?

YOU'RE GOING TO HELP INSPEC-TOR LUNGE ...

I'LL COME, TOO.

THIS ISN'T THE TIME FOR THAT...

THE LETTER ...

I HAVE A PISTOL... LET'S GO.

8

IT WAS SOMETHING HE FOUND AT THE RED ROSE MANSION.

THE LETTER INSPECTOR LUNGE LEFT WITH GRIMMER ...

"I'VE ALWAYS BEEN WATCHING YOU."

"I'VE BEEN WATCHING YOU, TO TAKE IN EVERYTHING ABOUT YOU."

"WHAT YOU GAVE TO ME AS I CRASHED..."

"YOU LEFT ME WITH BEAUTIFUL JEWELS..."

"BUT INSTEAD, EVERYTHING ABOUT YOU HAS DEVOURED ME."

"HOW DID I SEEM TO YOU ON THE VERGE OF MY DOWNFALL?"

"THOSE TWO ETERNAL TWINS..."

"YOUR NAME IS ANNA."

"YOU MAY HAVE YOUR NAME BACK. I RETURN YOUR NAME TO YOU..."

"THE GREATEST CRIME ONE CAN COMMIT IS TO TAKE AWAY ANOTHER'S NAME..."

"SAD..."

"NOW, I AM ONLY SAD..."

SAD ...

SAD ...

SAD ...

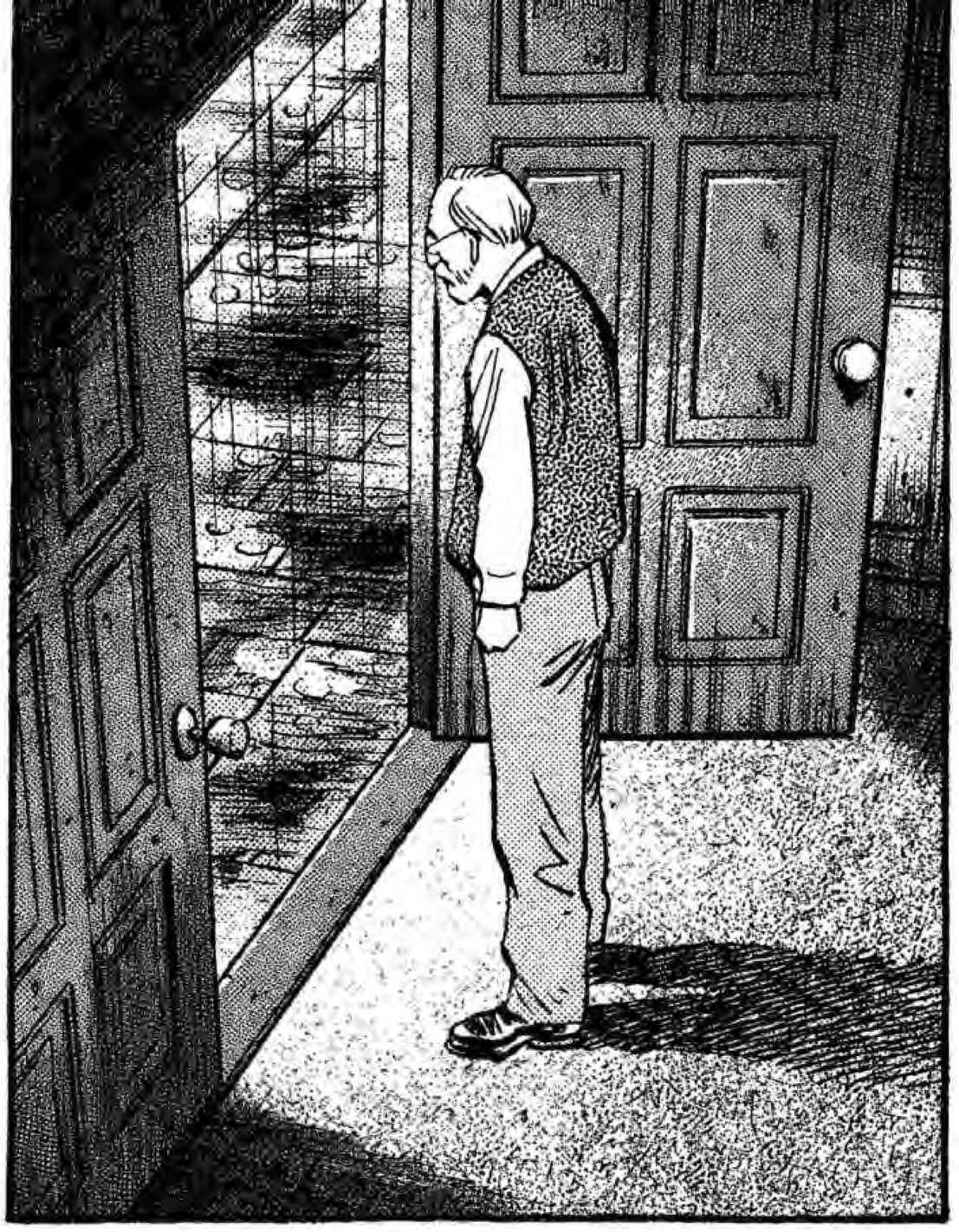
SAD ...

SAD ...

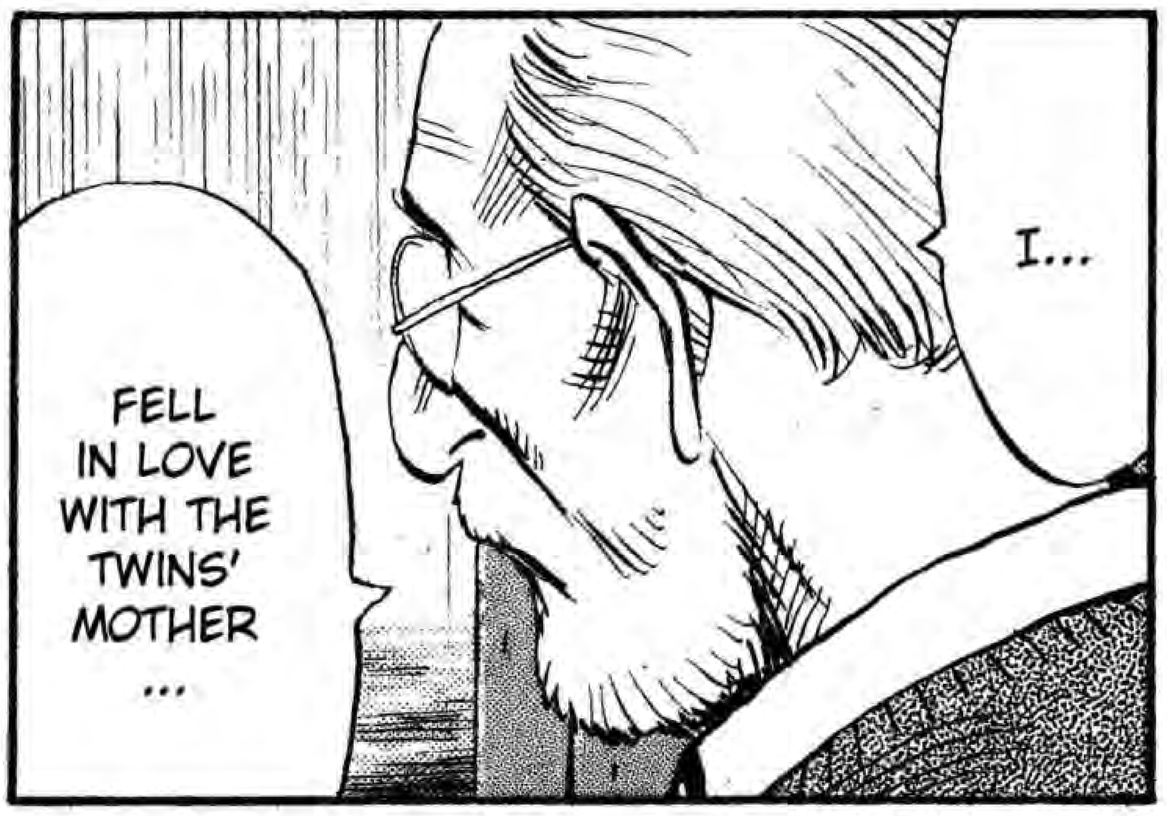
MONSTER 18


YOU WROTE THAT, DIDN'T YOU?








I...
FELL IN LOVE WITH THE TWINS' MOTHER ...


I KILLED EVERYONE WHO KNEW ABOUT HER...
WHO KNEW ABOUT THE TWINS, WHO KNEW ABOUT THE EXPERIMENT ...




MY ENTIRE WAY OF THINKING CHANGED IN AN INSTANT...
AND SO...

THAT'S ALL.

Splash

HOTEL
FERGBAC

WHO ARE YOU?

ANS-WER ME.

WHERE IS JOHAN ?

ANSWER ME, IF YOU WANT TO LIVE.

THAT GUNSHOT WILL PROVE FATAL, IN TIME.

WHAT IS JOHAN'S CONNEC-TION TO YOU?

WHY DO YOU FOLLOW HIM SO INTENTLY?

ON A SIGHTSEEING TRIP, WITHOUT HIS POLICE BADGE...

THE BRILLIANT BKA AGENT, IN THIS LITTLE COUNTRY TOWN... ALL ALONE...

OH, HOW YOU'VE FALLEN... INSPECTOR LUNGE...

YOUR BOSSES LEFT YOU OUT TO DRY ...

GOT CAUGHT TOO DEEP IN A SENATE MEMBER SCANDAL ...

YOUR WIFE... IS LIVING WITH ANOTHER MAN...

YOU'VE ONLY FOUND LIFE IN CHASING TENMA...

YOU KNOW ME WELL.

THAT'S RIGHT.

VERY HAPPILY, I MIGHT ADD...

BE SILENT.

YOUR GRANDSON THINKS HE'S HIS GRANDPA ...

HE'S STARTING TO TALK NOW... HE SAYS, GRANDPA, GRANDPA...

YOU MUST WANT TO SEE HIM...

BE SILENT.

HE'S SUCH A CHARMING LITTLE BOY...

BE SILENT.

YOU MUST WANT TO SEE HIM...

BE SI...

YOU REALLY *HAVE* LOST YOUR EDGE.

17

drop

THE OLD INSPECTOR LUNGE WOULDN'T HAVE FALLEN FOR THAT ...

SQUEEZE

113

AAA RGH ...!!

UAGH !!

HR NG !!

RAAAH!!

!!

MONSTER 18

NNG ...

Grip

BAM

WHAT DO I HAVE TO DO WITH JOHAN?

SO... WHO AM I?

THE FARTHEST BACK I CAN REMEMBER IS LEAVING THE ORPHAN-AGE AND STARTING MY JOB...

NO COUNTRY ... NO MEMORIES ...

I HAVE NO NAME ...

ONE DAY, JOHAN CAME TO ME...

HE DREW OUT ONE OF MY MEMORIES ...

MY ONLY MEMORY ...

WHAT WAS HIS REAL NAME...?

HE DIDN'T KNOW ...

HE TOLD ME... HE FORGET EVERYTHING, EXCEPT FOR THE NAME OF HIS FRIEND...

YEP ...

HIS OWN NAME...?

HE WAS IN AN ORPHAN-AGE...

BUT HE HATED KILLING BUGS, SO HE'D LET THEM OUT OF THEIR CAGES...

YEAH... HIS FRIEND LIKED BUGS, AND LIKED TO DRAW...

HE FORGOT HIS OWN NAME, BUT REMEMBERS HIS FRIEND'S ...?

AND HE LOVED THE COCOA THEY WERE GIVEN ONCE A WEEK...

ADOLF REINHART ...

HE SAID THE BOY'S NAME WAS...

JOHAN CAME TO ME...

AND OFFERED ME A MUG...

HOTEL BERGEN

IT REMINDED ME OF MY ONE JOY AS A CHILD IN THE ORPHAN-AGE...

I LOVED THAT NICE, WARM COCOA...

CHAPTER 157

AN UNDRAWABLE PICTURE

THE RAIN WASHES EVERYTHING CLEAN...

IT WASHES EVERYTHING AWAY...

BLUB BLUB

BUT...

SPLASH

FEAR, HATRED, SADNESS ...

THEY ONLY BLOW UP LARGER THAN LIFE WHEN IT RAINS...

IN REALITY, THINGS WORK THE OPPOSITE WAY...

YES...

IT WAS RAINING THAT NIGHT, AS WELL...

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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Chapter 157
An Undrawable Picture

APPEARED BEFORE THE MEDIA WITH HIS WIFE AND CHILDREN YESTERDAY.

MR. LIEBERT, THE EAST GERMAN FOREIGN TRADE ADVISOR WHO FLED HERE TO WEST GERMANY FROM EAST GERMANY A FEW DAYS AGO...

THE LIEBERT FAMILY, APPEARING WITH THEIR TWIN DAUGHTER AND SON, PUT ON BRIGHT FACES WITH NO SIGNS OF FATIGUE...

YES ...

FROM CZECHO-SLOVA-KIA...

SO YOU'RE AN ESCAPEE, TOO...

.....

EVEN IF IT'S JUST FOR AN INSTANT ...

AND YOU KNOW THEM...?

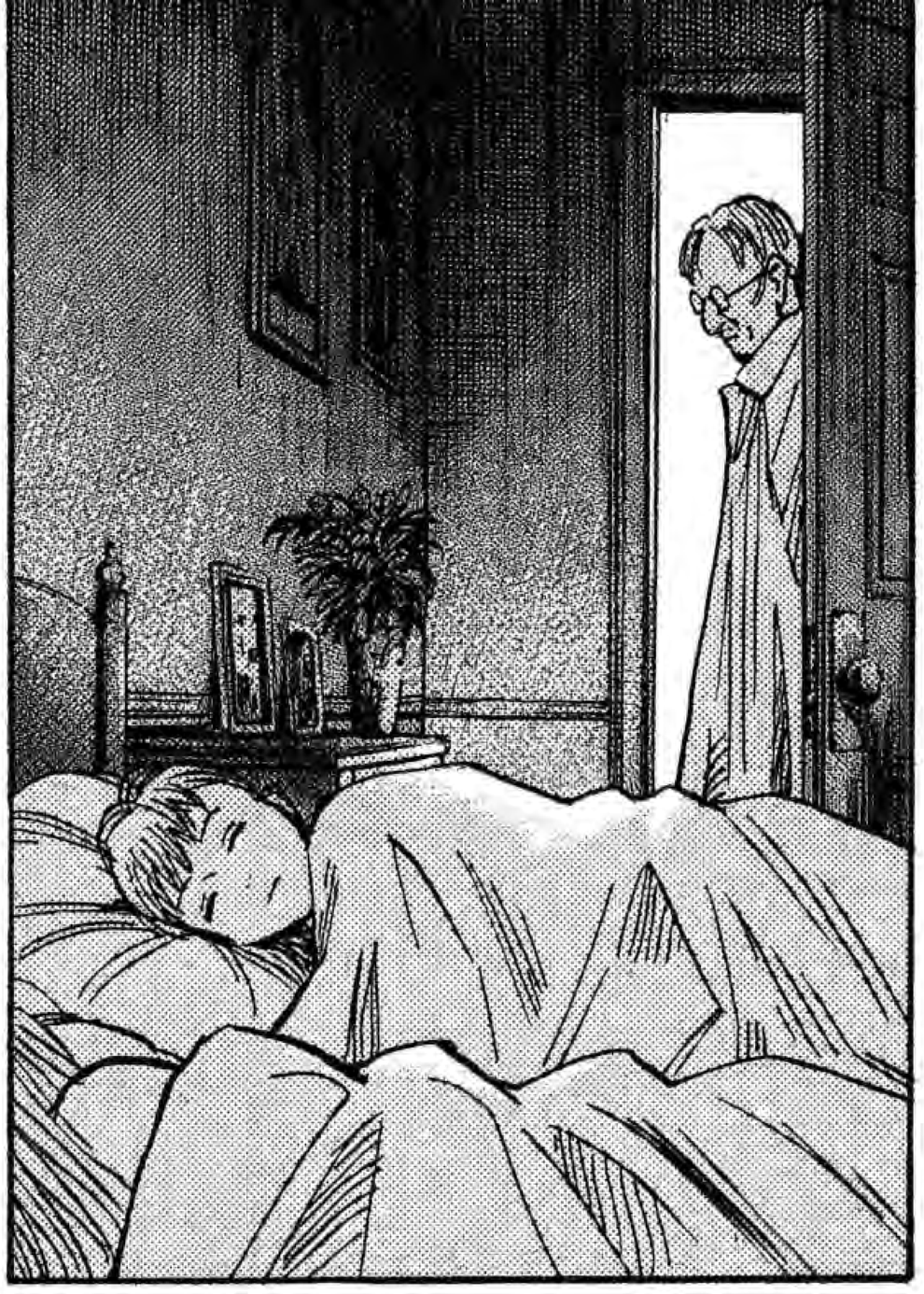
Wipe

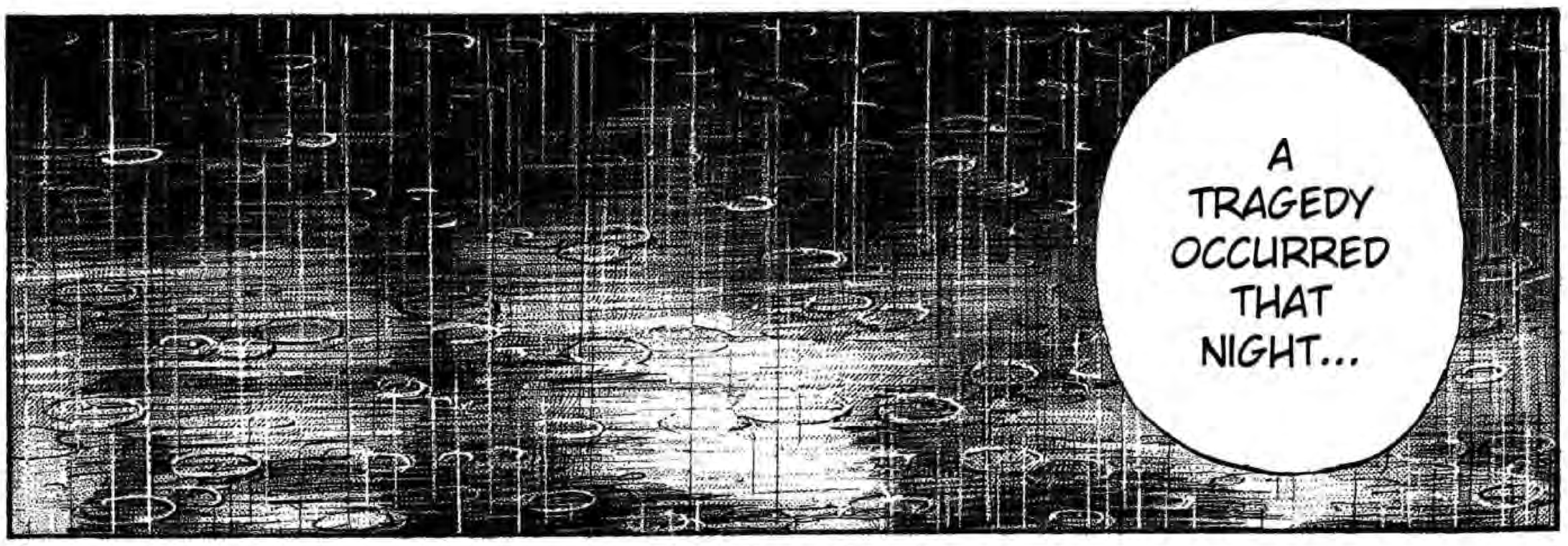
LET ME SEE THEM...

EVEN IF IT'S ONLY THEIR SLEEPING FACES...




BAT-SIGNAL




A TRAGEDY OCCURRED THAT NIGHT...





THE BOY'S IN CRITICAL CONDITION, BUT HE STILL HAS A PULSE !!

ONE GIRL CONFIRMED ALIVE !!

A MAN AND WOMEN DEAD !!

.....

THE PATIENT ?!

KILL...

THE BULLET WENT IN THE FRONT ?!

BLOOD PRESSURE 72 / 50, PULSE OF 138!!

I DIDN'T UNDERSTAND WHAT HAD HAPPENED ...

NO...

I KNEW, BUT I TRIED TO ESCAPE IT ALL...

I DID KNOW...

MY IDEAL TWINS... TWINS SMOTHERED WITH LOVE ...

I... TRIED DRAWING ...

I STOPPED THINKING ABOUT ANYTHING AT ALL, JUST FLED ...

NO MATTER HOW HARD I TRIED, I COULDN'T DRAW THEM ...

BUT ...

THERE WERE NO SUCH TWINS...

BECAUSE I KNEW ...

YES.

THE HOTEL BERGBACH IS UP AHEAD, RIGHT?

BE CAREFUL. THEY COULD BE AIMING FOR US ...

LET'S GO.

SPLASH

SPLASH

I...

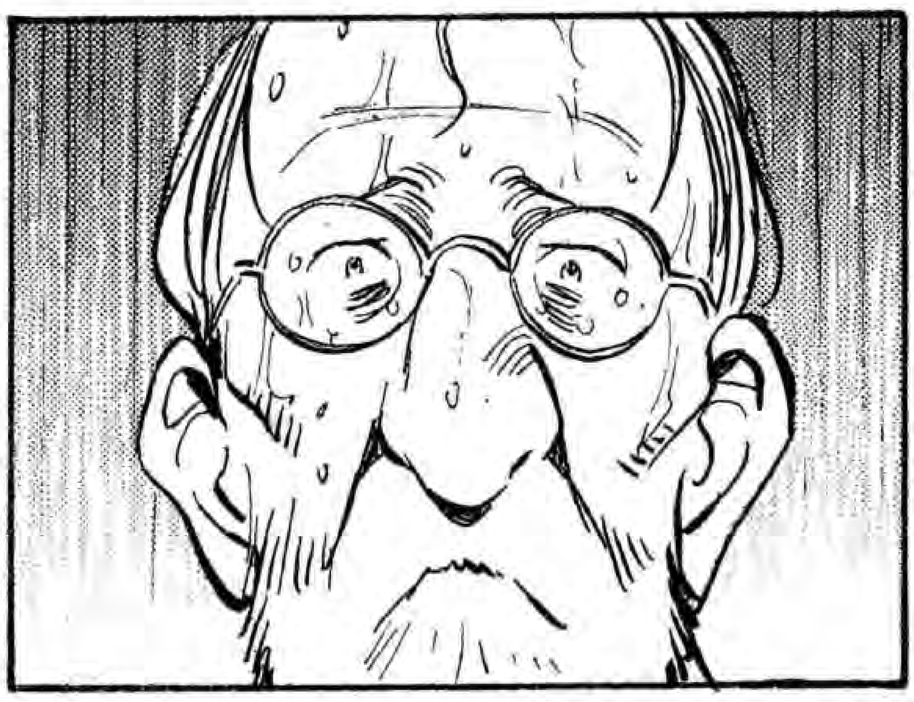
I CREATED A MONSTER.

AND I BROUGHT THAT MONSTER BACK TO LIFE...













THIS WON'T KILL YOU, WILL IT...?

11

DR. TENMA SHOT ME IN THE MUNICH UNIVERSITY LIBRARY...

MY RIGHT HAND CAN'T SQUEEZE.

BUT I COULDN'T.

IT WOULD HAVE BEEN SO EASY TO KILL HIM...

HE WILL BE ALONE, IN THE END...

DR. TENMA IS A MAN WHO WILL REMAIN.

WITHOUT A NAME ...

HE'LL DIE ALL ALONE ...

THAT IS JOHAN'S CALCULATION.

I WANT TO SEE IT, AS WELL...

DR. TENMA WILL BE ALLOWED TO SEE THE WORLD THAT JOHAN DID.

MONSTER 18


INSPEC-
TOR
LUNGE
...


YOU
WILL
NOT.

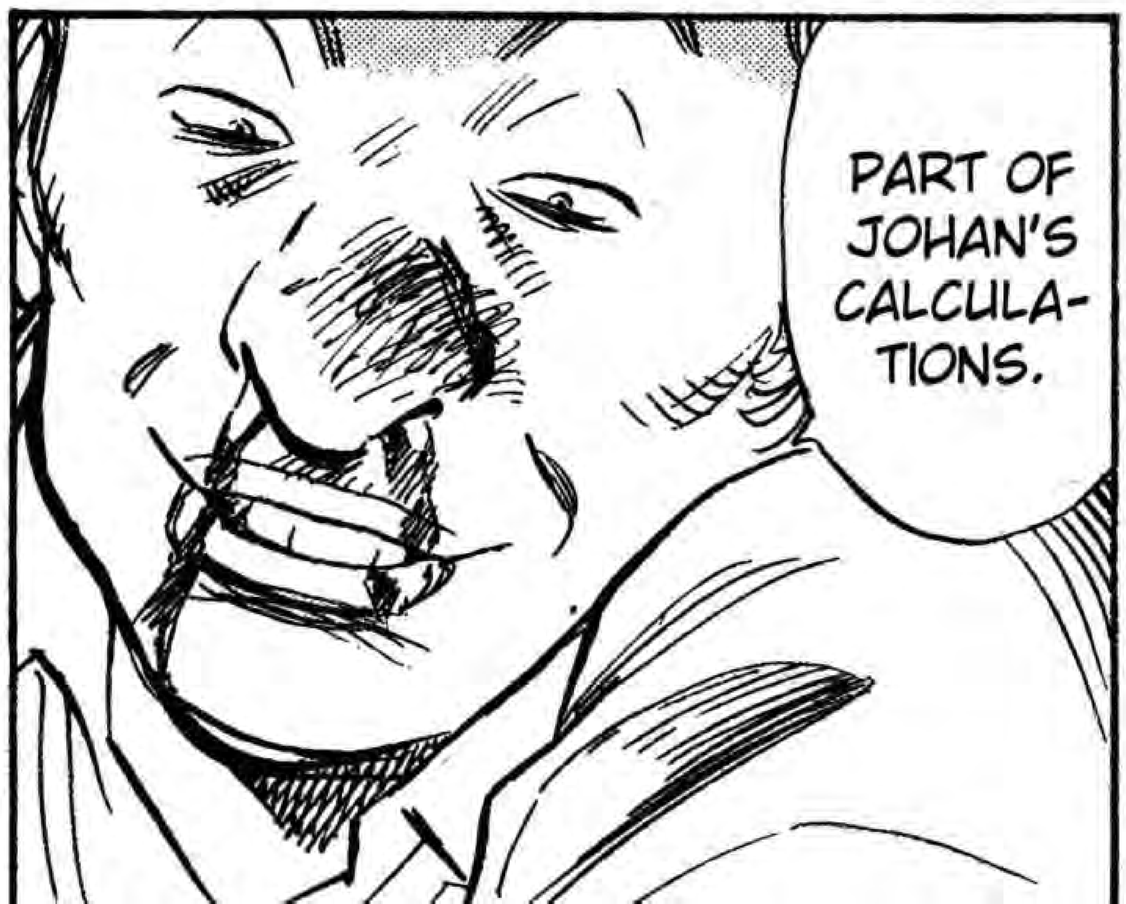

I WANT
TO SEE IT.


YOU
WILL
DIE.






THIS IS
ALSO...


PART OF
JOHAN'S
CALCULA-
TIONS.

!!

SQUEEZE

GRAB

14

AAA ARGH !!

AAGH ...

CALCU-
LATIONS
...?

15

THOSE
NUMBERS
DON'T
ADD UP.

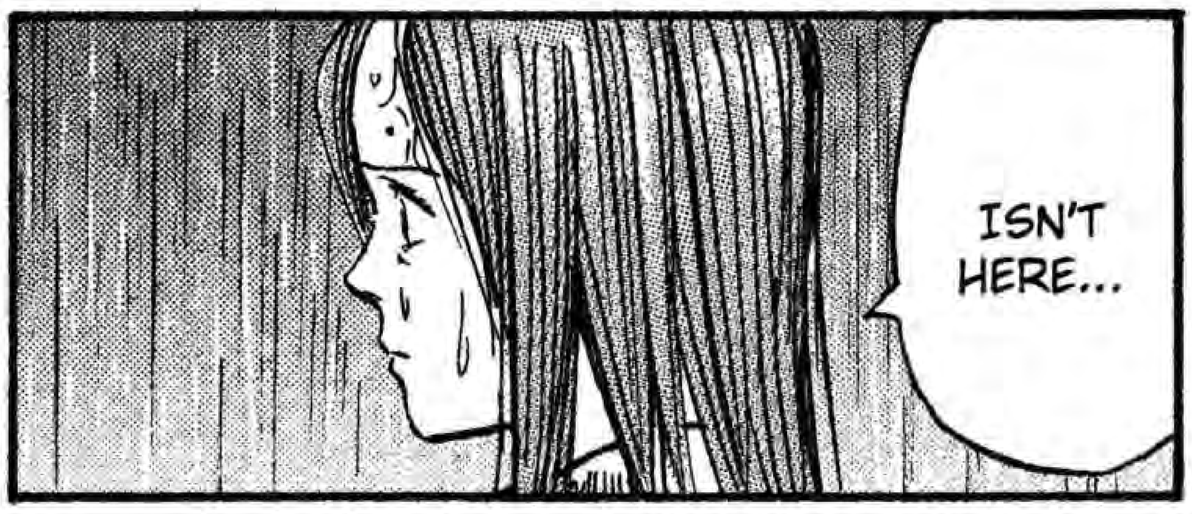
ACCORDING
TO THE
COMPUTER
INSIDE MY
HEAD...

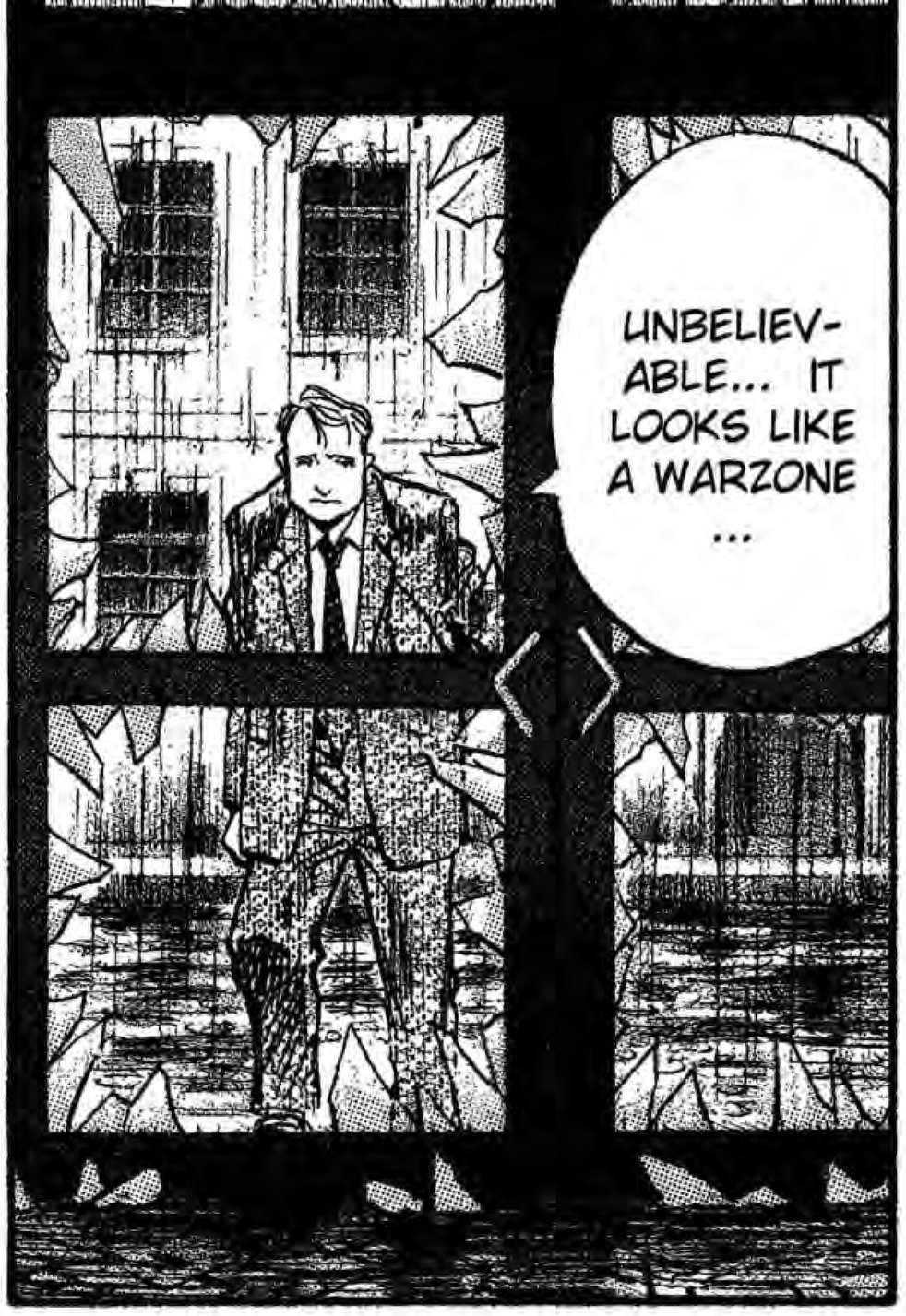
WHERE IS JOHAN ?!

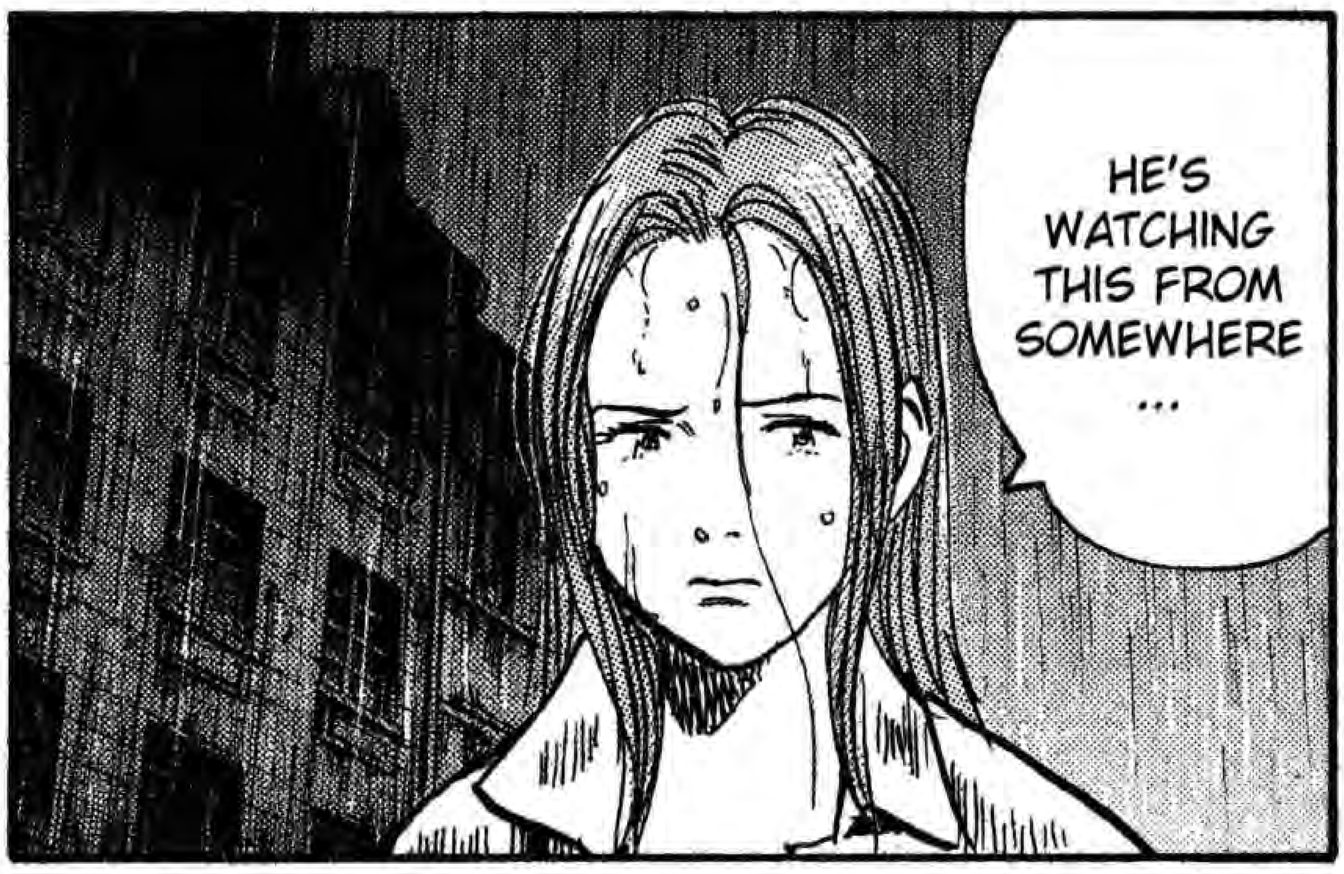
ANSWER ME.

HOTEL VERSTECK


JO-
HAN
...

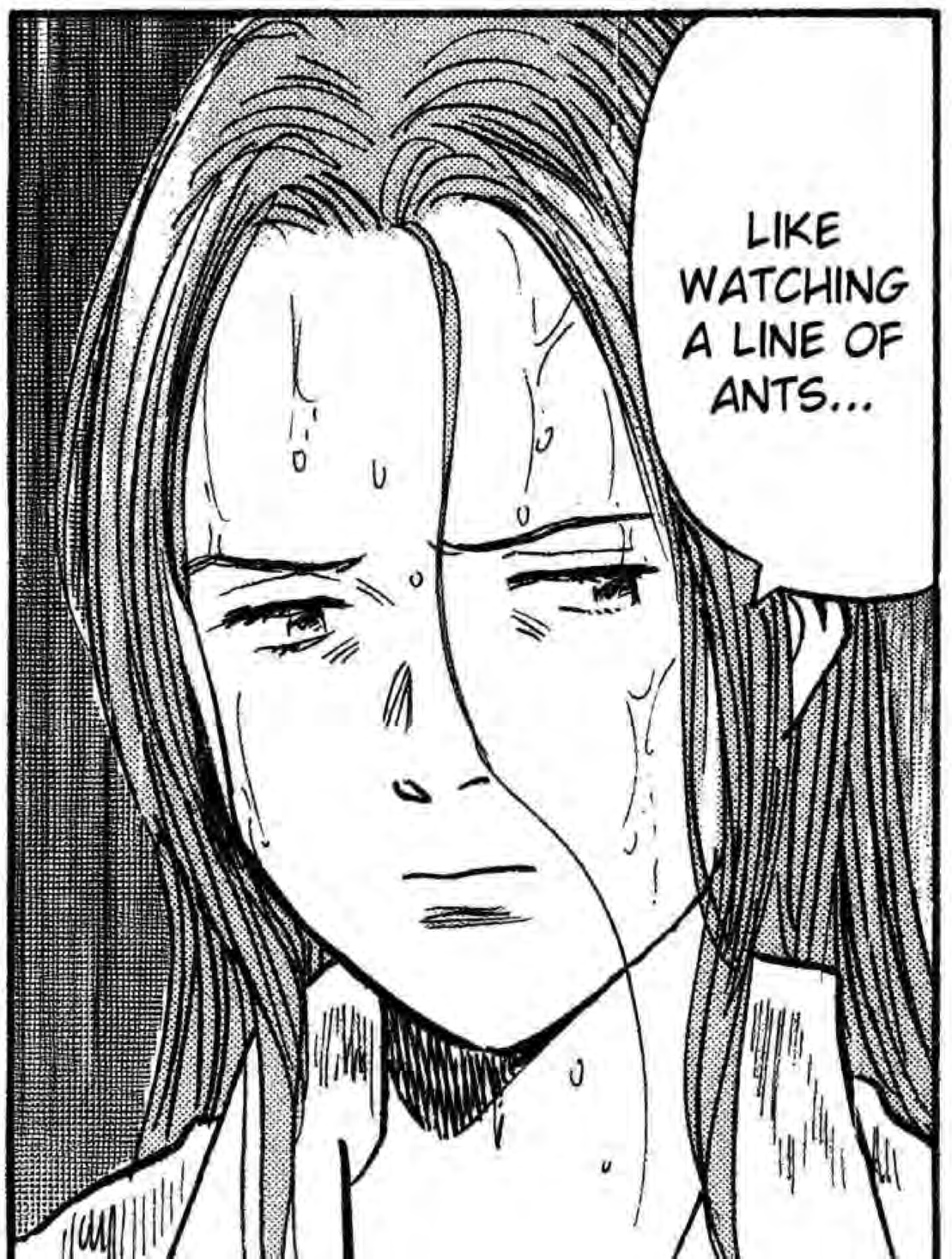

ISN'T
HERE...


UNBELIEV-
ABLE... IT
LOOKS LIKE
A WARZONE
...


HE'S
WATCHING
THIS FROM
SOMEWHERE
...


HOW
DO YOU
KNOW
...?


LET'S TAKE
A LOOK INSIDE.
TENMA CAME
HERE.


LIKE
WATCHING
A LINE OF
ANTS...

I'LL LOOK AT THE SECOND FLOOR.

ガタン

!!

HELLO !!

IS ANY-ONE HERE ?!

18

IT'S ALL RIGHT, WE'RE YOUR FRIENDS. WE'VE COME TO HELP.

STAY AWAY !!

A CHILD ...?

SEE...? IT'S ALL RIGHT.

LOOK. I'M NOT HOLDING ANYTHING.

HMM ?

AH ...

THE GIRL IN THE DRAWINGS ...

GIRL IN THE DRAWINGS ...?

YOU LOOK JUST LIKE THE GIRL IN THEM...

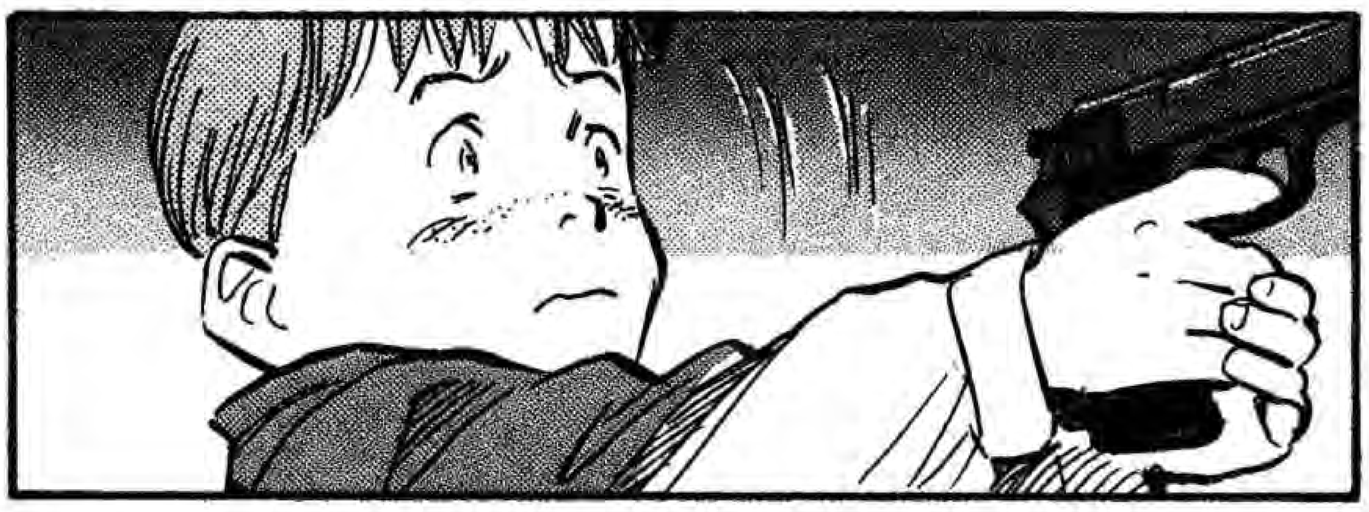
THERE WERE LOTS OF DRA-WINGS.

DRAWINGS OF TWINS ...

WITH A BOY WHO HAD THE SAME FACE...

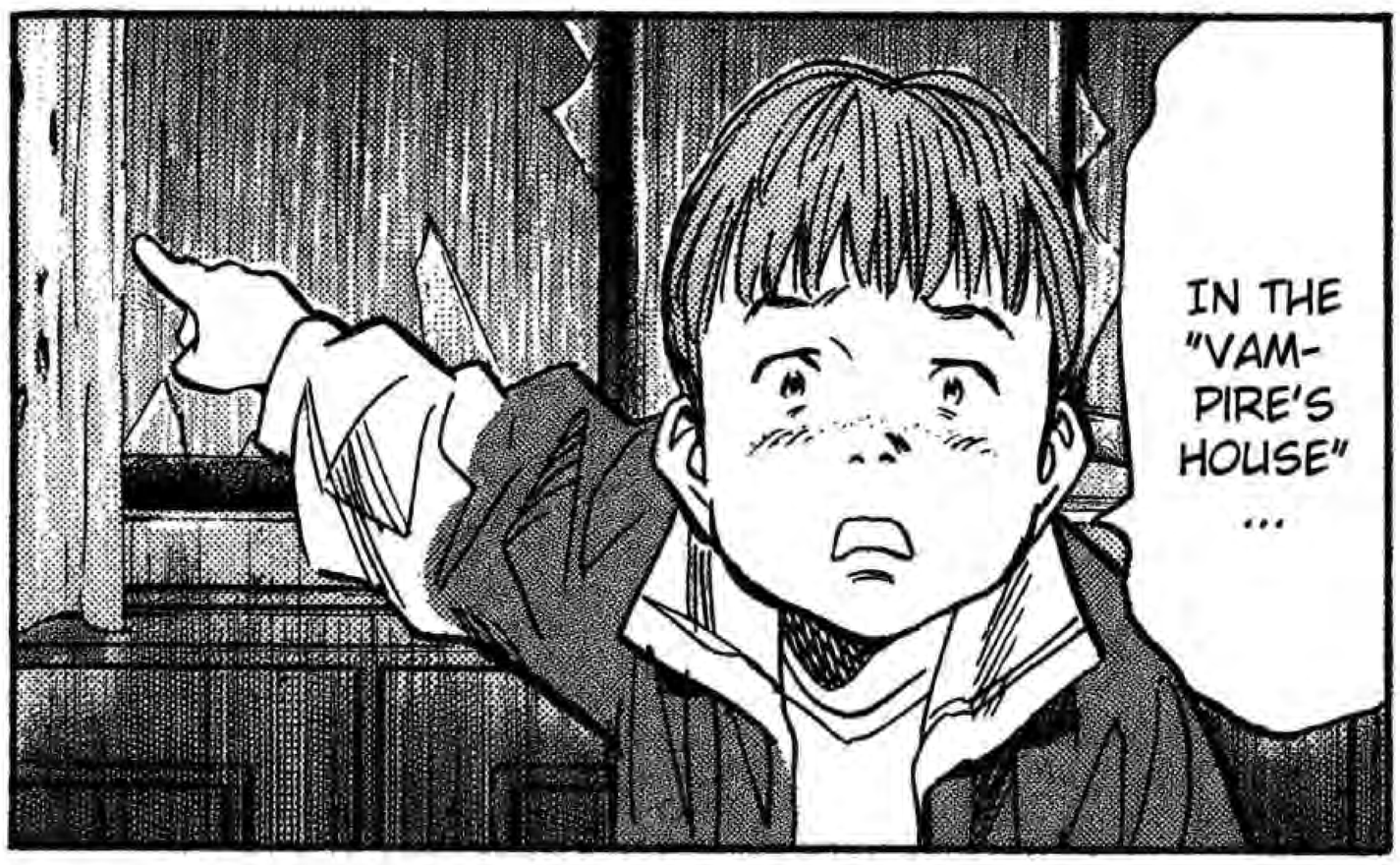
LOTS OF DRAWINGS ...?

MONSTER 18




WHERE DID YOU SEE THEM?!


WHERE WERE THOSE DRA-WINGS ?!


IN THE "VAM-PIRE'S HOUSE" ...


T... THE SOUTH HILL...


BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

CHAPTER 158 DON'T CRY

ANYBODY SEEN MY SON? HEY...

HEY... ANYBODY SEEN HIM ...?

WHERE'D MY WIM GO?!

SPLASH

THEY'RE ...

THE DEVIL ...

THEY'RE ALL DEAD...

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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THE DEVIL CAME TO THIS TOWN ...!!

Chapter 158

Don't Cry

IT DOESN'T LOOK...

LIKE ANYONE'S HERE...

4

DOING JUST THAT, UP UNTIL NOW...?

SO YOU THINK THAT JOHAN WAS STANDING THERE...

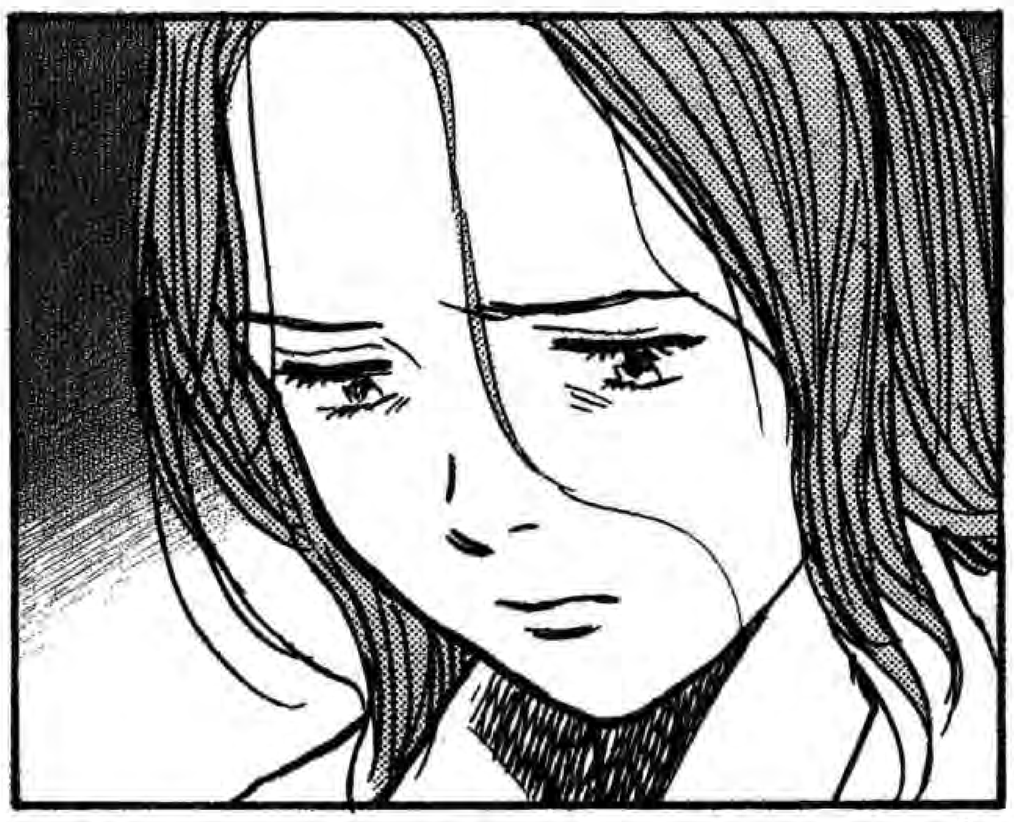
YOU HAVE BEAUTIFUL SMILES IN EACH PICTURE ...



BUT THEY'RE ALL INCOM-PLETE ...

THEY ALL SEEM TO BE ATTEMPTS TO DRAW YOU AND YOUR BROTHER ...

AND IT WAS FRANZ BONAPARTA WHO DREW THESE...?



I'M HOME.



?

WHAT DID JOHAN THINK WHEN HE SAW THEM...?

WEL-
COME
BACK
...

I'M
HOME
...

WELCOME
BACK...

NINA...

WEL-
COME
BACK
...

I'M
HOME
...

WEL-
COME
BACK
...

I'M
HOME
...

I SAW
SOME-
THING
REALLY
SCARY
...

UM...
I...

.....

click

A LOT OF PEOPLE DIED...

REALLY SCARY...

IT WAS RE-ALLY ...

THEY WERE DRINKING WINE... AND THEN... AND THEN...

AT THE RED ROSE MANSION ...

THEY ALL STARTED FALLING OVER, RIGHT IN FRONT OF ME...!!

WHERE'S MOMMY ...?

I'M SORRY ...

WHY ARE YOU APOLO-GIZING?

BE-CAUSE ...

ALL BY YOUR-SELVES ...

WILL HAVE TO SURVIVE TOGETHER ...

THE TWO OF YOU...

WHY ARE YOU CRYING ?

WHY ARE YOU CRYING ...?

DON'T CRY !!

DON'T CRY !!

DON'T CRY ...!!

DON'T CRY ...!!

DON'T CRY !!

DON'T CRY !!

NINA !!

NINA ...?

151

CRYING
...

HE
WAS
...

RIGHT
HERE...

NINA
...

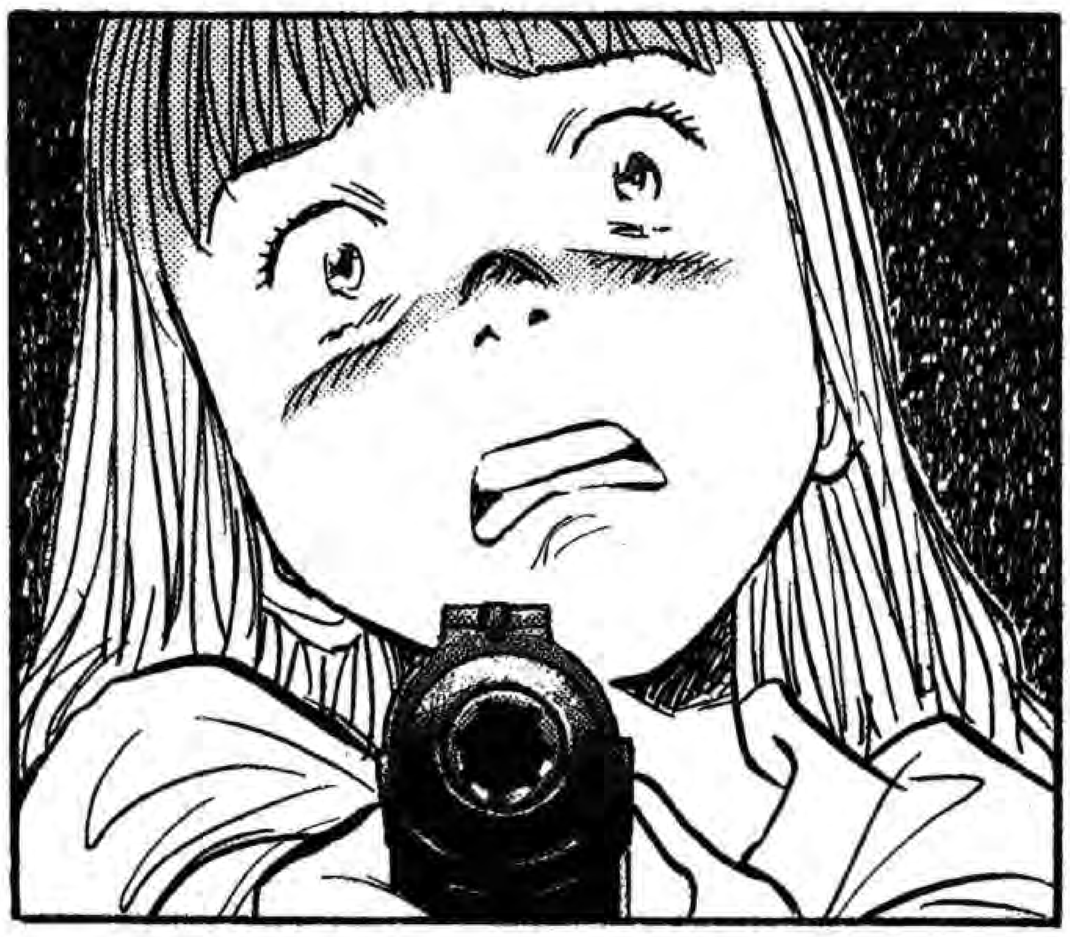
click

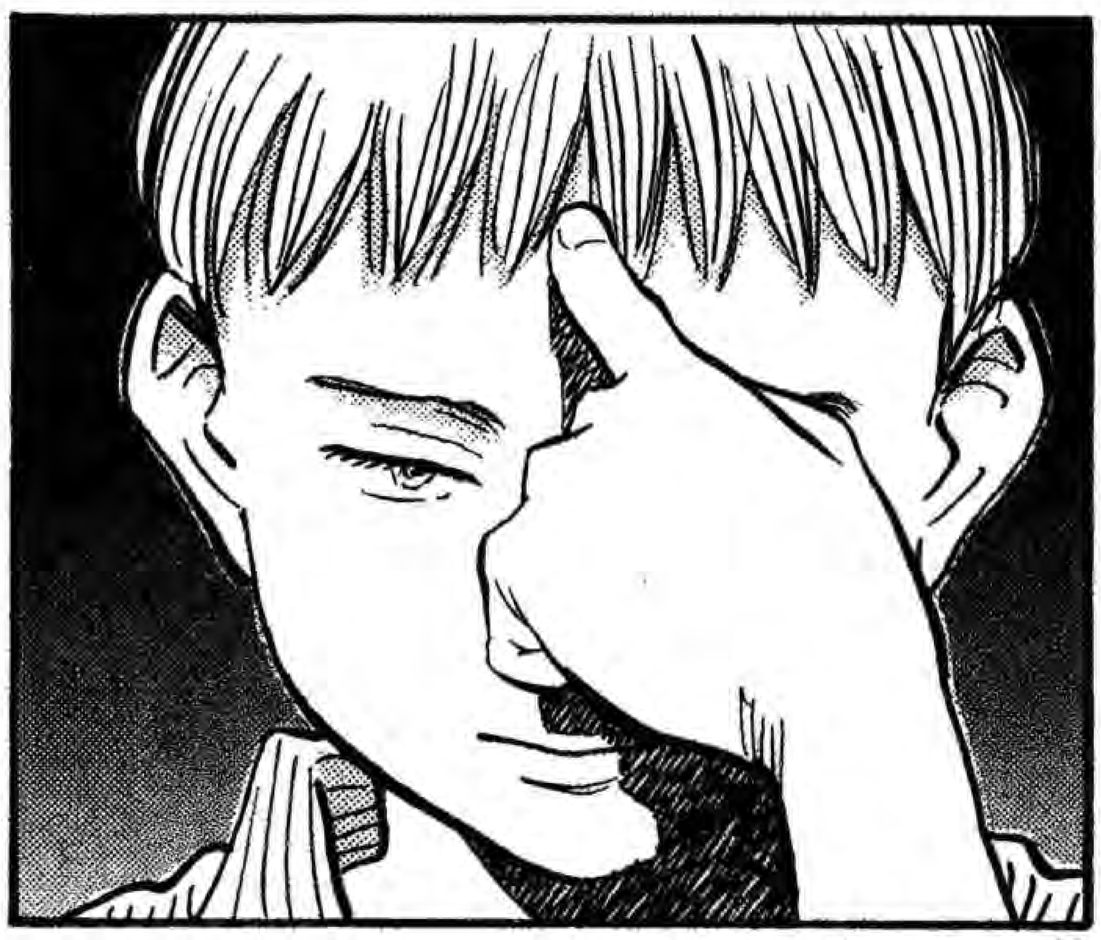
HE WAS
JUST HERE
IN THIS
ROOM,
ALONE
...

CRYING
THE SAME
WAY HE
DID BACK
THEN...

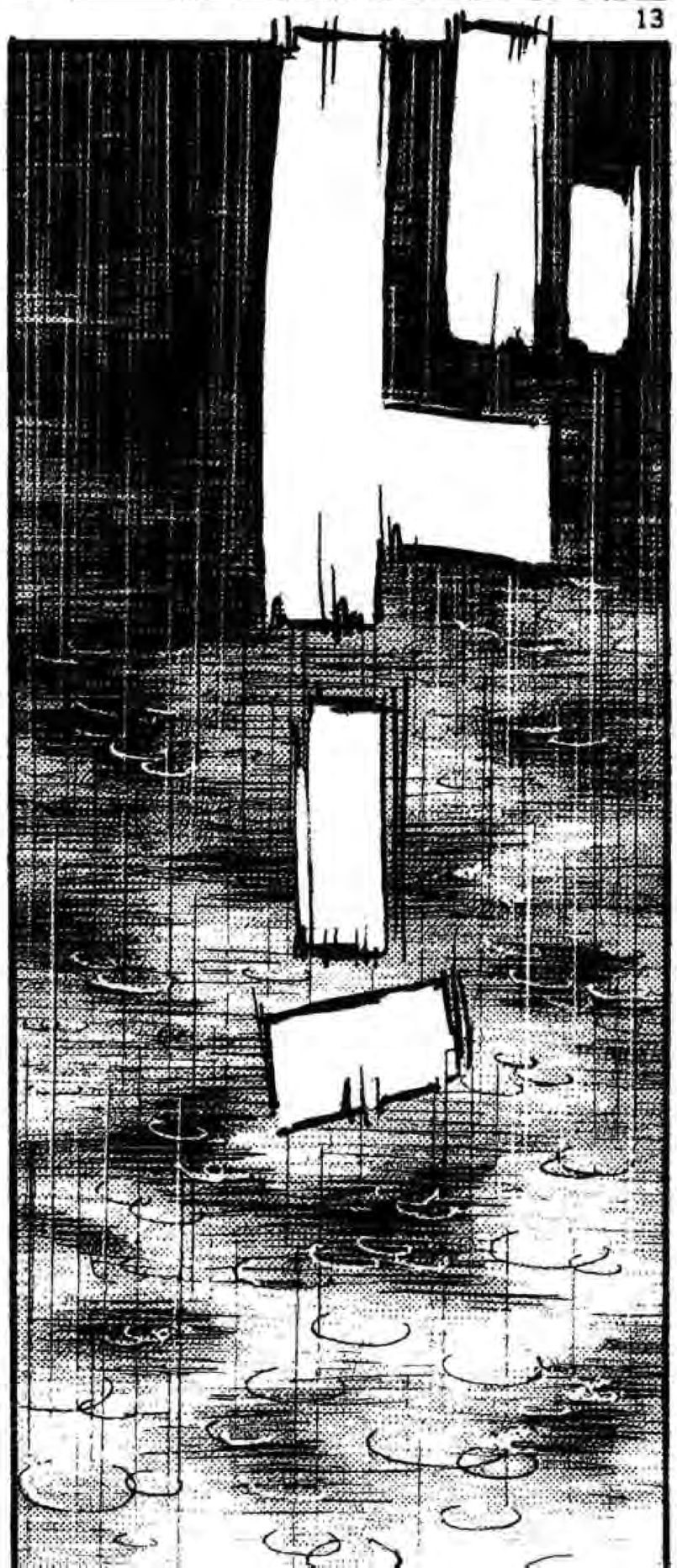
ON THAT RAINY NIGHT...

I HAD TO SHOOT HIM ...





IF I HAD FORGIVEN HIM, IT WOULDN'T HAVE GONE THIS FAR...



THIS MANY PEOPLE WOULDN'T HAVE DIED...

BUT THIS IS THE TIME ...

IT MIGHT BE TOO LATE BY NOW...

JOHAN IS...

DOWN IN THE TOWN...

TO FINISH IT ALL ...

I'LL BE RIGHT BACK.

15

YES...

SAVING INSPECTOR LUNGE IS OUR FIRST PRIORITY.

I'LL BE GOING IN FIRST. YOU COME BEHIND ME AND COVER MY BACK.

!?

DR. TENMA ...

HAHH

HAHH

A LADY ...?

A LADY CAME LOOKING FOR DR. TENMA.

WHAT ARE YOU DOING HERE ?!

WIM !!

NINA ...?!

DRA-WINGS OF TWINS ...?!

SHE LOOKED JUST LIKE THE DRAWINGS OF THE TWINS IN THERE...

SHE WENT TO THE "VAM-PIRE'S HOUSE."

SO... THEY CALL HER NINA...

THEY CALL HER NINA, NOW...

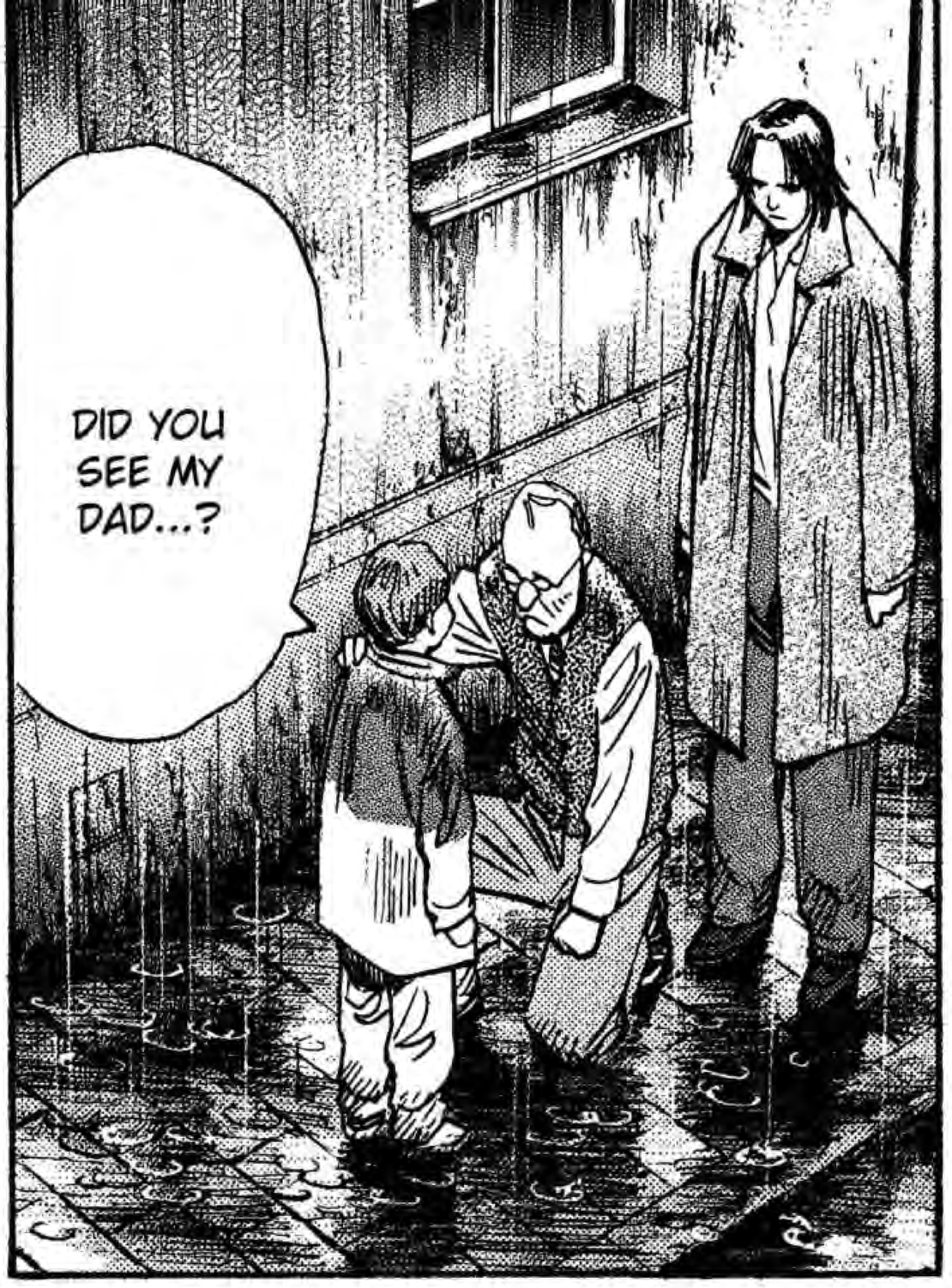
YES, NINA FORTNER ...

THAT'S A GOOD NAME ...

NAMES ARE VERY IMPORTANT.

MR. POPPE ALWAYS TELLS ME...



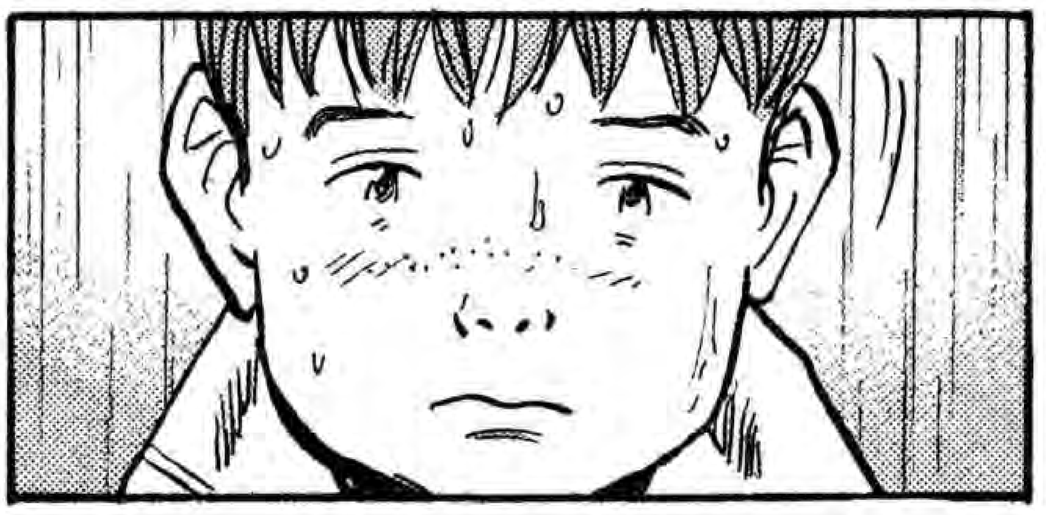

DID YOU SEE MY DAD...?


HAVE YOU SEEN HIM?
I CAN'T FIND HIM ANY-WHERE.

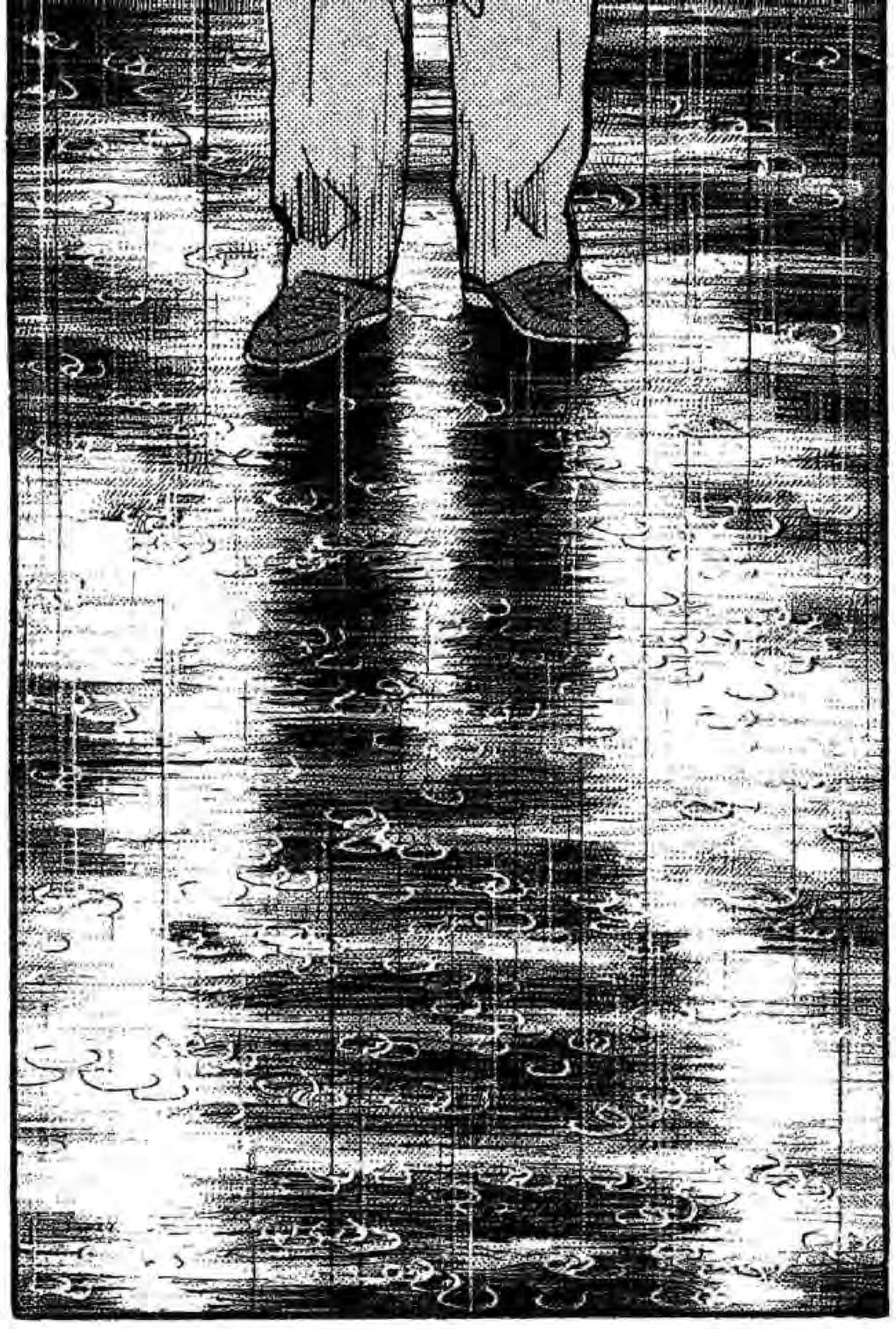

NO, WIM... YOUR FATHER ISN'T LIKE THAT.


MY DAD'S NOT A MURDERER, RIGHT?!
I KNOW. WE HAVE SOMETHING VERY IMPORTANT TO DO HERE. WHEN WE'RE DONE, WE'LL HELP YOU LOOK FOR HIM.


OKAY! YOU GO HIDE IN THE STORE OVER THERE...













WE FINALLY MEET.

TAKE WIM AND FIND SOME COVER!!

YOU SHOOT TWICE, THE PROBABILITY YOU KILLED THE TARGET JUMPS THROUGH THE ROOF ...

OKAY, BANG BANG. TWO SHOTS.

URGH ...

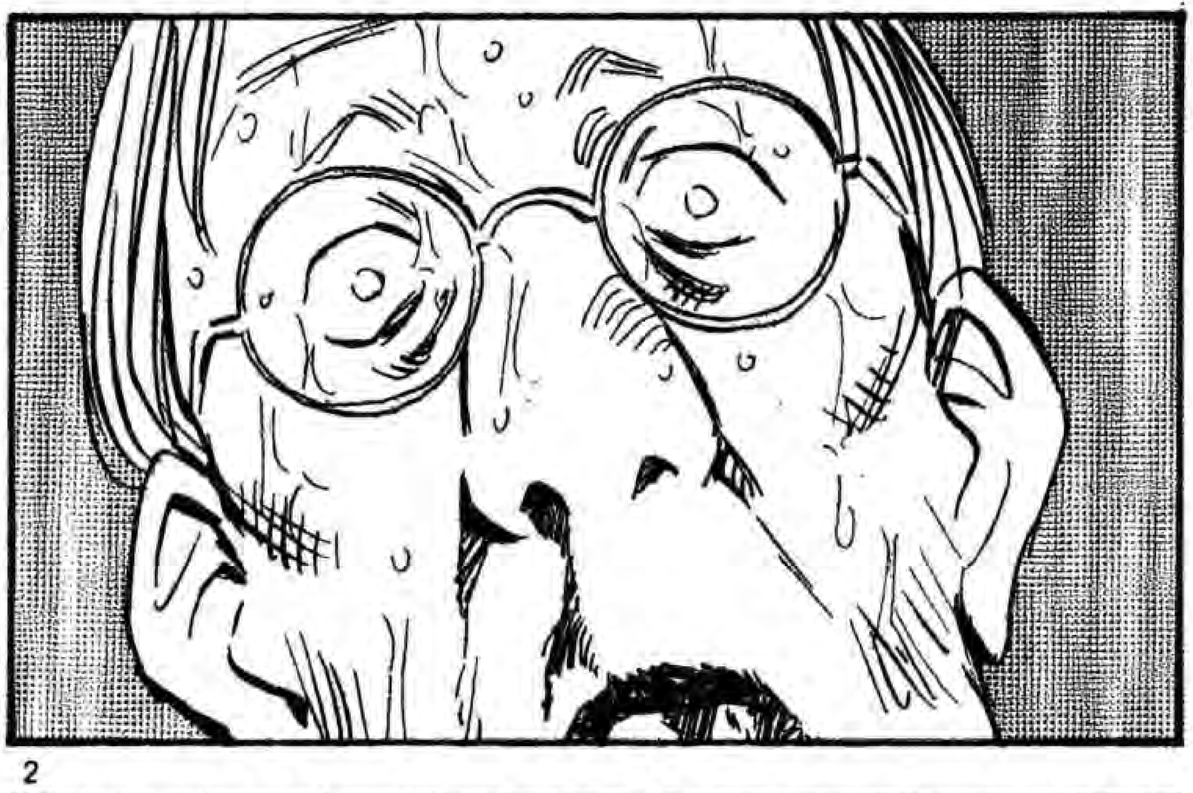
LET US DIE...

SPLASH

TOGE-THER ...

DIE ...

CHAPTER 159 SCENERY OF THE DOOMSDAY

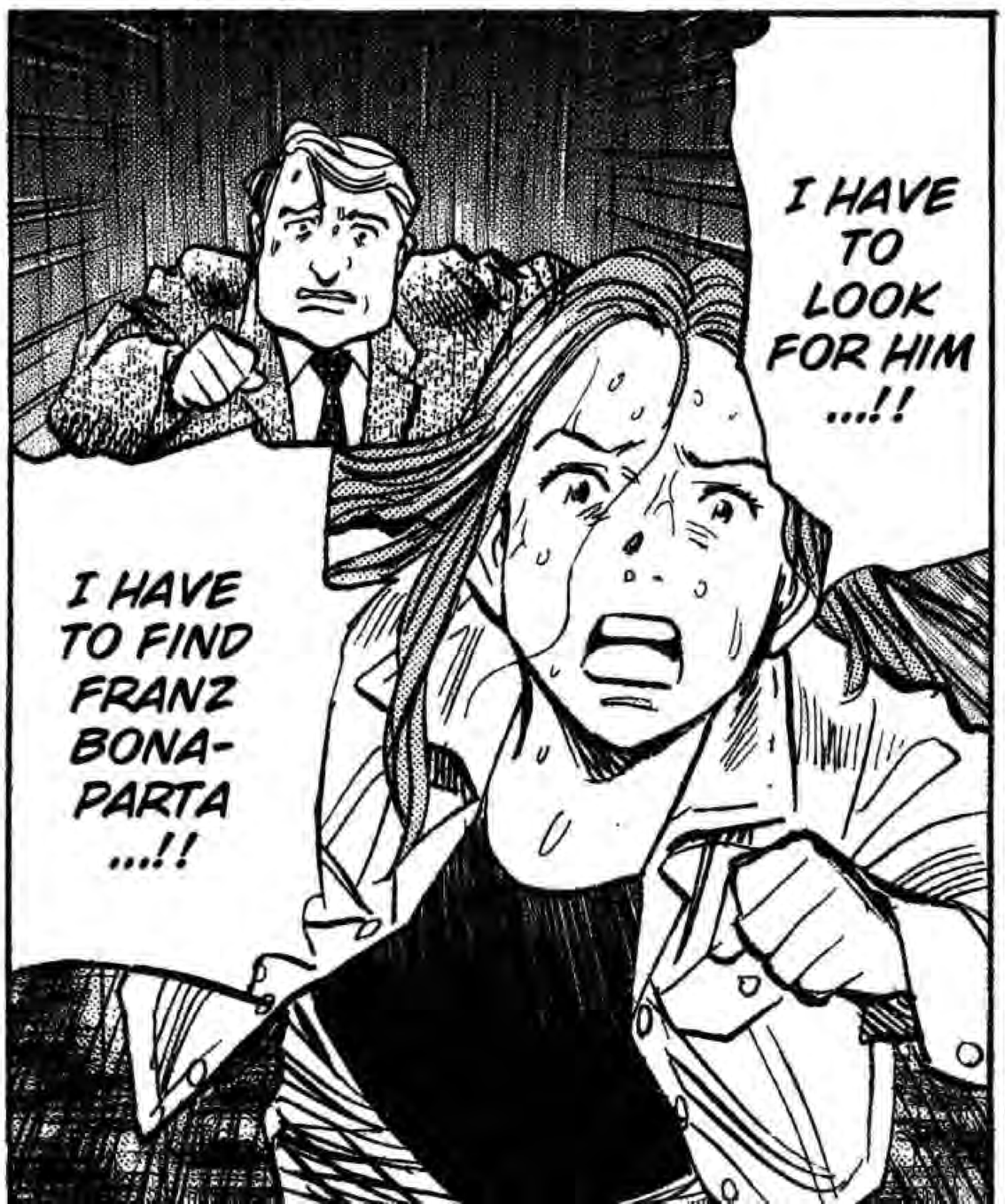


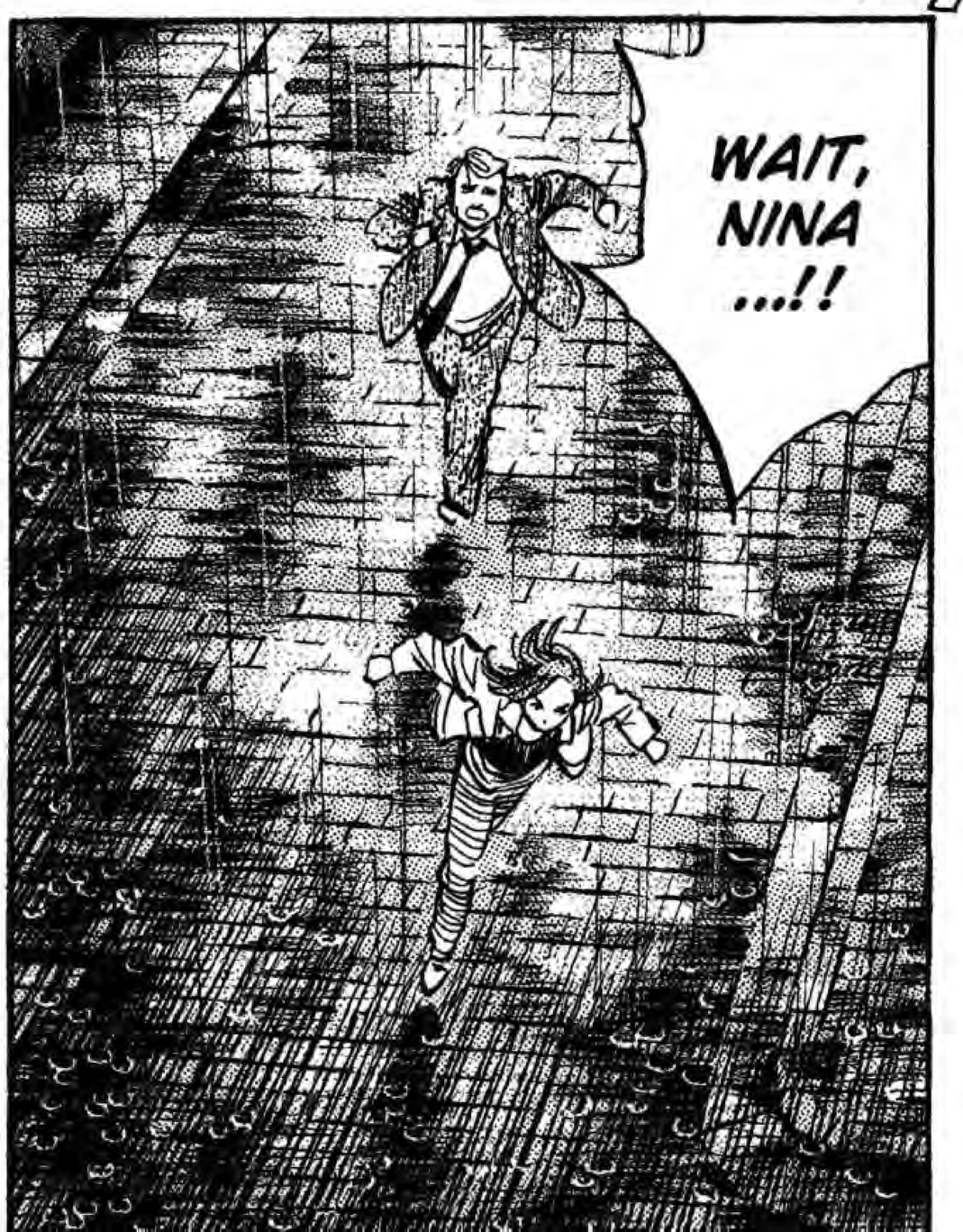
2






バシッ
バシッ


I HAVE TO LOOK FOR HIM ...!!
I HAVE TO FIND FRANZ BONA-PARTA ...!!


WAIT, NINA ...!!

AT THE RED ROSE MANSION, HE TOLD ME...

HE TOLD ME...

...

YOU WILL FORGET EVERY-THING YOU JUST SAW.

3

LISTEN TO ME. PAY ATTEN-TION...

AS FAR AWAY AS YOU CAN...

AND RUN FAR AWAY...

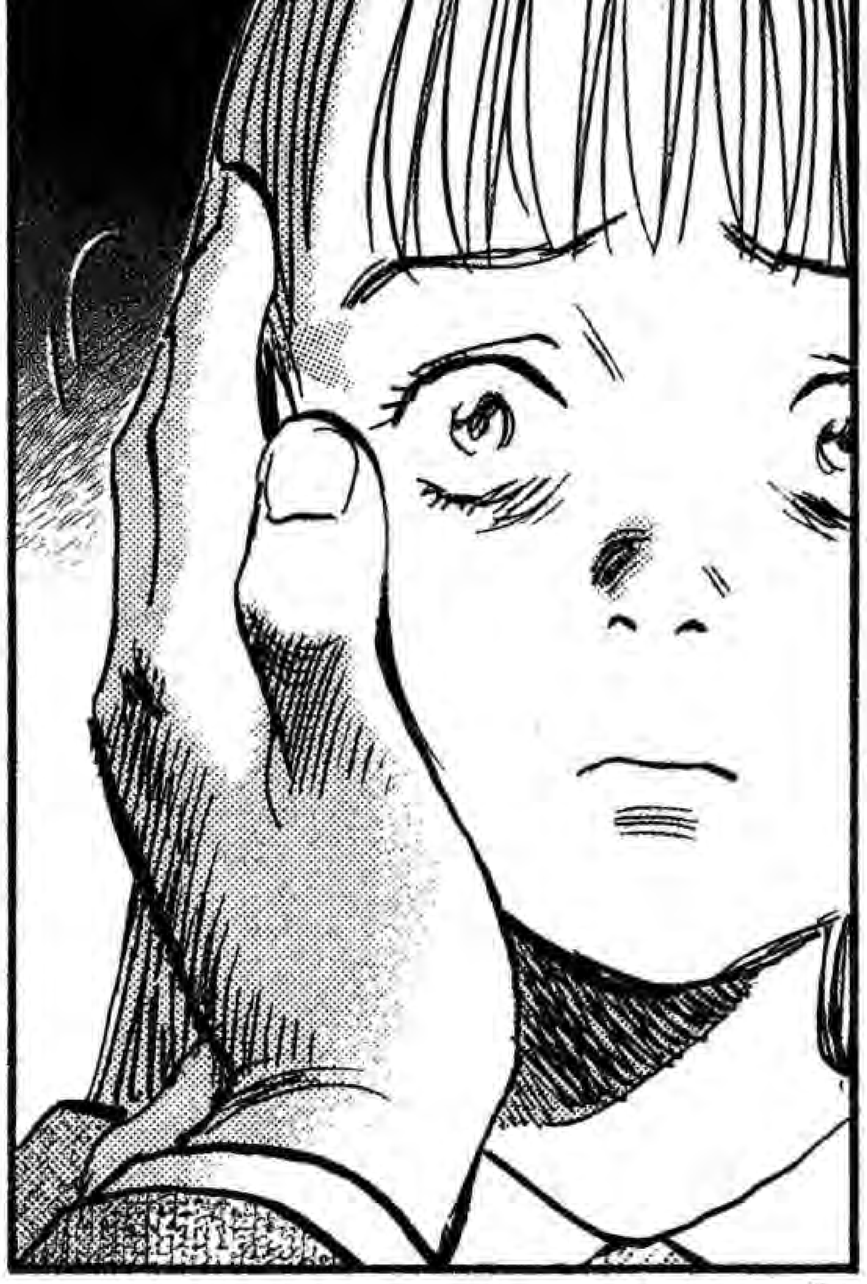
4

CAN BECOME ANY-THING.

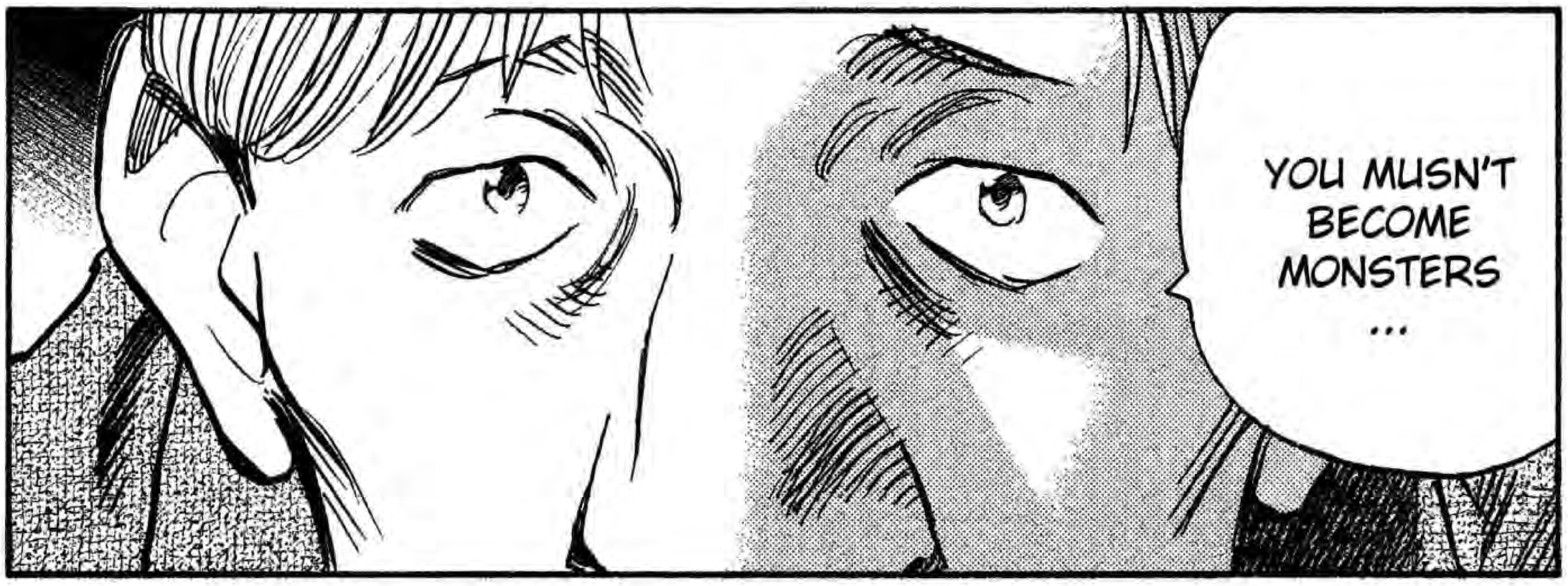
HUMANS ...

MONSTER 18


YOU TWO ARE PRECIOUS JEWELS ...



5


YOU MUSN'T BECOME MONSTERS ...


THAT'S WHAT HE TOLD ME...!!


SO I...



I...!!

BONA-
PARTA
...

FRANZ
...

MR. POPPE...!!

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Translated by: Stephen Paul
Edited by: Zero_Dreams
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MR. POPE!!

Chapter 159
Scenery of the Doomsday





ROBER-
TO...!!

SPLASH

SPLASH

SPLASH

R... RUN,
WIM...!!

8

SHOW ME...

THE DOOMS-DAY...

CAN'T SEE IT.

YOU...

WIM ...

GET BACK ...

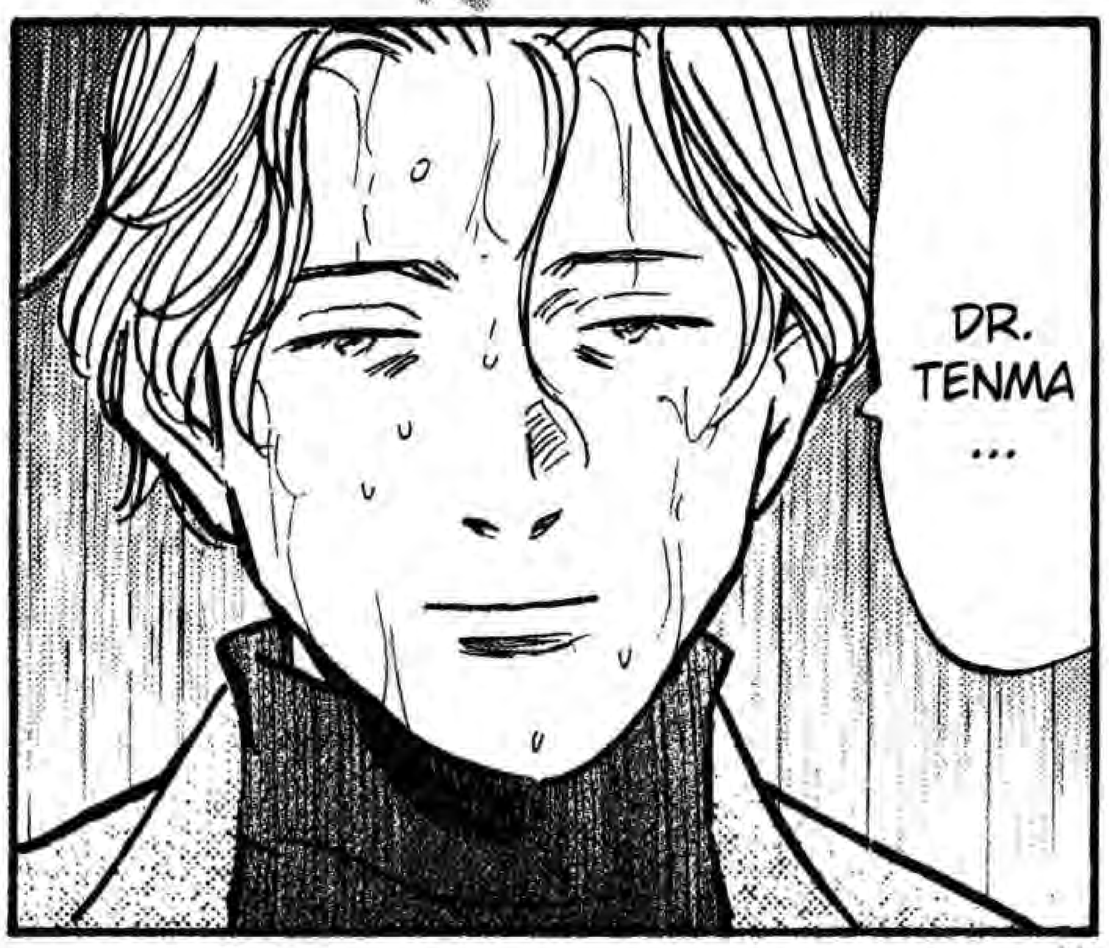
MONSTER 18















AND SO I WAS REVIVED ...

BUT YOU'VE NOTICED BY NOW, HAVEN'T YOU?

THE ONLY THING ALL HUMANS ARE EQUAL IN ...

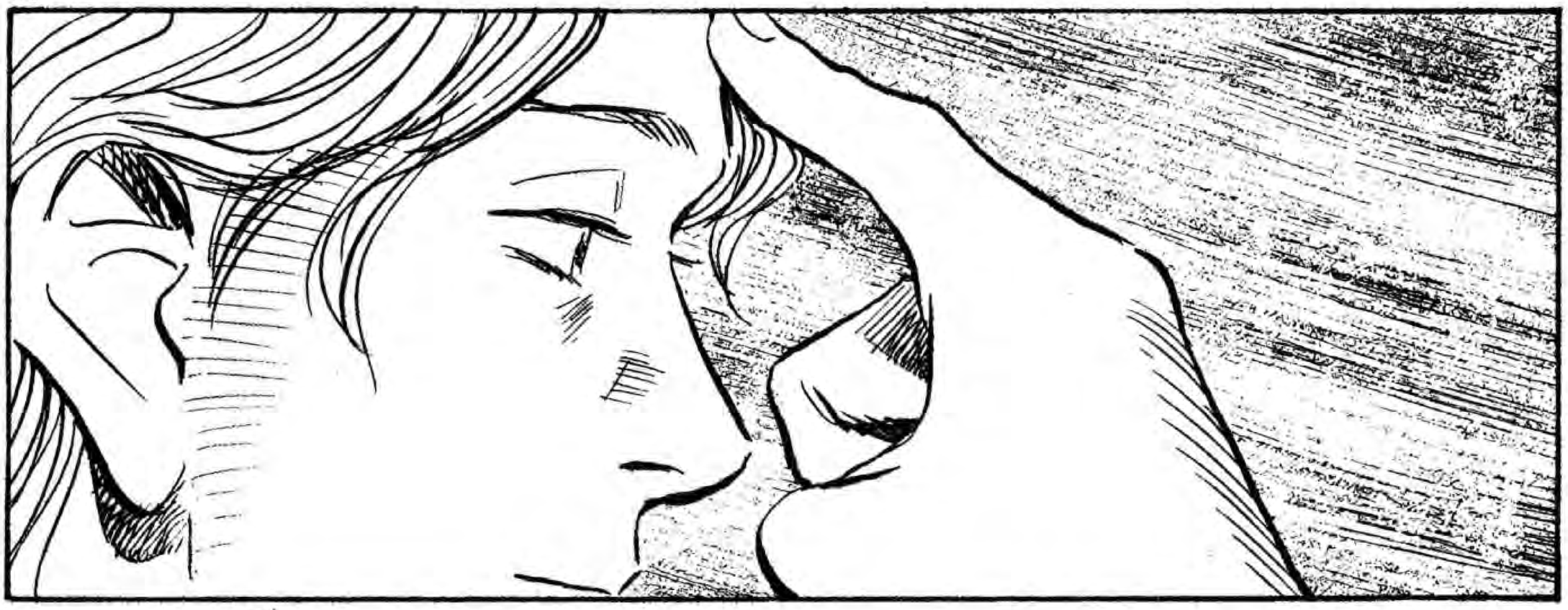
IS DEATH.

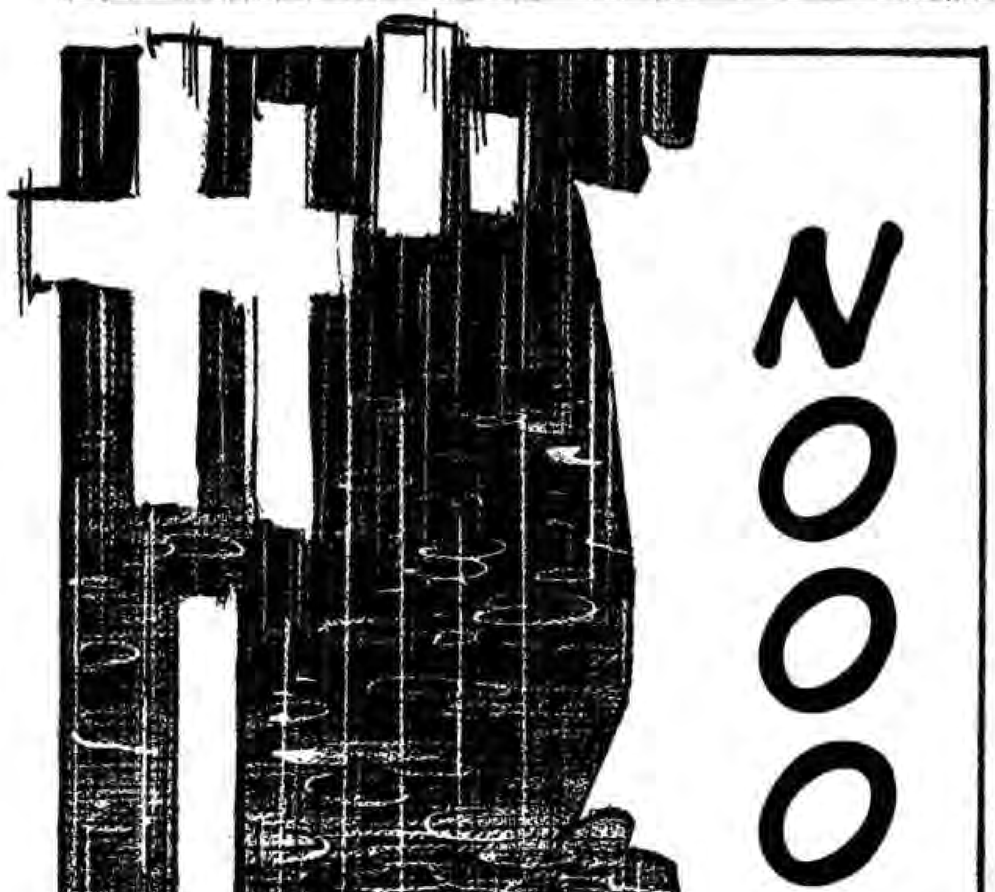
THE SCENERY OF THE DOOMS-DAY...

YOU CAN SEE IT...



16









DON'T SHOOT, DR. TENMA !!

DON'T SHOOT ...

17

I...

HAHH

HAHH

I FORGIVE YOU...

I WOULD FORGIVE YOU...

EVEN IF WE WERE THE ONLY TWO PEOPLE LEFT IN THE WHOLE WORLD...

I CAN DO FOR YOU...

THIS IS WHAT ...

SOME THINGS CAN NEVER BE AMENDED...

NO...

DR. TENMA IS GOING TO SHOOT ME...

WE CAN'T TURN BACK NOW...

RIGHT, DR. TENMA ?

ISN'T THAT RIGHT?

STOP !!

ISN'T THAT RIGHT ?

AAAAAAAH !!

STOP ...


SPLASH

THE DEVIL CAME TO THIS TOWN ...

AND KILLED EVERYONE HERE...

SPLASH

THE DEVIL ...

CHAPTER 160 THOSE WHO LIVE

WIM
...

2

STOP
...

THAT'S
MY SON
...

NO...

IT... IT'S A MONS-TER...!!

WHAT'S THAT ...

W... WHAT ?!

WHAT IS THAT THING ?!

H... HYAA !!

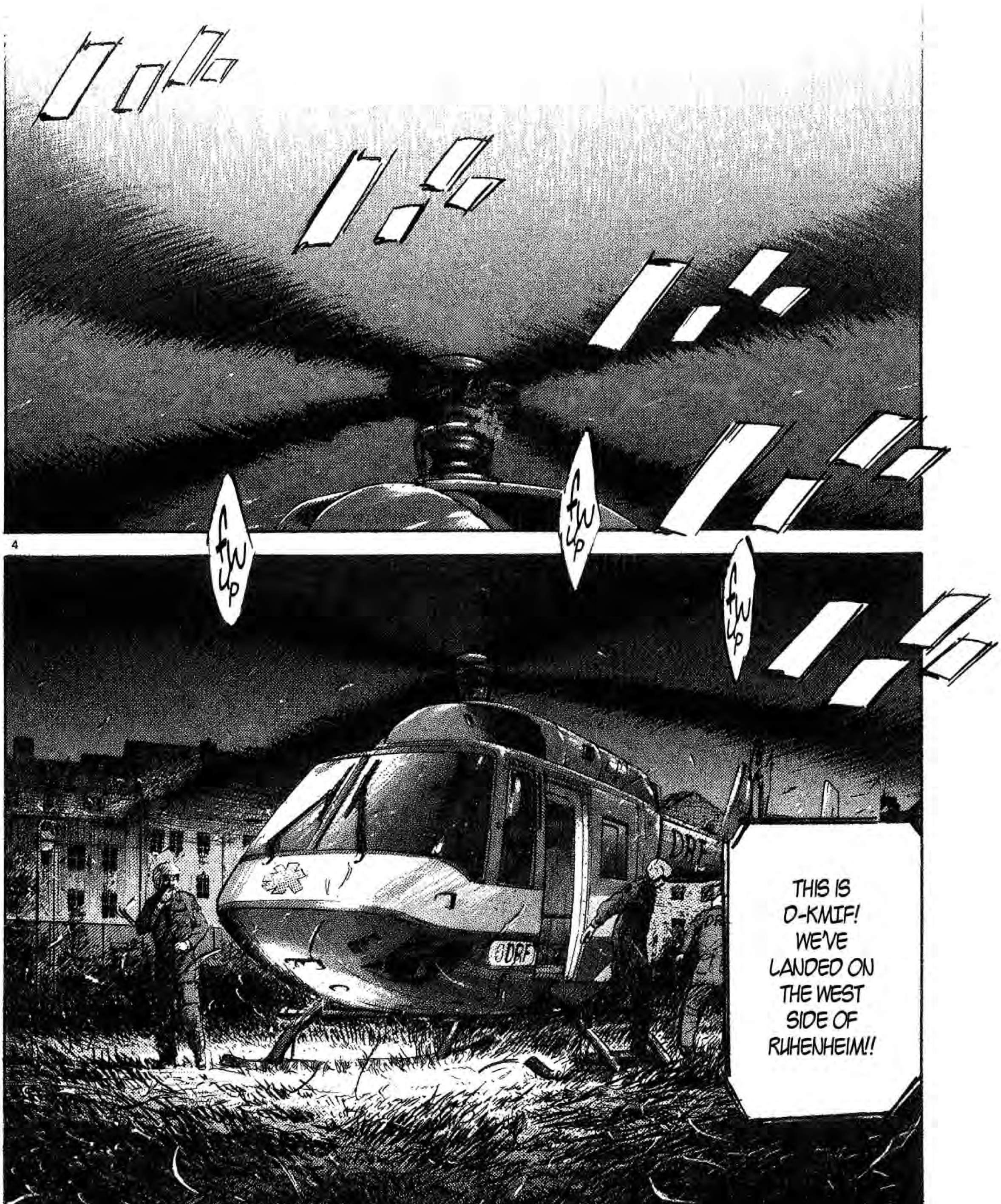
GET AWAY FROM MY SON!!

STOP !!

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Scanned by: CaptainPanda
Translated by: Stephen Paul
Edited by: Zero_Dreams
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Chapter 160

Those Who Live



WE'VE SECURED THE EAST SIDE! ASSIST ANY CITIZENS YOU CAN FIND!!

OUR DNN NEWS CREW HAS FINALLY MADE IT INTO TOWN THROUGH THE HILLS TO THE EAST!!

THIS IS UGLY...

ARE THERE *ANY* SURVIVORS ...?

WHAT COULD HAVE HAPPENED IN THIS QUIET LITTLE SOUTHERN GERMAN TOWN?!

THE TOWN WE'RE STANDING IN HAS BEEN NEARLY **WIPED OUT** BY SOME KIND OF MASS SLAUGHTER!!

WE BRING YOU THIS ABSOLUTELY SHOCKING REPORT LIVE!!

DADDY!!

...AS I SAID, THERE'S ONLY ONE PERSON WE HAVE ON HAND TO PRESS CHARGES ON.

YES...

HERBERT KNAUP... AGE 38, UNEM-PLOYED...

DADDY WAS TRYING TO PROTECT ME!!

YES, HE'S ADMITTED TO HIS CRIME. SAID HE SHOT ONE YOUNG MAN...

6

WAS THAT A MONSTER WITH SEVEN HEADS AND MANY HORNS WAS ATTACKING HIS SON...

THE REASON HE GAVE FOR HIS ACTIONS ...

HE HAS A VERY HIGH BLOOD-ALCOHOL LEVEL AT THE MOMENT...

...I JUST TOLD YOU, SIR.

DAMMIT! CUT OFF AGAIN!!

HELLO...? RESPOND, OVER.

IT'S REALLY HARD TO MAKE SENSE OF HIS STATEMENTS... OVER.

DR. GILLEN... CAN YOU PLEASE EXPLAIN THIS ANY BETTER?

I'M SORRY... I DON'T QUITE UNDERSTAND.

IT WILL BE A LONG STORY ...

A YOUNG MAN NAMED JOHAN DESTROYED THIS TOWN IN ORDER TO COMMIT SUICIDE...?

AND YOU STILL MIGHT NOT UNDER-STAND EVEN AFTER I'M DONE...

ER... I DON'T THINK THERE'S ANY DANGER TO HIS LIFE, BUT HE SEEMS TO BE DELIRIOUS...

DAMN! ISN'T THERE A SINGLE OFFICER WHO CAN EXPLAIN WHAT HAPPENED HERE?!

HOW DOES HE LOOK?

WE FOUND ONE WOUNDED POLICE OFFICER IN THE VERSTECK HOTEL!!

!?

RIGHT HERE...

AND YOU ARE ...?

I DON'T HAVE MY BADGE WITH ME... JUST CHECK WITH THE BKA...

INSPECTOR LUNGE, BKA...

I KNOW EVERY-THING...

DEAD ...

RO-BERTO ...

HE IS THE ONE WHO'S ESSENTIALLY RESPONSIBLE FOR WHAT HAPPENED HERE...

THE NEXT INSTANT I WAS HIT ON THE BACK OF THE HEAD AND BLACKED OUT...

I TRIED TO FINISH HIM OFF... BUT HE LOST CONSCIOUSNESS...

HE HAD SAID...

I TURNED AROUND TO HEAD FOR THE STAIRS, AND I HEARD HIS VOICE COMING FROM BEHIND ME...

"THE SCENERY OF THE END..."

"I STILL CAN'T SEE..."

WE'RE GOING TO HAVE THE CHOPPER LIFT YOU TO A HOSPITAL.

W-WE'LL HEAR MORE AFTER YOU'VE BEEN TREATED ...

MONSTER 18


THIS IS MY WIFE, FRANKA ...
HENNIG, I LIVE ON ERFT STREET.

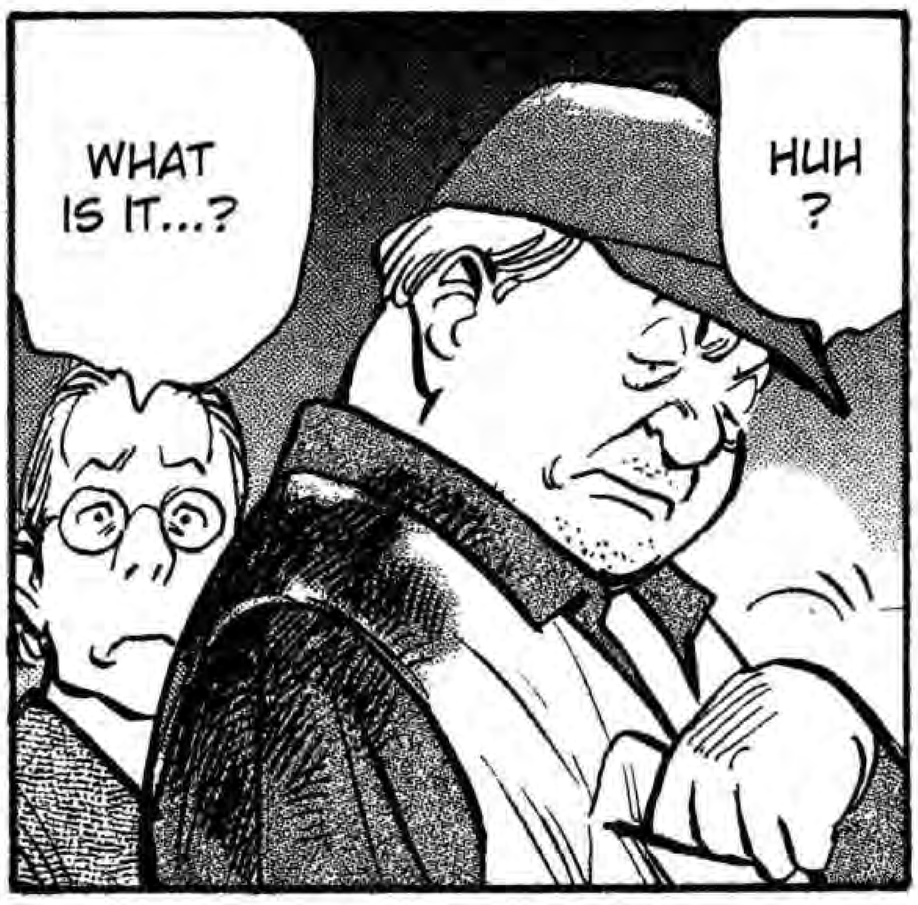

STOP CRYING, EVERY-THING'S ALL RIGHT.
WAA AAA AH!!


YES...
DO YOU HAVE ANYTHING TO PROVE YOUR IDENTITY ...?

PARDON ME, CAN I HAVE SOME IDENTIFICA-TION?


I CAN'T FIND IT ...
WHAT? WHAT'S WRONG ?


WHAT THE?


WHAT IS IT...?
HUH ?


I THOUGHT I HAD IT IN MY POCKET... I'LL GO LOOK FOR IT!!
H-HONEY !!
Splash Splash


THE TICKET ...
I CAN'T FIND ...


WHA ...

WE DON'T NEED IT...

IT HAS TO BE...

I DROPPED IT SOMEWHERE !!

HONEY, IT'S ALL RIGHT!!

THAT'S ENOUGH.

WE'RE STILL ALIVE AND TOGETHER ...

HMM, I STILL NEED SOME IDENTIFICATION...

MONSTER 18

LET'S SEE... ANY OTHER SURVIVORS ...

I'LL COME BACK A BIT LATER.

AH... THERE WE ARE.

.....

SPLASH

SPLASH

WHAT IS IT?

UH... SIR...

SEARCH EVERY BUILDING! THERE MIGHT STILL BE SURVIVORS INSIDE!!

WHAT ...?!

Clat ter

DRF

カミット

IT'S HARD TO SAY, GUNSHOT TO THE HEAD...

IF WE HAD A REALLY GOOD BRAIN SURGEON ...

WILL HE LIVE...?

JOHAN ...

15

THERE'S ONE HERE...

HUH ?

GO GET HIM ...

PARDON ME...

ARE YOU...

DR. TENMA !!

!?

YES, THAT'S HIM ALL RIGHT...

HAHH

MAY WE HAVE YOUR COOPERA-TION?

HAHH

HEY, WAIT A MINUTE !!

HAHH

HAHH

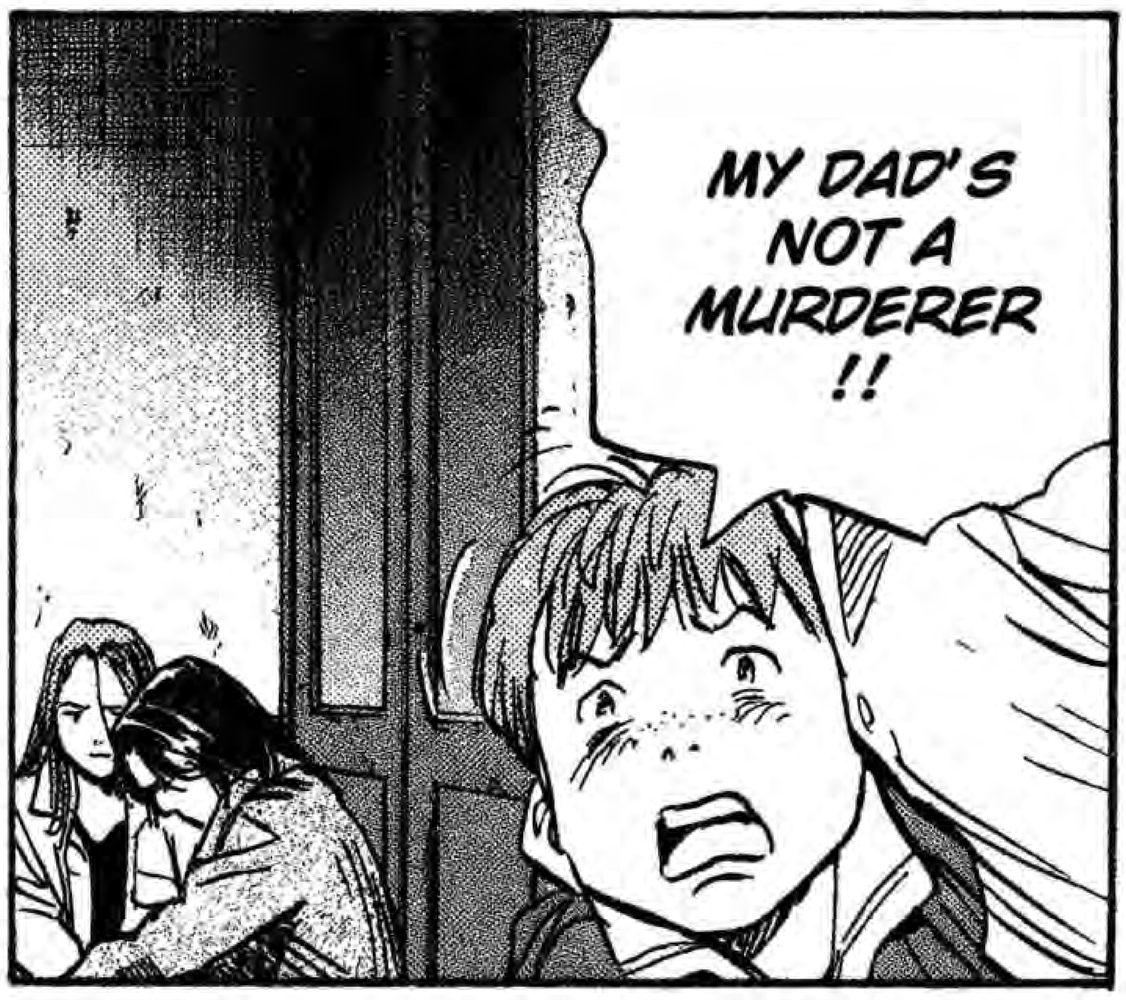
WHA ...?!

ARE YOU DR. TENMA ?

HE SAID THERE IS A PATIENT WHO NEEDS YOUR HELP...

HUH ...?

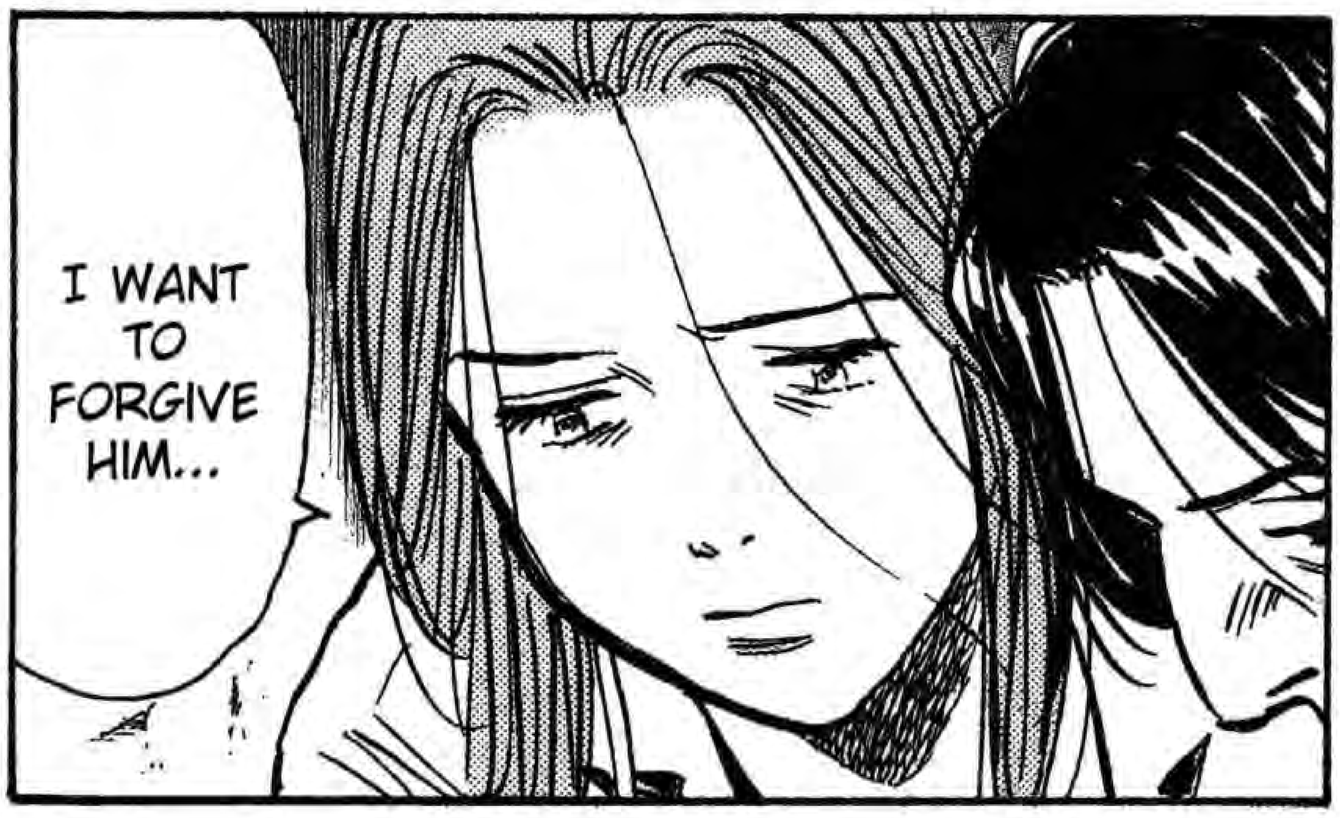
INSPECTOR LUNGE FROM THE BKA IS CALLING FOR YOU!!


MY DAD'S NOT A MURDERER !!








I WANT TO FORGIVE HIM...


DADDY... DADDY WAS TRYING TO SAVE ME...
LISTEN, SONNY, WE NEED TO ASK YOUR DADDY SOME QUESTIONS.

TENMA... YOU WEREN'T WRONG...

I FORGIVE HIM...

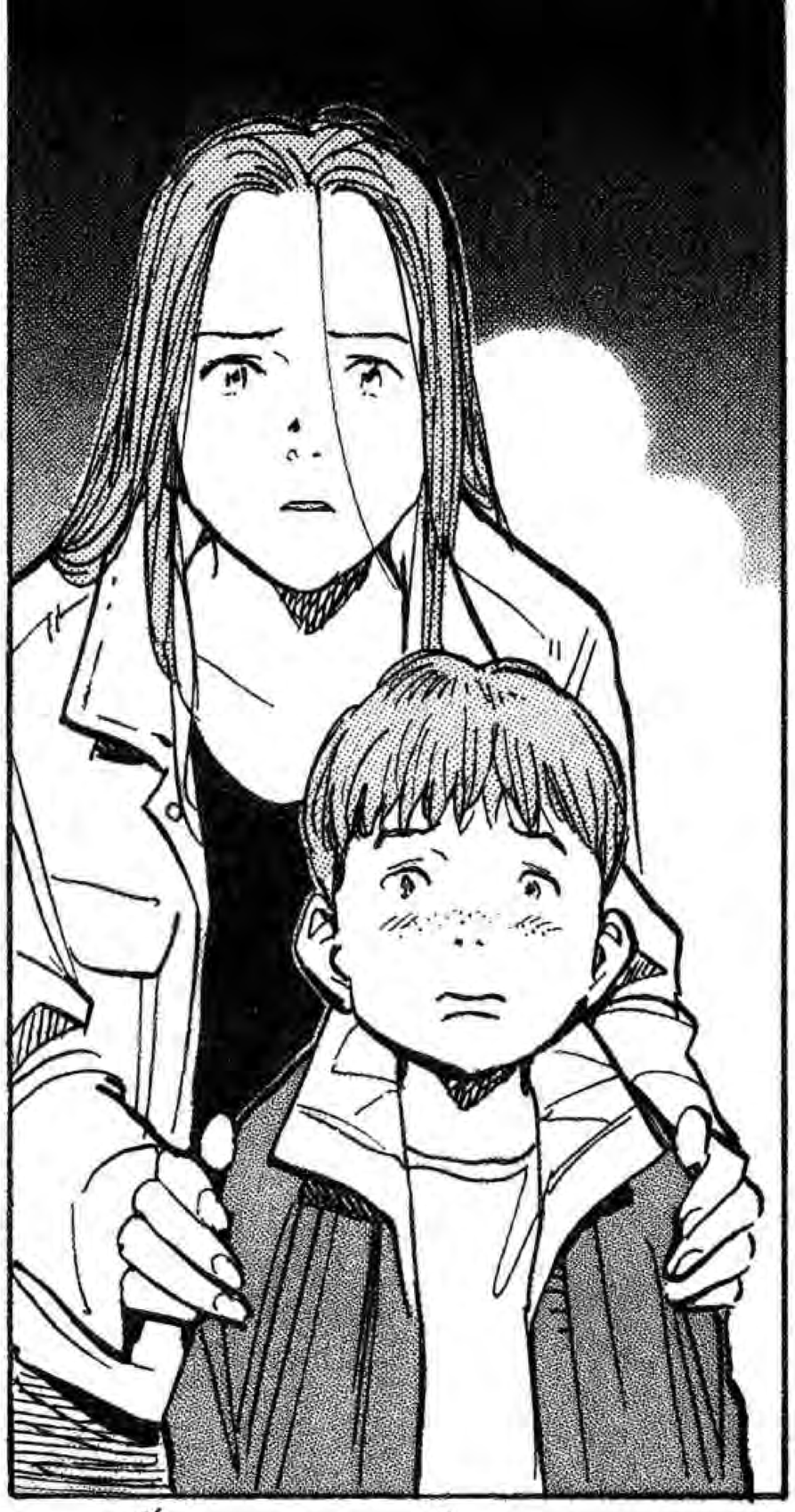
AND YOU WON'T BE, NOW...

NOT THEN...

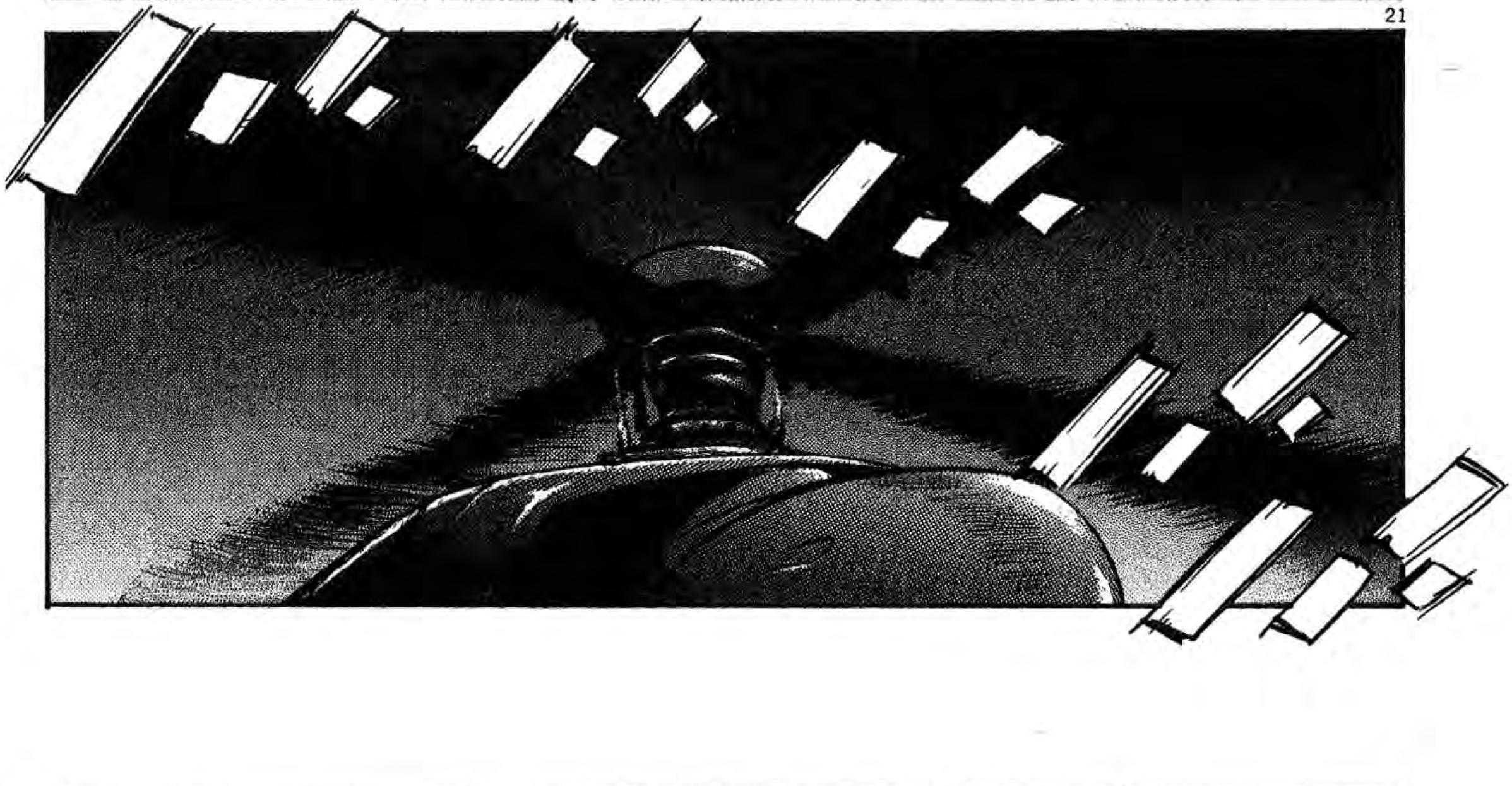
DADDY!!

DADDY'S NOT A MURDERER !!

DADDY ...







OPERATIONSSAAL

click

click

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

LET'S BEGIN THE OPERA-TION.

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YOU'RE WORKING NOW...?

Chapter 161

Tomorrow Will Come

THAT'S GOOD... WHAT KIND OF WORK IS IT?

REICHWEIN COUNSELING CENTER, MUNICH

INTERIOR COORDINATION...

EXCELLENT! YOU MUST HAVE A GOOD EYE FOR HOME DECORATING.

I'M A KITCHEN COORDINATOR.

TO BE MORE PRECISE, IT'S NOT QUITE INTERIOR COORDINATION.

HMM ?

I'VE HARDLY EVER STOOD IN KITCHEN MY ENTIRE LIFE, TO THIS POINT...

ISN'T THAT FUNNY ?

OHH.

BUT I HAVE THE FEELING YOUR KITCHENS WILL BE EXPENSIVE.

A BIT.

CER-TAINLY.

MAYBE I SHOULD HAVE YOU DESIGN *MY* KITCHEN.

HAHA ...

TOMORROW WILL STILL COME AT THE SAME TIME, REGARDLESS OF HOW YOU HURRY.

VERY GOOD. TAKE THINGS SLOWLY.

NOT A DROP.

AND YOU AREN'T DRINKING ?

RIGHT ?

THAT'S WHAT HAPPI-NESS IS...

HAPPI-
NESS
...

TIRED OF
HEARING
THAT?

THAT
MARTIN
FELLOW
...?

I WAS
HAPPY
...

HE SAID
THAT JUST
BY WAITING
AT THE
STATION
...

4

WE'RE BUILT SO
CONVENIENTLY,
AREN'T WE...?

AND
ONLY THE
ENJOYABLE
MEMORIES
REMAIN...

SADNESS
FADES
AWAY WITH
TIME...

PEOPLE
ARE
STRANGE
THINGS
...

THAT'S HOW WE SURVIVE.

LET ME INTRODUCE YOU TO MR. VERDEMAN ...

WOLFGANG GRIMMER
1954 - 1998

MR. GRIMMER ...

HE CLEARED ALL THE CHARGES AGAINST YOU...

YOU WERE AN EAST GERMAN INTELLI-GENCE AGENT MASQUER-ADING AS A JOUR-NALIST, TRAVELLING THE WORLD ...

YOU CAME FROM KINDER-HEIM 511...

I HAD TO DIG UP AS MUCH INFORMATION ON YOU AS I COULD...

IN ORDER TO CLEAR UP THE MURDERS IN THE CZECH POLICE DEPART-MENT...

YOU HAD PILES OF MATERIALS REGARDING THESE THINGS IN YOUR BAG ...

BUT...

AFTERWARDS, YOU WENT FREELANCE, INVESTIGATING HUMAN RIGHTS VIOLATIONS IN THE FORMER SOVIET BLOC...

IS YOUR REAL NAME...

THE ONE THING THAT'S STILL IN THE DARK...

WOLFGANG GRIMMER

1954 — 1998

WOLFGANG GRIMMER ...

HE LEFT US WITHOUT TELLING US ANYTHING ...

NOT JUST HIS NAME...

fsh

OH... YES, I HEARD YOU BECAME A POLICE ACADEMY PROFESSOR ...

INS-PEC-TOR LUNGE ...

I'M NO LONGER AN INSPECTOR, AGENT SUK.

UNTIL NOW, WE PASSED OUR TIME WITHOUT TALKING...

WE LIVED OUR LIVES WITHOUT KNOWING EACH OTHER...

I'VE BECOME ABLE TO HAVE FREQUENT CONVERSA-TIONS WITH MY DAUGHTER, LATELY...

CONVER-SATIONS THROUGH E-MAIL, THAT IS...

HAVE SO MANY IMPORTANT THINGS TO COMMUNICATE THROUGHOUT THEIR LIVES...

PEOPLE ...

WOLFGANG GRIMMER
1954 - 1998

OVER A GOOD BEER...

THEY HAVE SO MANY THINGS TO TALK ABOUT...

BACK TO DUSSELDORF ...?

YES... THE COMPANY I WORK FOR IS BACK THERE.

"THE TRUTH WILL NEVER DISAPPEAR."

"YOU CAN'T RUN AWAY."

I KNOW THERE MUST BE MANY BAD MEMORIES ...

REALLY... WILL YOU BE ALL RIGHT?

YES.

...RIGHT ?

"WHAT'S IMPORTANT IS TO FACE IT AND PROGRESS FORWARD."

MONSTER 18

MM ...

HERE...

WILL YOU DISPOSE OF THIS FOR ME?

WELL, I'VE GOT TO GET GOING ...

TELL ME IF ANYTHING HAPPENS.

DR. GILLEN AND I WILL ALWAYS BE READY TO ASSIST.

YES... BEST OF LUCK.

AND OUR GOOD DOCTOR ...

SO WILL DIETER ...

SEND THEM MY GREET-INGS.

Bata ta

SURE.

12

Dr. Tenma's hearings still continue.

The entire truth is still unknown.

The worst case of serial murder in European history?!

Inspector Lunge's testimony begins.

Law authories issue a formal apology to Dr. Tenma.

Dr. Tenma proven entirely innocent.

Dr. Tenma declines.

Munster Medical University offers Dr. Tenma position of professor.

Who is the mysterious young ringleader of events?

Motive for the incidents still unclear.

THE ARTICLES GET SMALLER AND SMALLER ...

Dr. Tenma joins the MSF...

(Note: MSF = Medecins Sans Frontieres/Doctors Without Borders, an independant international medical relief organization.)

PEOPLE *ARE* BUILT CONVE-NIENTLY ...

HEY MR. HECKEL, YOU'VE GOTTEN GREASIER SINCE THE LAST TIME I SAW YOU.

HEY DIETER, YOU SURE GREW SINCE THE LAST TIME I SAW YA.

330P

HAS TENMA COME BACK YET?!

H... HEY, WAIT A MINUTE!!

AND YOU'RE STILL AS SNOTTY AS EVER!!

SORRY, I HAVE SOCCER PRACTICE. NO TIME TO WASTE WITH YOU.

WHAT WILL YOU DO IF HE COMES BACK?

AND IT'S HARDER TO GET AHOLD OF HIM.

I DON'T UNDERSTAND WHAT THE DEAL IS WITH THIS "DOCTORS WITHOUT BORDERS" GARBAGE. WON'T MAKE HIM ANY MONEY!!

AND DAMN, WAS IT TOUGH !!

HE SAID I "JUST HAD TO FIND SOMEONE."

TENMA ASKED YOU TO DO SOMETHING FOR HIM...?

AFTER I FACTOR IN THE EXPENSES AND LABOR PUT INTO THE JOB HE ASKED ME TO DO, HIS PAYMENT WASN'T NEARLY ENOUGH!!

HEY !!

I EVEN HAD TO STEAL SOME CLASSIFIED POLICE DOCUMENTS! WHAT IF I GOT CAUGHT...

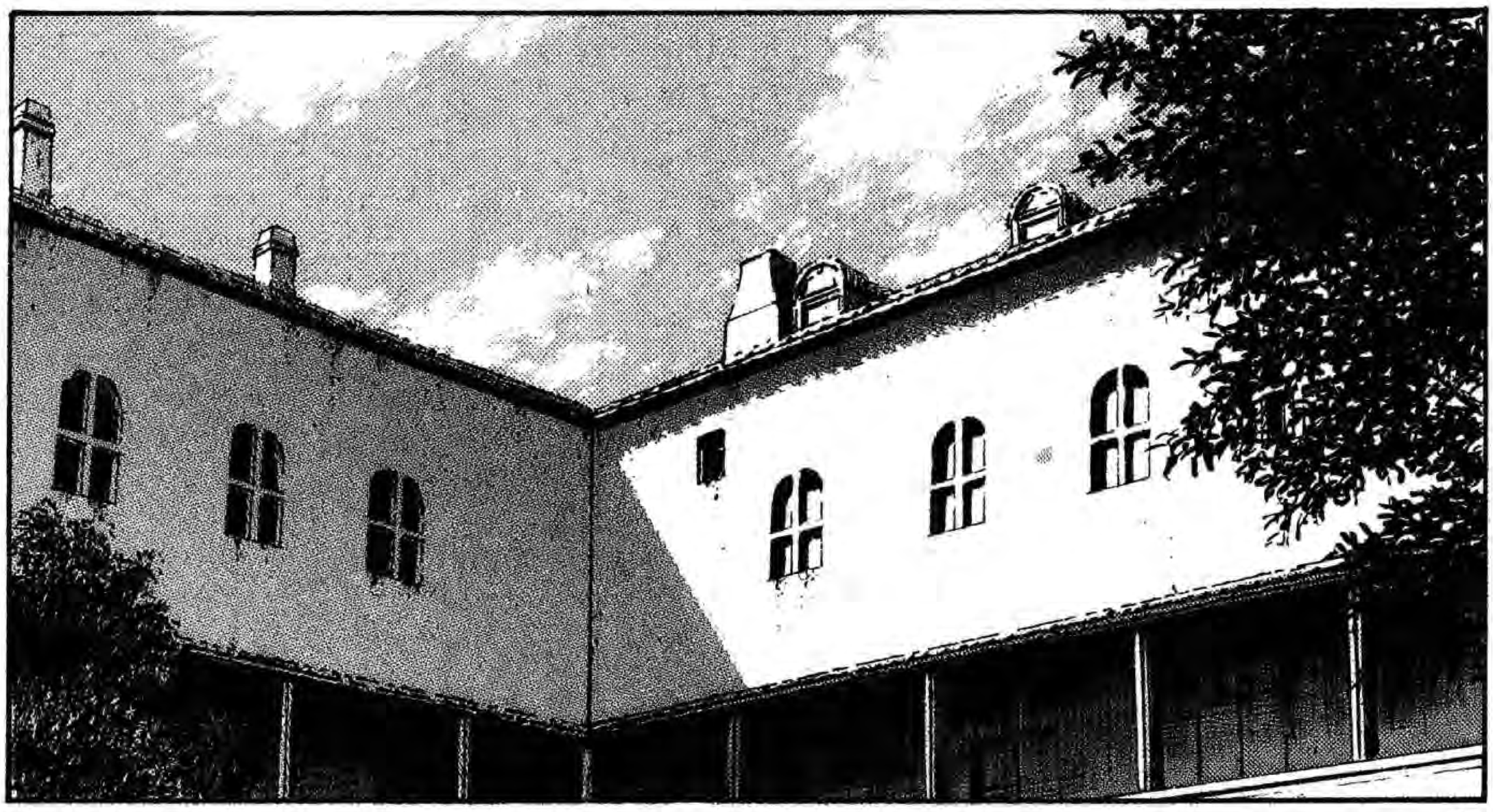
AND TELL HIM IF HE DOESN'T PAY ME, I'LL MAKE HIM WORK AS A BLACK MARKET DOCTOR AGAIN!!

GIVE TENMA THIS REQUEST FORM!!

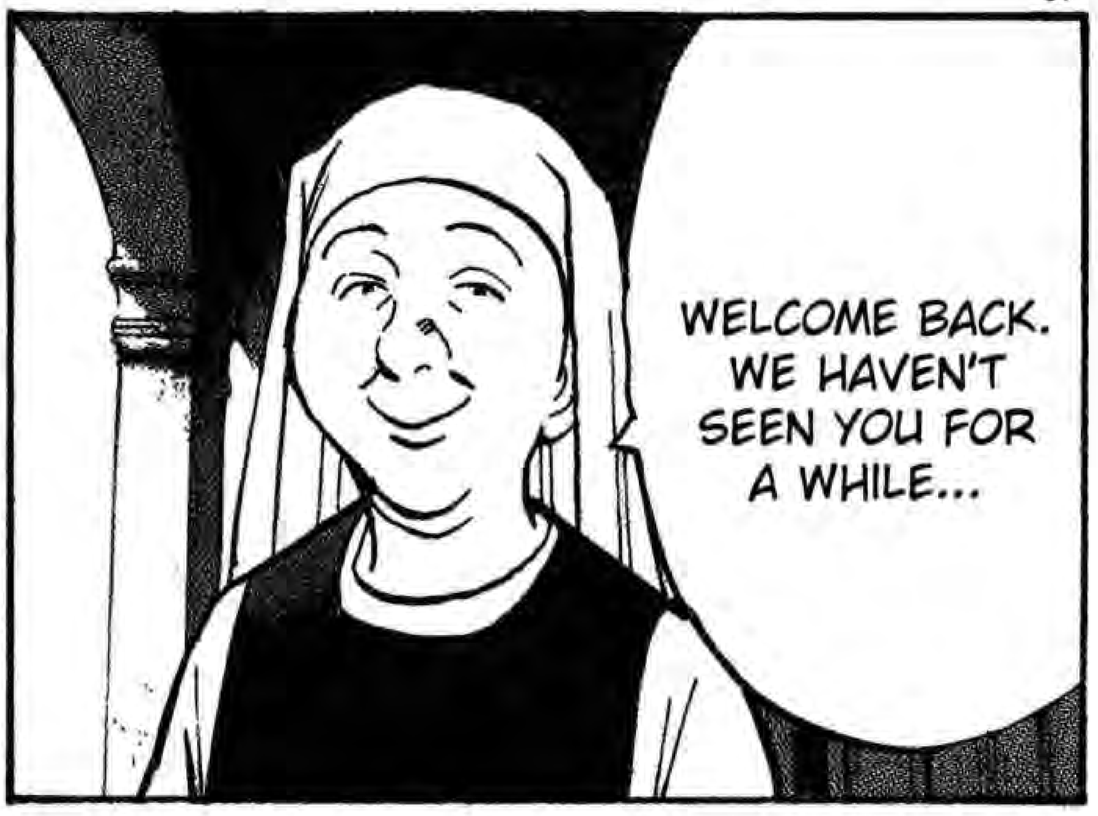
SCRAPE

SOUTHERN FRANCE


scrape




OH, WHY THANK YOU...
I'VE BEEN ABROAD... PLEASE ENJOY THESE.


WELCOME BACK. WE HAVEN'T SEEN YOU FOR A WHILE...

IT'S NICE WEATHER ...

LIFE...

COUNTLESS DNA...

THE LEAVES ARE WORKING THEIR PHOTO-SYNTHESIS WELL...

THE FOUNDER OF GENETICS ...

MENDEL ...?

DO YOU KNOW ABOUT ...

I'LL BE SURE TO VISIT IT, SOMEDAY.

IT'S A NICE PLACE.

WENT TO THE SAME COLLEGE HE DID...

I...

THE CAPITAL OF MORAVIA, SOUTHEAST CZECH, RIGHT?

BRNO UNIVER-SITY...

THANK YOU...

AND ALWAYS HELPED MAKE MY DAYS MORE ENJOYABLE ...

YOU'VE VISITED SO MANY TIMES...

I FEEL VERY GOOD, TODAY...

WELL ...

LIKE I COULD TALK ABOUT ANYTHING ...

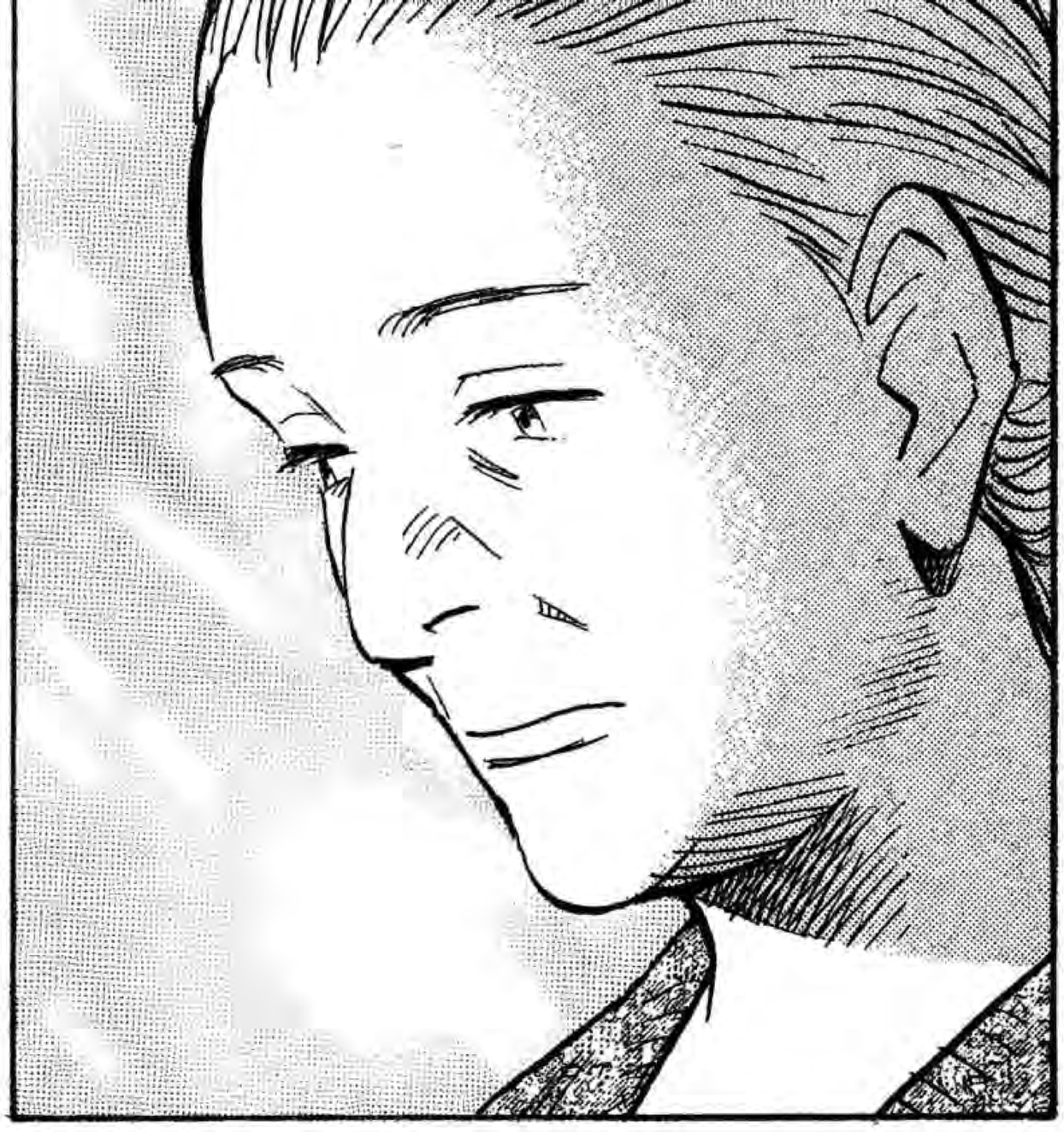
NO MATTER HOW FRIGHTEN-ING...

YOU HAVE SOMETHING TO ASK ME, DON'T YOU ?

YOU ARE...

A MOTHER OF TWINS, RIGHT...?






YES
...

CHAPTER 162 THE REAL MONSTER

I LOVED HIM...

BUT THAT MAN KILLED HIM...

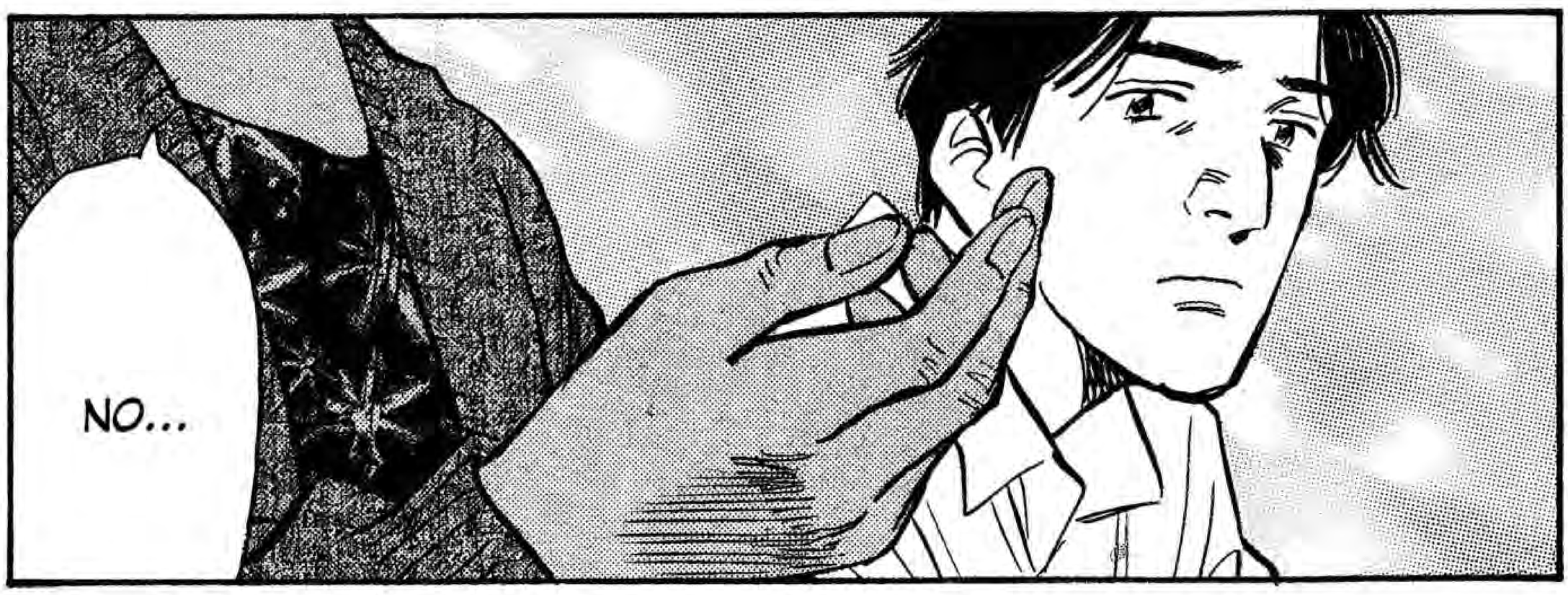
THAT WAS HIS EXPERIMENT ...

AND I WILL NEVER FORGIVE HIM...

WOULD PUNISH HIM...











2



THE REAL MONS-TER?

WHO IS...

AND WELL...

YES...

ALIVE ...?

ARE THE CHILDREN ...

HAHH

HAHH

HAHH

HAHH

HAHH

I'M SO GLAD ...

I JUST REMEM-BERED...

REMEM-BERED WHAT...?

4

I GAVE THEM NAMES ...

I HAVE... TO TELL YOU NOW...

I MIGHT NEVER REMEMBER AGAIN...

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Edited by: Zero_Dreams
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THEIR NAMES ARE...

Chapter 162

The Real Monster

HAHH

HAHH

HAHH

YOU ARE TEN MINUTES LATE.

YET THE HABITUAL TARDY OFFENDER.

HEIDELBERG UNIVERSITY, LAW SCHOOL

.....!!

THAT'S ALL RIGHT. DO YOU KNOW WHY I'VE CALLED YOU HERE, TODAY?

HAHH

HAHH

I'M SORRY, PROFES-SOR KRO-NECKER ...

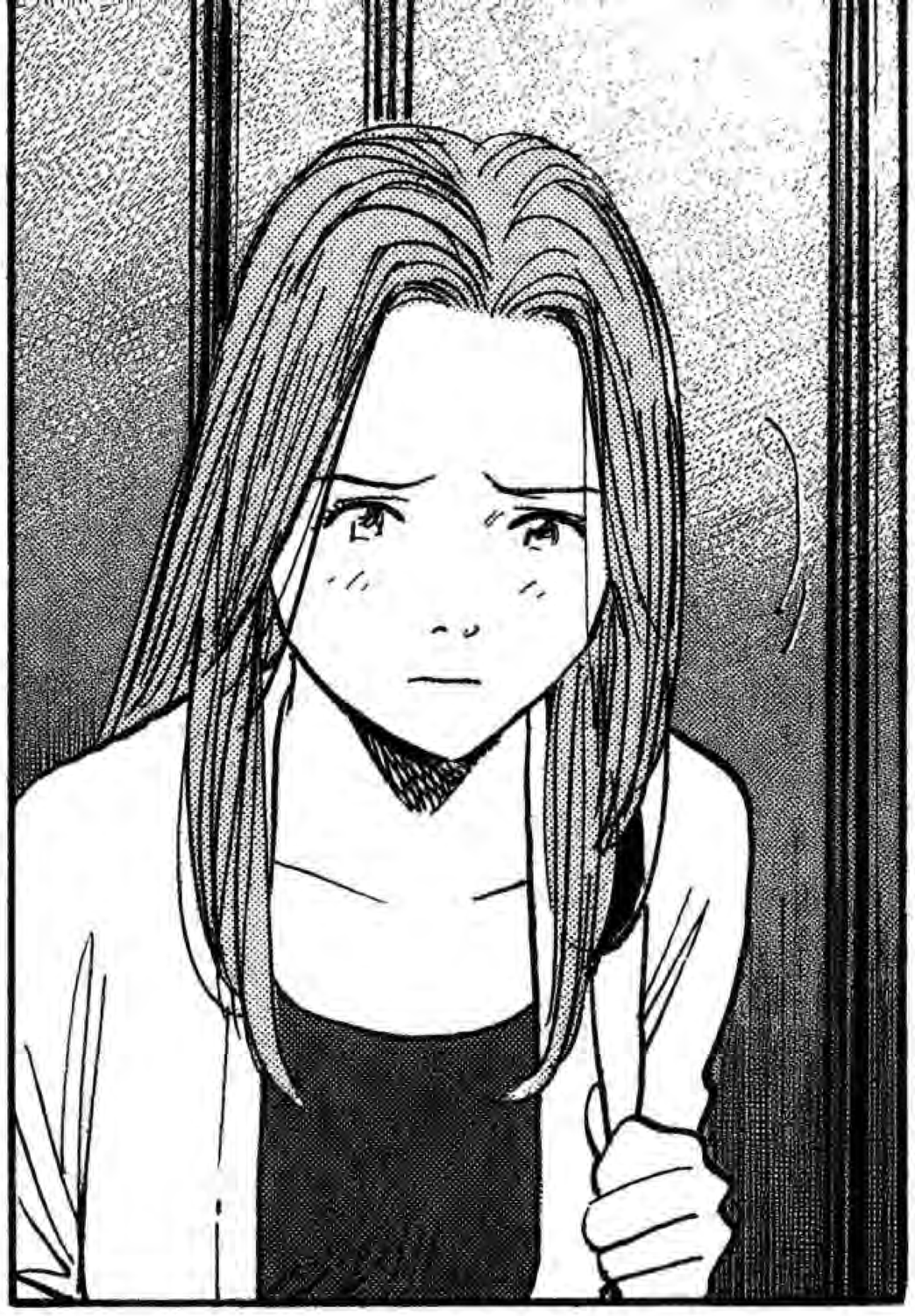
6

IT CONCERNS YOUR GRADUA-TION THESIS.

MONSTER 18

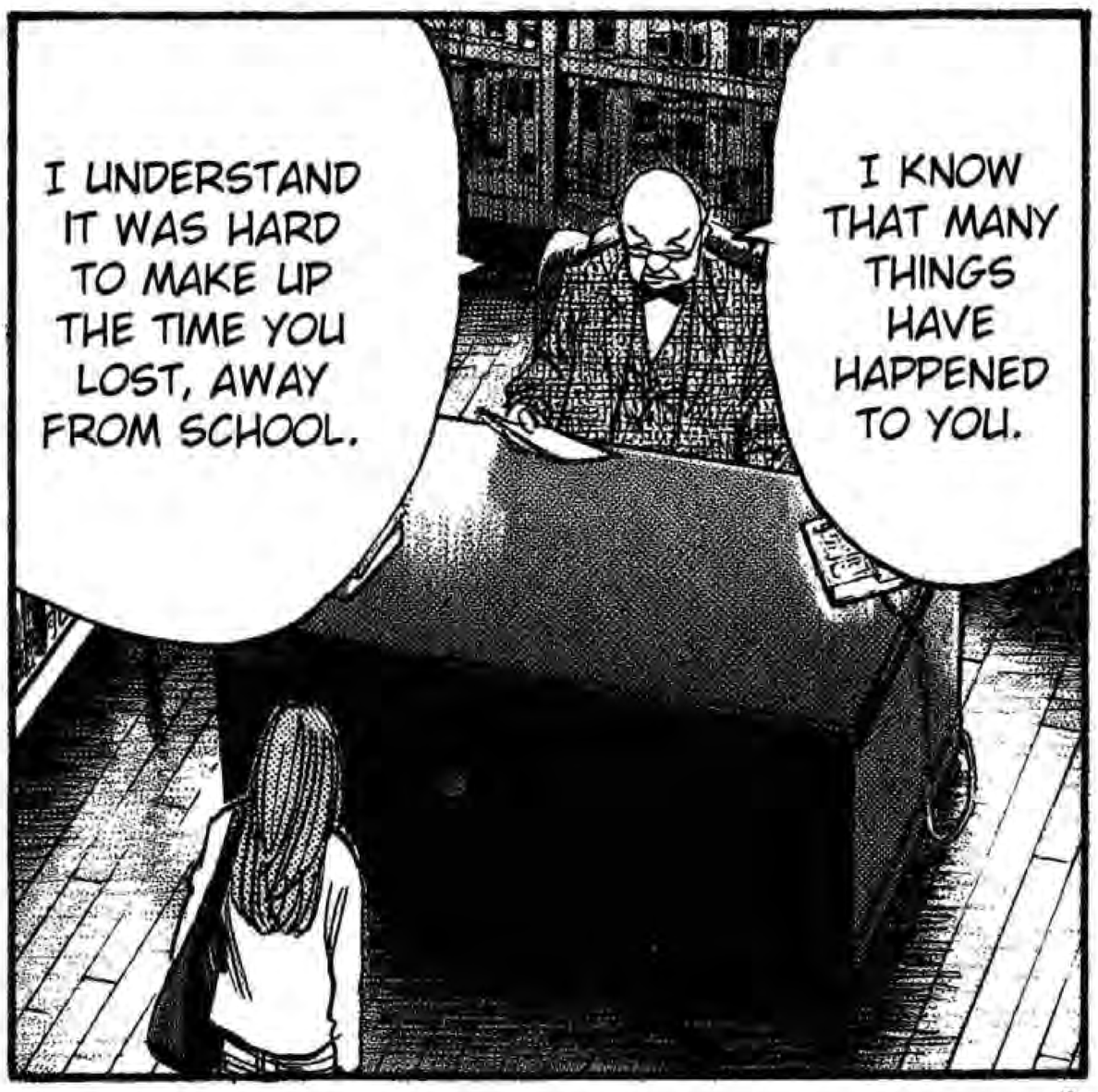

COME FORWARD.

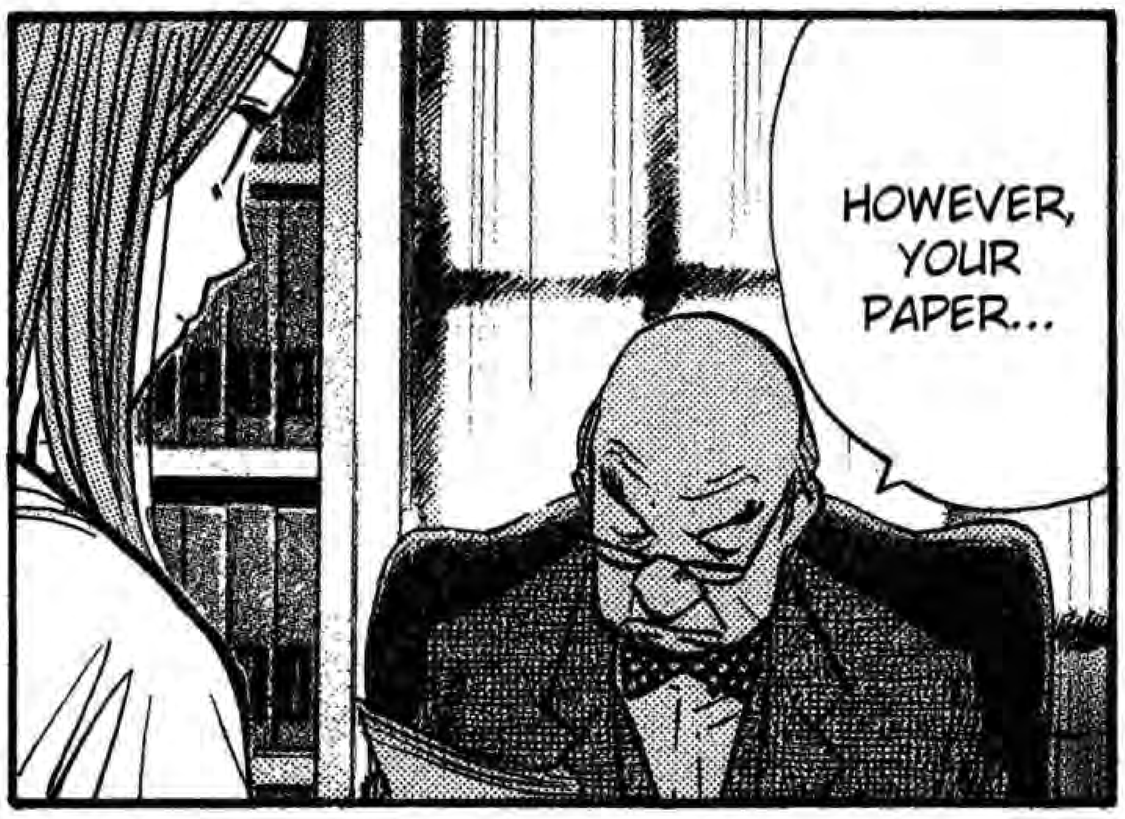

Y-YES, SIR.

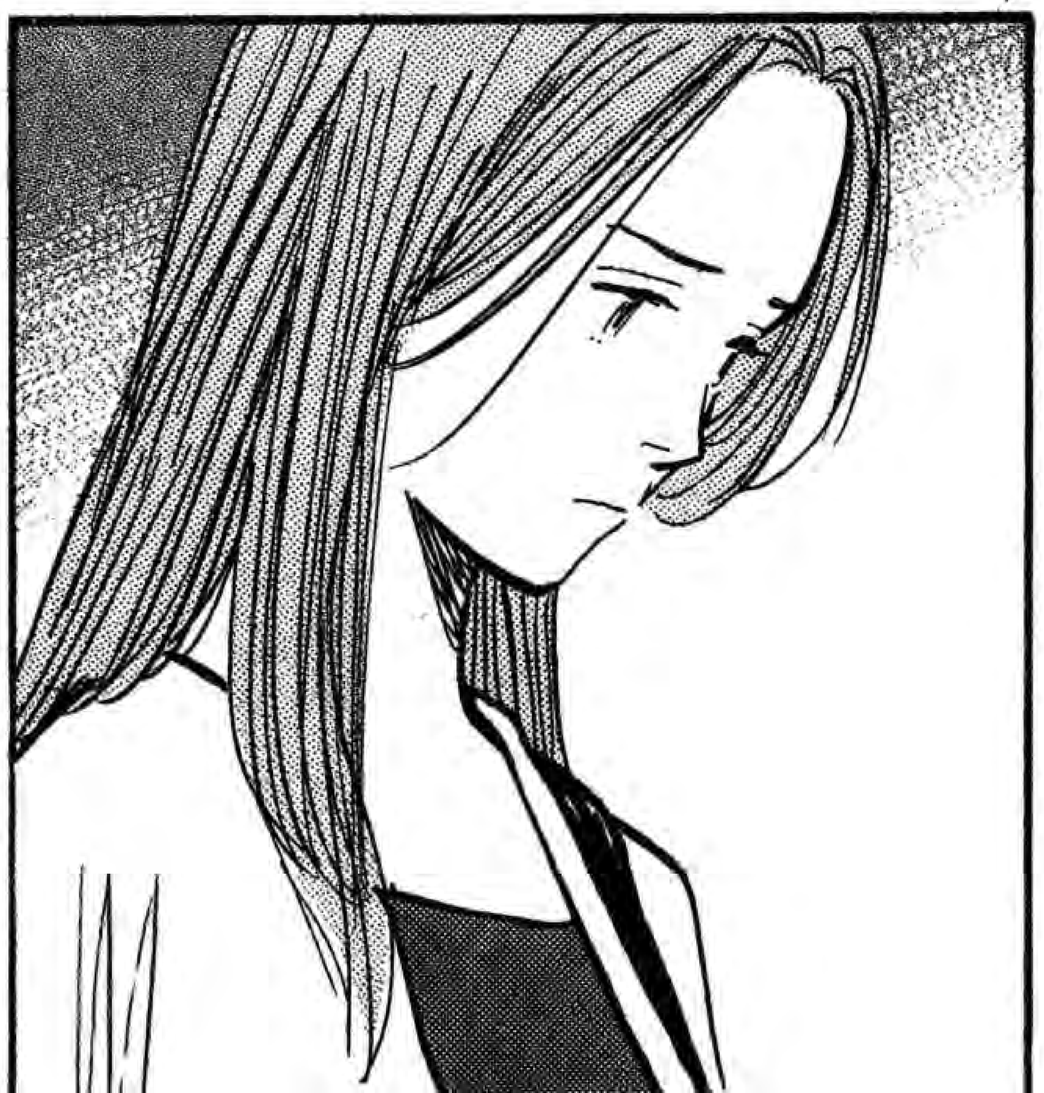



DOESN'T EXCUSE MY RESULTS ...
BUT THAT...


COR-RECT.


I UNDERSTAND IT WAS HARD TO MAKE UP THE TIME YOU LOST, AWAY FROM SCHOOL.
I KNOW THAT MANY THINGS HAVE HAPPENED TO YOU.


HOWEVER, YOUR PAPER...



WAS TOP OF THE CLASS.

THIS IS THE BEST PAPER I'VE EVER SEEN FROM ONE OF MY OWN STUDENTS.

THANK YOU VERY M...

TH...

YOU HAVE DONE WELL, AND I'M PROUD OF YOU.

TO BE A LAWYER.

!!

WHAT IS YOUR WISH ?!

SIR...

YES, SIR.

YOU MAY GO.

AND I PRAY THAT YOU WILL SAVE THE LIVES OF MANY PEOPLE.

!!

ONE LAST WAR-NING ...!

FRAULEIN NINA FORTNER.

THE COURT WILL NOT ALLOW TARDINESS.

YES, SIR!!

RRRR♫

OH, DIETER ?

HOW DID IT GO? I'M STILL HERE FOR YOU, IF YOU FAILED.

HOW REASSURING. MAYBE I SHOULD HAVE YOU CONSOLE ME WHEN I SEE YOU AGAIN.

I CAN TELL FROM YOUR VOICE, YOU MADE IT!! CONGRATULATIONS!!

HELLO...?

MONSTER 18

AND I HAVE LOTS OF ARRANGE-MENTS WITH MY FRIENDS...

I CAN'T COME BACK ***RIGHT*** AWAY. I HAVE WORK...

TENMA'S COMING BACK!

DON'T BE SILLY!

BUT HE'S LEAVING AGAIN FOR THE MSF RIGHT AWAY.

WE JUST GOT A CALL.

SO COME BACK, NINA...

HE'LL BE HERE TOMOR-ROW.

COME BACK SOON SO WE CAN CELEBRATE !!

THANKS. BUT THIS IS WHERE THINGS GET REALLY TOUGH.

WHEN ?!

Click

TENMA
...

TENMA'S BACK...

OH... NINA, ABOUT TOMORROW ...

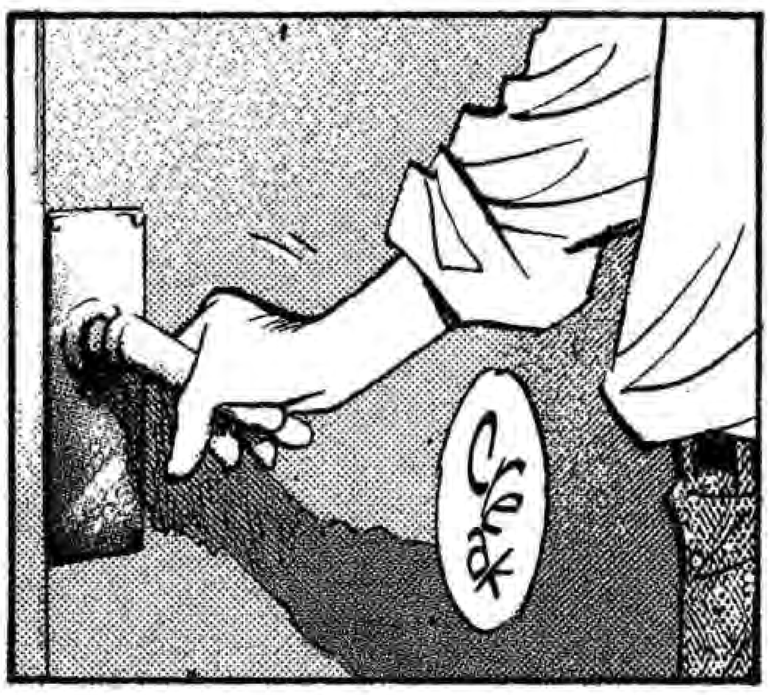
SORRY, I CAN'T MAKE IT!!

TENMA
...

click

click

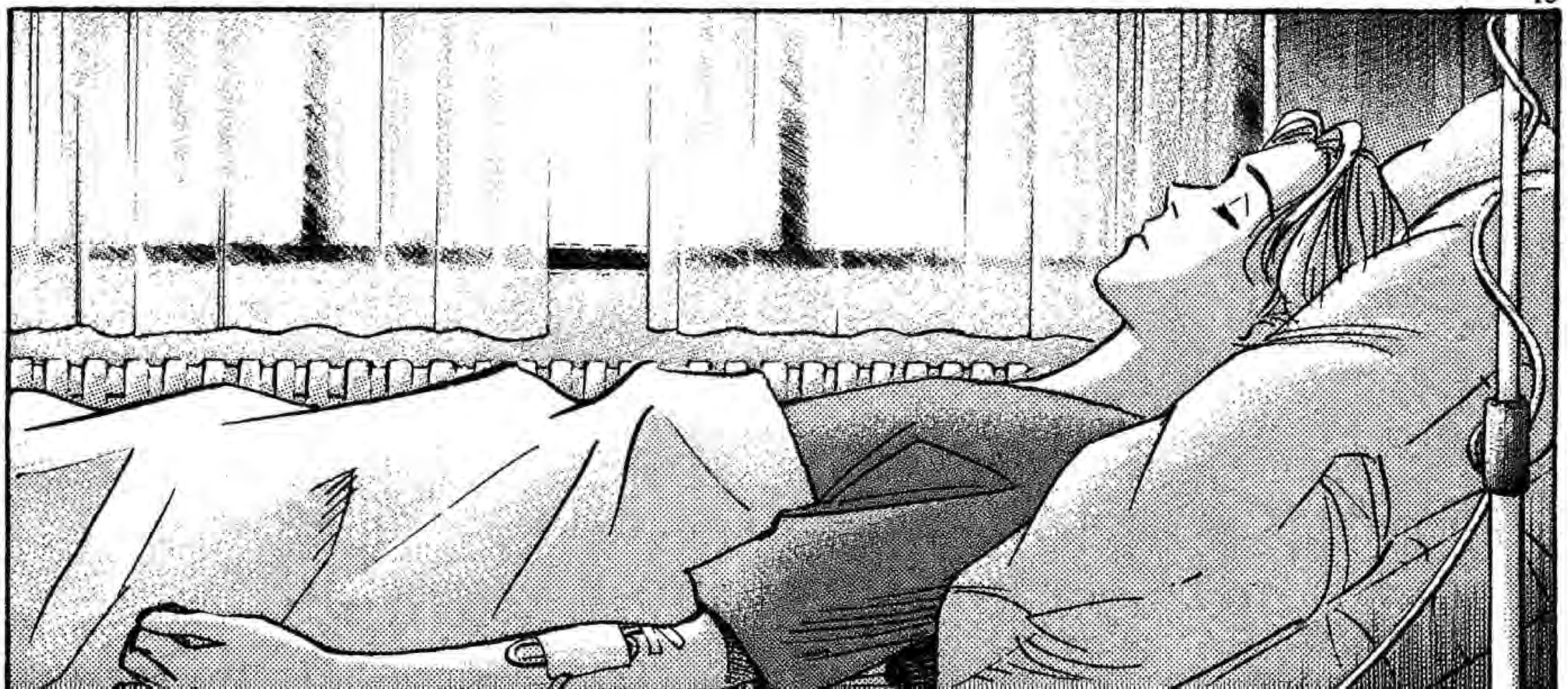
MONSTER 18


Click


Bata


GOOD DAY.
HELLO THERE.
BAYERN STATE POLICE HOSPITAL





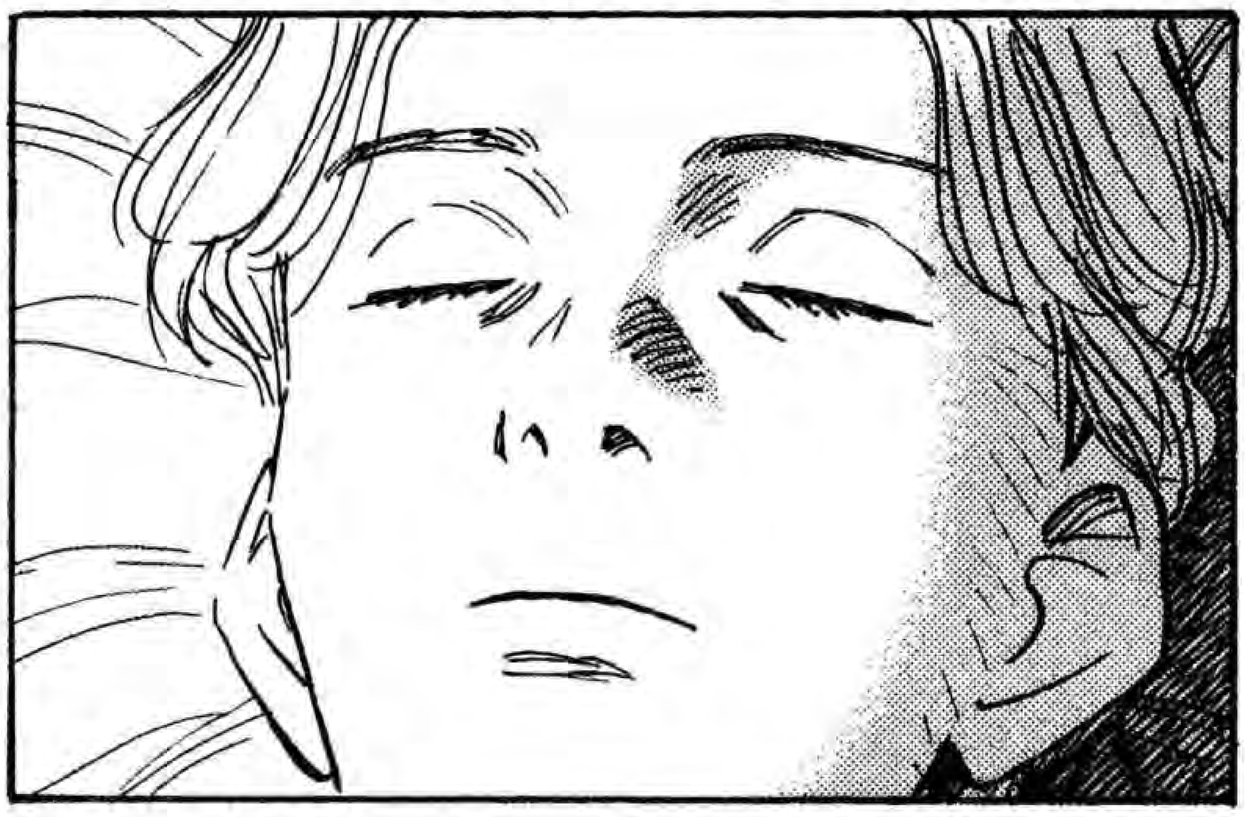
YOU'VE BEEN SLEEPING, EVER SINCE...

14

I TALKED WITH YOUR MOTHER...

CAN YOU HEAR ME?

MONSTER 18



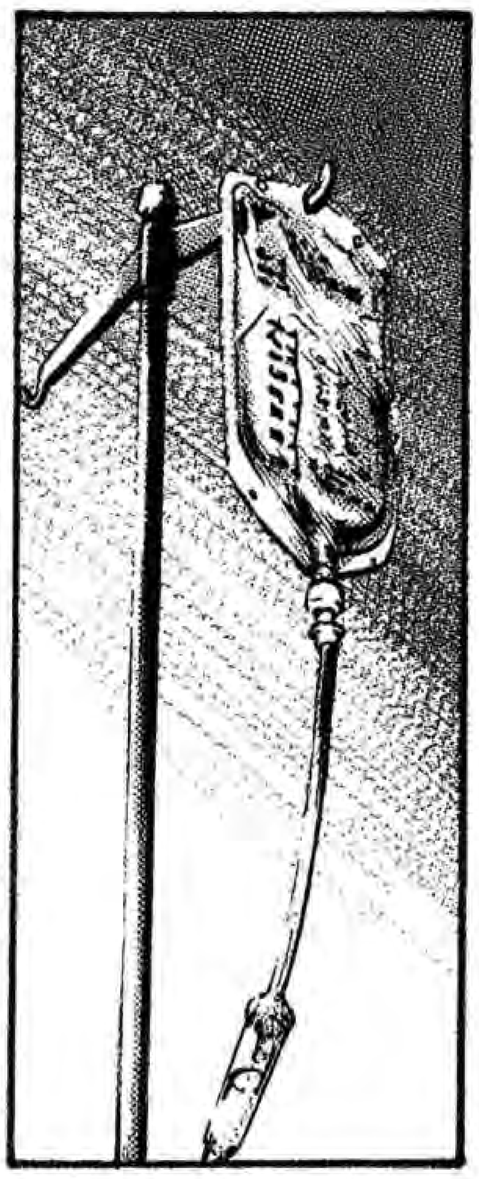

SHE LOVES YOU VERY MUCH...


YOU HAD A NAME...


AND I HEARD YOUR REAL NAME...











BOO

BOO

BOO

DR. TENMA... THERE'S ONE THING I WANT TO ASK YOU, AND ONLY YOU.

BOO

WHEN THE MONSTER CAME TO US...

BOO

BACK THEN...

BOO

STOP!!

NO!!

KEEP YOUR HANDS OFF OF THEM!!

THIS IS AN EXPERI-MENT.

STAY AWAY FROM THEM!!

WHICH ONE WILL GO, AND WHICH ONE WILL STAY BEHIND?

NOW, WHICH WILL WE TAKE...?

THIS IS AN EXPERI-MENT.

DON'T LET GO ...

DON'T LET GO ...

DON'T LET GO ...

MOMMY ...

DON'T LET GO ...

MOMMY ...

OF MY HAND...

NO... THIS ONE.

THIS ONE...

NOOOOOOOO!!

WHICH ONE...?

OR DID SHE CONFUSE ME FOR MY SISTER?

WAS MY MOTHER TRYING TO PROTECT ME...?

WHICH ONE WAS UNWANTED ...?

AH...!!

HAHH

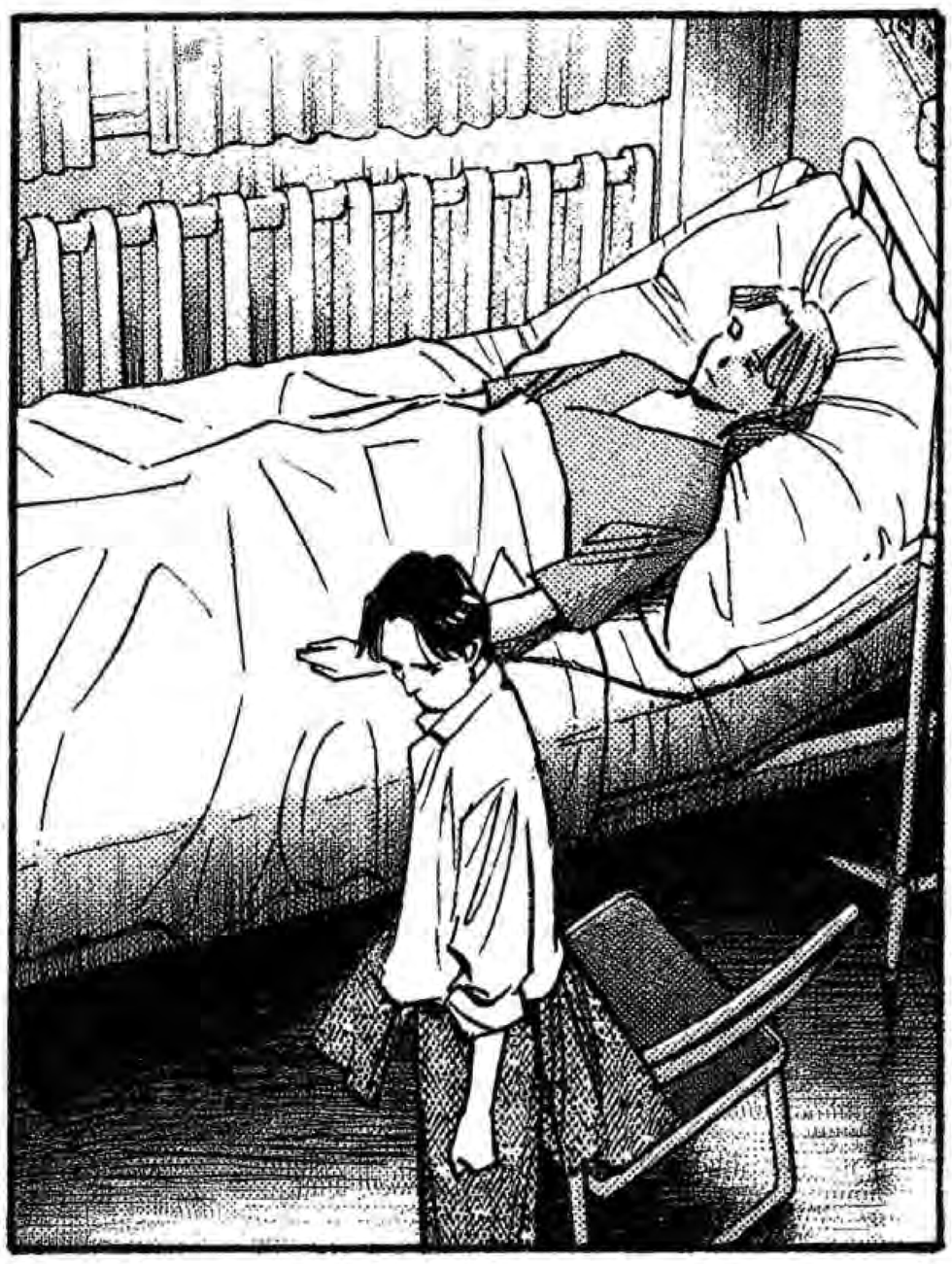
HAHH





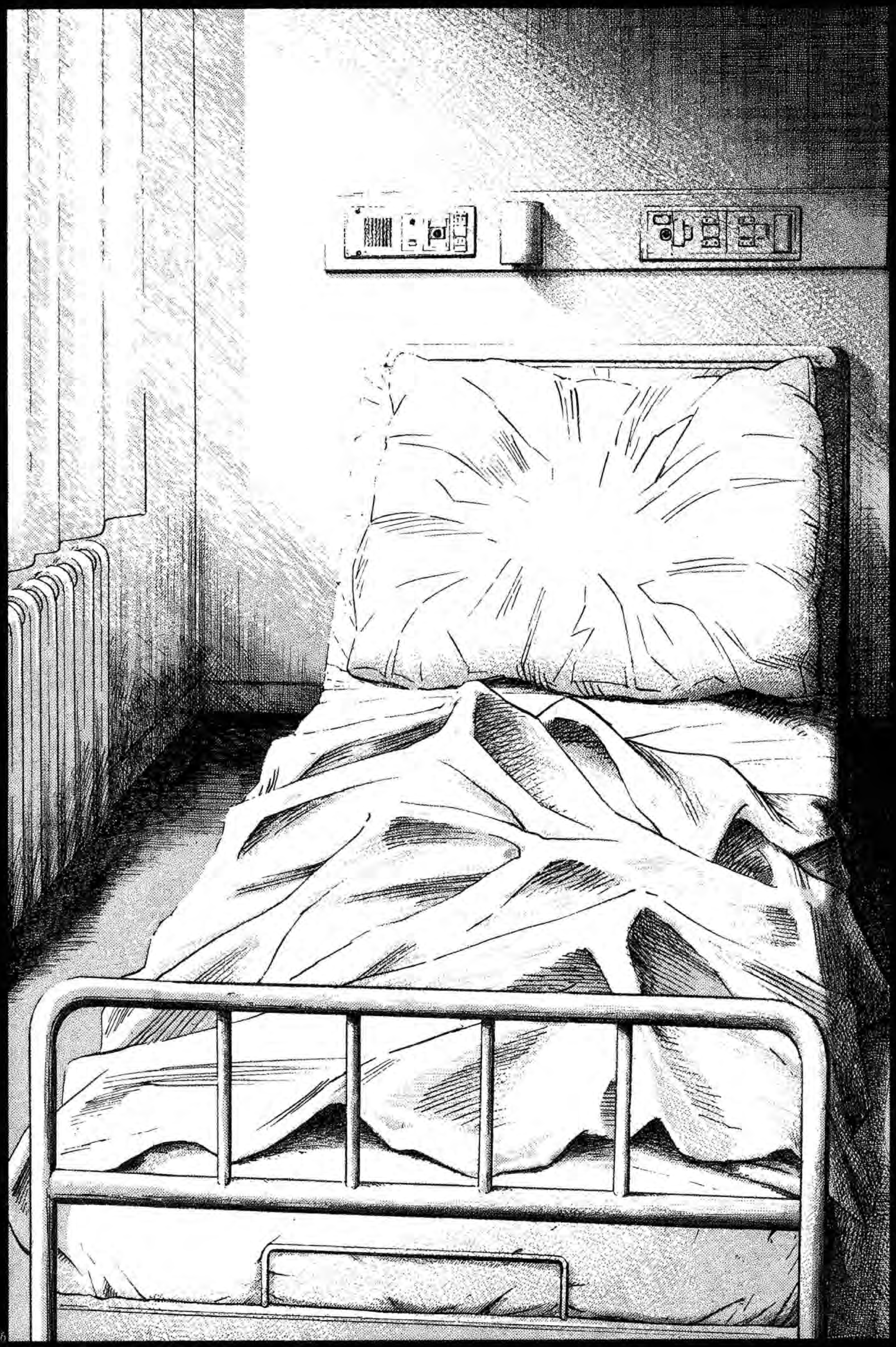

IT'S TIME FOR ME TO GO...







Batan



■STAFF

Hideaki Urano

Makoto Karakida

Tohru Sakada

Atsushi Takahashi

Junichi Kiriyama

Yasushi Hoshino

Seiji Sato

Toshiki Ishiyama

Yoshimasa Ikeda

Takashi Ito

Tsuyoshi Saga

Kazuma Maruyama

■ADVISOR

Masuyoshi Tokoi

Koichi Sugimoto

■EDITOR

Eiji Akana

Takashi Nagasaki

■SUPERVISOR

Takashi Nagasaki

MONSTER

ENDE